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HOBBIES

The Magazine for Collectors

38. pt. 1

MARCH 1933

June, 1934

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2810 S. Michigan Ave.

Chicago, Illinois

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WANTED for cash, old catalogs before 1890, of carpenters, cabinetmakers, coopers, coach-makers, wheelwrights tools. Also old hand tools of these trades. — S. C. Wolcott, Nuttall, Va. my3421

OLD STEAMSHIP pictures, anything of Connecticut or Yale farm scenes, sundials. — Whitlock's Book Store, Inc., New Haven, Conn. mh163

WANTED — Pictures of American ships, old or new, preferably modern. State description — price. — R. Bazire, Hasbrouck Heights, N. J. mh183

MARCH, 1933

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Hobbies

The Magazine for Collectors

A Consolidation of

Sports and Hobbies
Philatelic West
Hobby News
Collector's World
Eastern Philatelist
Curio Monthly
"Novelette"
King's Hobby
Philatelic Bulletin

Post Card World
Redfield's Stamp Weekly
Photo Bulletin
New York Philatelist
Hobby World
Philatelic Facts
The Collector
Stamp Collector's Magazine and Stamp Dealer's Bulletin

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My "Wooden Pearls"

Teaching Hobbies in Public Schools

Autographs

Curios

Prints

Rocks and Minerals

Departments: *Stamps, Coins, Indian*

Relics, Books, Firearms, Museums,

Antiques, Glassware and China.

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The Publisher's Page



A NEW congressman from Nebraska will shock his fellow members when they read his statement that \$10,000 a year is too much for a congressman because it affords him a life of ease and he is therefore unable to recognize the trials and tribulations of the great masses of people. There may be something in it. Many of us have thought that if the law-makers had to face the same difficulties taxpayers do there would soon be a measure of relief.

* * *

We see where Congress is taking its time listening to college professors who go to Washington to tell us how to solve the depression problem. It seems to us this is quite a waste of time and money because these college professors are purely theorists. As Wilson once said, "We are facing a condition and not a theory." It is time we got into the practical side of this subject instead of the theoretical side. If a college professor were to go into business of any kind where he had to use every possible bit of resourcefulness at his command to meet a payroll, keep his credit good, pay his taxes, and face complexities in general instead of theories, he would revolutionize his whole train of thought. This is an economic problem. We all know that idealists and dreamers soon go broke in business. If they would get a small group of really high-class, sound-thinking business men who have been successful despite the depression to go to Washington, we would get somewhere in the solution of our problems.

* * *

We are looking at a full page headline across the top of one of Mr. Hearst's newspapers dated January 2. It reads "U. S. Tariff Fails to Protect Home Market—Let Congress Act at Once." Turning back ten years or even less we find the Hearst papers with equally large headlines denouncing the robber tariff claiming it makes prices higher for the American consumer and retards our foreign trade.

* * *

When we study the intricacies of the pension racket we are appalled by the rank

injustices heaped upon the American taxpayers by log-rolling congressmen who want to get graft for their conscienceless constituents. Looking over the Spanish-American war figures only 280,564 men were engaged in that brief affair. The great majority of them never left the shores of this country. There were only 9,599 casualties of all kinds, yet 227,229 veterans and their widows are drawing pensions from the taxpayers, many of whom are far better off than the taxpayers who carry the burdens. We are making a tremendous mistake putting a money premium on the patriotism of our people. We pay more for rehabilitation to our three million war veterans, only a million of whom went across to the scene of conflict, than all the other countries involved combined with 15 times the number of men in the field. Our taxpayers are reaching the point where there is going to be rebellion against this system. It is perpetrated by cowardly congressmen who fear the organized vote of these patriotic racketeers.

* * *

City editors in New York used to have a lot of fun with young reporters seeking jobs by assigning them to get an interview with J. P. Morgan on some fool subject, with the assurance of a permanent job when they came back with the interview, and the admonishment not to come back if they didn't get it. Naturally no young reporter could get to Morgan but it was a source of constant fun around newspaper offices. When I was reporter it was a habit of the newspapers to bribe the night operators of the telephone exchanges with candy and other gifts to tip us off to news sources. One time Nick Longworth was coming to town with Alice Roosevelt, whom he had just married, and in order to avoid publicity they got off the train at a suburb. We reporters, to their chagrin, were there to meet them and they never did find out how we knew they were going to get off at that place. We were tipped off by the night long distance operator.

There is a lot of time and space and effort being wasted discussing technocracy, overproduction, inflation and many other subjects that have to do with the depression. There is only one cause for this depression. It is the same thing that has caused nine-tenths of our previous depressions and the same thing that will cause the next one when this is over. That is gambling and speculation. Keep the gamblers and speculators out of our economic system and we are through forever with depressions of any widespread consequence.

* * *

We note that the fine, expensive programs on the radio are not being broadcast of late. We read where the broadcast advertisers are complaining about the padded expense that makes the cost exorbitant. A fact-finding committee learns that feature talent pay their managers 25 percent to make their connections. On top of that the booking agency gets 10 percent. The advertising agency has now muscled in for their 15 percent. The result is that advertisers wishing to broadcast must pay just double what the artist actually gets. Truly, America is in the toils of racketeers, musclers, and extortioners. When the advertisers find they cannot afford the luxury of this graft they will withdraw from broadcasting and we are likely to operate on the European system of a tax on radios to provide entertainment under government auspices.

* * *

It has always been my idea that sound business conduct could keep down exorbitant selling costs. I know publishers who pay as high as 40 percent selling cost. It is common custom in the industry to figure 25 percent selling cost in advertising rates. I have experimented with HOBBIES to find out if it were possible to publish a magazine without advertising solicitors. Why is it necessary to have high-pressure advertising solicitors at an added expense to call on you to sell my commodity or anyone else's?

Barnum said the American people wanted to be humbugged and it is quite true that the average business person wants to be sold with extravagant language, impossible promises, cheap flattery, and downright cajolery. In other words they want to be begged. All that adds to cost.

I try to keep salesmen away from me. In every possible case I want to buy paper, ink, supplies, etc., without the cost of selling. Some say, "What will become of all

our salesmen?" Well, we will have money left to employ them in the useful arts of production.

* * *

Quite often people write us asking if we have back copies we can send them for sample purposes. We might call the attention of these people to the fact that a single copy of HOBBIES a year or so old is selling at \$1. New subscribers are eager to get every issue of HOBBIES to bind in volume form and of course we are unable to supply them. They are offering 50c to \$1 each for some back issues.

* * *

When I read the storm warning reports of tropical hurricanes, I am reminded of the second Galveston storm of 1915 which I encountered. If you want to go through a harrowing experience get in the path of one of those storms. I was warned to get out of town but was determined to see one. That was a very foolish act on my part. Those who go through a tropical hurricane are always glad to run when they hear of the next one coming. While everything is calm ashore, the storm moving hundreds of miles out at sea pushes the water much higher than normally, ominously indicating the coming tidal wave. The salt water pushes back into the swampy sections of the coast and thousands of snakes come swimming to the highest point of land. After that storm I had pictures of two steel freighters sitting on the dry prairies many miles inland between Galveston and Houston. I had pictures of long 2 x 4 scantlings sticking into houses like pins and steel street-car tracks twisted like wire. Another picture shows the sea coming in over the 40-foot seawall, equally again as high and black as the night. It was a tropical hurricane that busted the Florida boom, as I had often predicted.

* * *

Our artistic sensibilities may be warped but we are frank to admit that we can never see anything attractive in Duncan Phyfe furniture.

* * *

In our next issue I will give my impressions of South America, the Incan civilization, relics of pirates and buccaneers and other material of that section.

D. C. Lightner

Louise Fazenda— A Versatile Collector

By ALBERT DRESSLER



Louise Fazenda, Hollywood Star, and Collector.

LOUISE FAZENDA not only ranks as a star in pictures, but she is also a star collector of Californiana, antiques of merit and objects of art. Without a doubt, she rises highest as a movie star through her loving generous acts of kindness. The latter title was acquired due to her good common sense. Since we all know her on the screen, perhaps it will be interesting to become acquainted with Louise's hobbies.

About eight years ago, she had heard about some of the writer's experiences, and desiring a genuine snooping and scouting jaunt, a meeting was planned in San Francisco by a friend. In order to get a quick idea of Louise's nerve as a good scout, I took her to one of my favorite places where a funny old lady operates a junk or second hand store, although she calls it an Antique Shoppe. This old lady is indeed dignified, for she does not get up from her resting chair, unless you are known to buy and pay cash, I was. So when we entered, the she shook herself as usual, somewhat like a dog shakes himself after a bath. This short performance greatly amused and thrilled Louise and seemed to key her up to wedge her way through the conglomerated stock of what not.

A Currier & Ives colored print of a farm scene was spotted by Louise, under an old

settee,—this she eagerly purchased. Afterward a dozen or more other curious places around the bay were visited, thus a day's meanderings ended with a good haul of a variety of treasures.

This day's business resulted in a quick acquaintance, after getting Louise enough early California items ranging from a San Francisco newspaper '49, to a Wells Fargo iron treasure box that filled a room—I mean filled, just one thing on top of another. One day the star said something in a sweet cautious manner that pleased me so well that I had to get a larger hat. Her words were "if you ever need help when you get more treasures that you can well handle, call on me." It was not a month later that I ran a wild Ad in a newspaper wanting to purchase anything of early California interest, from a letter to a stage coach. Of course, at that time I had no intention of wanting a stage coach. But sure enough a letter came from Nevada City, California, offering me a quarter of a dozen stage coaches.

I wired my friend concerning these, to which she replied directly: "you're the boss, get them if you think you can do anything with them." Her message made me exceedingly happy, and I showed it to a couple of wealthy men who each purchased one at once. I did not need more help from Louise, as her message sold two of the coaches be-

fore I purchased them. The third coach is now owned by Miss Fazenda and is housed in a specially built shed near the Fox Circle Theatre, Los Angeles.

Louise collects differently than most people. She has a strong like or dislike for an object and seems to sense a thing at once, and talk is not needed until she has acquired an article—then she usually enjoys a story about it.

Her delights in collecting are extensive, a few of which are books, autographs, prints, antique weapons, dishes, pewter and furniture.

The screen star tells of episodes about her collecting activities, Says she:

"One Xmas morning, several years ago, an expressman rang my door bell. Upon answering it, I was met by the driver who gazed at me quizzically, his demeanor indicating he was trying hard to keep from laughing. And no wonder. From a friend who knew that I had a penchant for gathering rare treasures, had arrived a bulky, heavy and cumbersome ox yoke which once graced the powerful shoulders of those patient and ploddingly faithful animals who pulled the covered wagons across the plains in early days. I, however, did not recognize the import and use, nor the extreme rarity, of this bulky and ungainly article. The puffing expressman struggled into the nearest room with it, the library, and as he departed I am positive, judging from his actions and his contempuous frown, that he

had classified and catalogued me as simply another one of those collectors.

"Well, to use the prevailing term applied to hobbyists or those who delight in assembling a collection of their particular choosing I AM a collector; but neither I nor anyone who can understand and appreciate these foibles, can or would castigate them as just collectors.

Of course, every man, woman or child who concentrates upon some particular subject or item, and from the nucleus of a small beginning gradually expands and branches into the various ramifications attendant upon any particular hobby, may automatically become so enthused that perhaps more often than not they unwittingly resort to the subject uppermost in their minds at most inopportune moments.

"Perhaps it has been due to lack of time that I have never settled upon any particular classification in my collecting; but at the same time I have, and hope to continue, gradually gathering together what to me are priceless treasures. Not priceless from the monetary side, but from their association in the various periods of our history, the ingenuity and craftsmanship displayed and the pathetic and crude makeshifts that our forefathers were compelled to resort to while blazing the trail for a new civilization.

"Among my treasures I have many items of hand-craft where the skill and painstaking work are amazing.



One of Miss Fazenda's treasures, an old stage coach, which is housed in a specially built shed near the Fox Circle Theatre in Los Angeles.

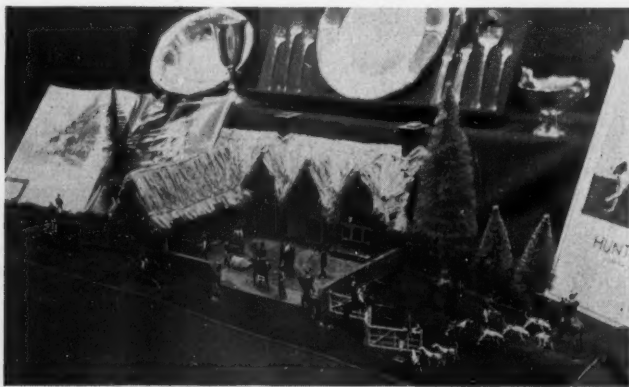
"Not always does the collector regard his or her prizes from the standpoint of monetary value. There is always the deep, sincere love of the beautiful (though some article may seem in itself homely), and the appreciation of skill, craft and cleverness displayed. It may be a beaded pin-cushion, a hammered-out spoon; a Paisley shawl, or a book with a unique binding. The value in dollars and cents may be nil, but your true and tried collector has a vision that extends far beyond the commercial side.

"Whenever I gaze upon my old stage coach of over a half-century ago, in fancy I can see the quaintly garbed characters of that era, swaying to the tilting and bobbing of the leather springed vehicle. Again I hear the creak of harness, the snorting of prancing horses, the crack of the whip, and I imagine I can see the moustached driver whose capable hands handled the

reins and guided his willing high-spirited steeds over the rough mountain roads.

"When this coach arrived and was stationed temporarily in front of my home, I was delighted to note the great interest displayed in it by adults; but my greatest pleasure was when the children came from far and near and with open-mouthed childish curiosity inspected it. They climbed over it, crawled inside, asked countless questions and seemed almost as enthusiastic about it as I was.

"My activities have never been confined along any particular line in this treasure gathering. It may be a Western historical item, an old Spanish shawl, a curious weapon, or an old newspaper. I delight in slipping away for a day or so, rummaging and prying into some antique shop or out-of-the-way place, never knowing what moment I may discover a new prize."



Printer's Ink

"A-
Hunting
We
Will
Go"—



ALL sorts of things can be done with miniature collections. Recently *Printer's Ink* showed how The Gorham Company is making use of miniatures in its 1933 advertising program.

A miniature estate, with a real thatched roof, is being furnished for window display by this concern to its dealers of Hunt Club Gorham Sterling.

Hedges and fir trees were procured from florists' supply houses and the hostlers, riders, horses and dogs in lead are done in full color. A green plush ground cloth adds to the atmosphere and gives the display manager of the jewelry store a chance

to arrange the set-up to meet his allotted space.

A hunter's pink flannel backdrop goes with the display. A conventional fox head cut from white felt is carefully stitched on, with the eyes cut out to show the color of the backdrop through.

These displays are being routed from the nearest district offices over the territory, each jewelry paying the incoming express charges for the display, compactly boxed. Going from city to city, the display is not expensive and is being generally booked for a solid week.



Relics * of * the * North

Alcove showing a few specimens from the large collection of Eskimo relics owned by F. L. Kingston, Michigan collector.

F. L. KINGSTON, of Ionia, Michigan, wonders if he is the only collector of Eskimo relics. Mr. Kingston spent three years among the Eskimo and during that time acquired an important collection, some of the specimens now being extinct in that country, for the Eskimos have abandoned pioneer methods and are now using modern equipment wherever possible. Mr. Kingston left the land of the Eskimos in 1892, and since that time has added rare pieces to his collection from other sources.

Included in his assembly are ivory spears, harpoons, images, one set of ivory spoons made and used by the Eskimos. The latter are about the size of the average tablespoon. Then there is sperm whale teeth, walrus tusks, ivory pipes with very ornate carvings, and a model of a boat (made in ivory) used for harpooning and called "kyak" if used by a man or "Ymak" if used by a woman. This boat is so designed that it cannot be kept bottom side up. Messages in Eskimo hieroglyphics are carved upon this model. Prized in the collection is an ivory chain whittled from a solid tusk. This is extremely rare.

And what sea loving person would not like the old sea whaling equipment in this collection? There are two sets, complete

with ropes, made from the intestines of a whale and ivory pointed spears to kill the whale. There are fish spears with ivory points and an unusual shaped folding type that opens when thrown into the fish. Knife collectors would envy an old model in this collection for it is said to be one of the first ever made for the United States Government. It has a bullet in the blade and one in the handle and its owners took it from the old side wheel steamer, the Beaver, which was lying wrecked on the rocks of Vancouver narrows. The Beaver was the first steamer to round the horn. A fine jawbone specimen of a mastodon bears silent testimony to life as it was thousands of years ago. And clock collectors here is one for you—a timepiece made before two hands were used in computing the hours of the day. This specimen is handmade, even to the nuts and bolts. It has a 36-inch pendulum, two weights, and runs perfectly, even though it is more than 300 years old.

A boat modeled after the "Umiak," shows the adeptness of the natives. This model is made without the use of a nail and the stays are laced in with sinew. The cover is of rawhide. It is a perfect model of the large Umiak, which often attain the length of 100 feet.

Small Cactus Plants

One of the latest and rapidly growing western fads is the collection of spiny little plants, the kind that are so familiar on the western deserts. Regene Archer of Los Angeles has been collecting cactus for the last three years. Her large collection includes 500 rare species and her goal is 4,000 known to botanists. Her rarest specimens include the famous rat tail, old man of the desert, feathers of paradise and the spherteres senilis.

Thirty Years a Collector

Recently celebrating his thirty years as a collector of Oriental art, Drew Bynum Peters of Newark, N. J., leaned back contentedly in an easy chair and talked freely about his hobby to reporter, Edward Soth-
ern Hipp of the *Newark Call*.

The beginning of Mr. Peters' collection was founded on an incident. Back in 1902, Mr. Peters, then a staff photographer for a Newark daily, was sent with a news reporter one evening to get photographs of the Oriental collection of the late George T. Rockwell of Newark. Six o'clock the next morning found both news reporter and staff photographer listening to the collector tell tales of his collection and the Far East.

As a result of the interview two collectors were born. Commenting upon the development of their hobbies, Mr. Peters said:

"Our collections kept pace, and most of our salaries each week went toward purchases of authentic Oriental items. Our care in separating wheat from chaff was worth while, for the McCord collection is still intact in Philadelphia, where it is regarded highly, while my little collection, although it is my third, has brought experts in such collections from every part of the country. I disposed of my two earlier collections, but I'm not parting with this one."

A Stepping Stone

Another case in which a hobby has proved a stepping stone to higher things, or at least to more remunerative things is told in the story of the development of the

hobby of Frank I. Griffin, Saginaw, Michigan, tinsmith.

Until 1915 Mr. Griffin worked with joints, troughs and cornices. Since that time he has fashioned ship models. All of his models are as authentic as he has been able by research to make them. In addition he has gathered a unique album of ships, ancient and modern, and the ensigns they bore.

His finest creation, says the *Detroit News*, is a Spanish treasure ship of the seventeenth century, whose concealed guns may be rolled to the portholes and whose highly ornamented poop gallantly advertises the bullion in the hold. This model is forty-two inches long and three feet high. It is a seaworthy vessel, for Griffin is a true realist and raises a critical brow at the current "arty" ships whose hulks and "sticks" and canvas are distorted for effect.

The Spanish ship consumed three years of his leisure hours. He drew his first inspiration for her from the cover of a magazine. She has a plaster crew modeled in proportion by a Saginaw artist.

In 1924 Griffin won first prize in a nationwide contest to discover the most unique personal hobby. It was the first—and until then the only—money he had ever made from it.

Griffin was offered \$5,000 for his galleon by a New York millionaire who was touring the state last summer, but refused to sell.

Don't Let This Make You Hungry

In the wine and dine surveys of the world might be mentioned the collection of Arthur J. Mix, St. Paul, Minnesota, restaurant man. Mr. Mix has an assortment of 300 menus gathered together over a period of fifteen years. The collection numbers specimen from Mexico, Canada, France, Spain, Chile, the Hawaiian Islands, saloons, department stores, historic eating places, railroad and steamship lines, mail order houses and just plain restaurants. A menu from Mint Cafe, Juarez, Chihuahua, in Old Mexico, lists twenty cocktails, among which may be found such names as "Calamity Jane," "Bamboo," "Broadway Jones," "Tom Collins" and "Blue Moon." In the collection may be found also special menus appropriately illustrated for children.

Girl Odontologist

Hurry off to the dictionary. Yes, a collector of teeth. Doesn't sound like a delicate hobby does it? Miss Kay Brown of Southern California is an odontologist, and apparently a very good one for she has 35,000 teeth in her collection. It seems, according to a release by the Oakland, (Calif.) Tribune, that Ralph Glidden was doing a lot of excavating on the Channel islands, and Miss Kay Brown, the young lady with the 35,000 teeth, was his assistant. Everytime they came across an Indian burial place Miss Brown managed to add to the stock of teeth. The numbers grew and the teeth began to represent men and women Indians and even little children Indians of all ages, sizes and previous conditions of chewing.

While the original owners of the teeth are entirely extinct—that is why they lost their teeth—it has been figured that mighty few of them had use for the tribal tooth-puller or dentist, or whatever the Indians called the official tooth worker of the tribe.

Only 12 of the entire 35,000 teeth showed signs of decay to the extent that they might have during the lifetime of their previous owners caused them pain.

Anyway, it is figured out that if these Channel Indians were not such good fighters, they at least would have been able to chew their way through most trouble. Or eat their way through.

It is a matter of tragic interest that the Channel Island Indians of California flourished and were numerous up to the time of the white man's advent on the scene, and then became practically extinguished through the ravages of a malady usually associated with the white man's children—measles.

These Indians, belonging to the Chumash group, were rather highly developed, according to scientists. Situated as they were, it was natural that they should become proficient boatmen for establishing and keeping up communication between the different islands, and between their islands and the mainland; and they are known especially for the skill they exhibited in the construction of their boats.

For their subsistence they looked to the wild game and vegetation, with which the Channel islands were abundantly supplied, and to the food that they could always ob-

tain from the sea. Among the varieties of game found on the islands were deer and quail, the latter of a species not found elsewhere. Incidentally the islands also had, and still have, their own exclusive brand of rattlesnake, and an Indian could always appease his appetite with roast rattlesnake when the quest for other game failed.

Garner's Gavels

The collection of gavels that came the way of John Nance Garner while he was speaker of the house, together with other gifts, filled a trunk when it came time to ship them to Texas recently.

Epitaph Collectors

Here is another odd one. In Selby Churchyard, York, England, may be found this epitaph on an old tombstone:

"This tombstone is a milcstone. Ha! How so? Because—Beneath lies Miles, who's miles below."

Hobby Shop Opened in Indianapolis

The Inland Hobby Shop, unique in the business world of Indianapolis, Ind., has been formally opened for business at 906 Inland Bank building. F. Vernon Smith, owner and manager, announces he will cater to every hobby. He will carry stamps and stamp supplies, coins and Indian relics, as well as autographs, early Harper and Godey magazines, old prints, Japanese sea shells and daguerreotypes.

Smith will add other lines to meet the demands of hobbies. He is thoroughly experienced in his field and owns a fine collection of autographs.

BE A REAL AMERICAN

Make a collection of the Marine Shells from our East and West Coasts. Also the Land and Fresh Water Shells of the entire land area. We have 15,000 lakes, rivers and creeks, and several million square miles of territory, in which there is the most diversified fauna in the world. Write me for full particulars, as I have the largest stock scientifically classified, ever brought together. Have had 125 men collecting for me in 1932 t/c

WALTER F. WEBB
202 Westminster Road Rochester, N. Y.

My "Wooden Pearls"

By GEORGE R. RICE



I PREFER the wonders of nature to those of science or art. That is why I collect wooden pearls. It might be called a brand new hobby—the equal of fishing, hunting or any other outdoor sport. Suppose you had never heard of fish or fishing, and I came along and told you about fish and showed you how to catch them. I would be telling you something worthwhile. Perhaps I can do the same by telling about my unique avocation. In June 1869, I moved with my parents into the north woods of Michigan. I was then eight and one-half years old. I am now more than 72 years old, and my entire life has been spent in the woods. I have always been a keen observer of nature and feel that I have acquired my share of woodcraft, wild life, and nature lore and yet I never saw a wooden pearl, or even knew that such a thing existed, until four years ago. Child of the forest that I was my chief source of enjoyment had been fishing, hunting, trapping, and camping, and I have everything needed in the way of equipment to carry out each of those

pursuits. Yet, strange to say, since my discovery of wooden pearls I have not indulged in any of those sports. While the rest of the party fishes, I now find more pleasure in gathering wooden pearls. One more point; when you catch a fish, you get only one kick out of it, you eat it and only the pleasant memory remains.

With pearl hunting you don't have to go to the lake or stream. Every tree is a prospect. When you remove the bark, and find a perfect image of a bird or some other animal, more perfect than it could be carved, the joy is not comparable.

The illustration shows one side of my display rack. The rack supports eight shelves, five feet by twelve inches. Each shelf has three movable panels, twelve inches by twenty inches, to which the pearls are attached, each pearl being spotted and drilled to receive the screw inserted from the back, each pearl being thus firmly attached to the removable panels. The smaller ones are only placed in design. There are 2744 pearls, each fastened by a screw, now on the rack. And I have several hundred gathered last summer which I have been adding during this winter. The sign is also composed of pearls, 418 being required to form the six words, all attached with screws.

All sorts of animal images, from mice and gophers to hippos and elephants; in birds, from hell divers to bald eagles, storks and penguins are in the collection.

I will not attempt to describe the whole collection, but the top shelf on one side represents lodge emblems. The center one represents the lodge to which I belong, namely the 'Michigan Moss Back'. This one deserves a description. It represents a black bear and is composed of 185 pearls, each one being designed by nature to fit the place which it occupies. For instance, each one of his twenty toes has the sharp claw, both his lips roll back to show his teeth, the ear is exactly right and his eye ball is perfect, showing the eye light, the white of the eye and the black pupil looking straight down his nose.

Directly under it on the next shelf is an opossum; the one to the right, a prairie dog; the one to the left, two pipes. Third shelf, left end, a duck; right end, bear cub; bottom left, mice, moles, toads, etc.

In another display, is a race track, the horses having just passed the grand stand; boys are playing ball inside the track at one end and a flying machine is rising at the opposite end. Center, a duck pond, all kinds of wild ducks at right; geese at left; swan in center swallowing fish. To the right of the duck pond is a three ring circus, elephant standing on a perfect ball, while three small ones parade around him. Center ring—clown, hippo, sea cow, wild turkey. Right—seal, alligator, elephant, etc.,

besides hundreds of others too numerous to mention.

I now believe that a person may find any thing, shape or form if he looks long enough. I have found my "wooden pearls" on all kinds of hard woods common to Michigan, except birch. They are always attached to the wood of the tree, therefore are knots. Nearly every person who has seen my collection has caught the 'bug' and has become a devotee. Many persons who have viewed my collection tell me it should be exhibited at the World's Fair. I have drilled, polished and strung several strings of beads from my specimens and they are very beautiful.

Teaching Hobbies in Public Schools Foreseen by Educational Director at Columbia University

All over the nation serious minded men and women aside from those who already ride hobbies, are turning their attention to hobbies as a solution for the use of enforced leisure time which is evolving from our present economic situation.

In an interview with the Associated Press recently, Clyde H. Miller, director of educational service of teachers' college of Columbia University, predicted the teaching of "hobbies" in public schools as one outcome of the shorter working hours now advocated for industry.

It is almost certain, he believes, that Americans will soon have a 4 or 5-hour working day—"either that or more millions of unemployment."

The "hobby" studies would equip the average person better to enjoy a good time during the prospective hours of leisure. The leisure time already is here for many persons, Miller said, but almost no one is enjoying it.

"One reason for this, even today," he stated, "is lack of training to enjoy anything outside of the business of trying to earn a living. So the wealthy business man is apt to spend much of his enforced leisure in comfortable surroundings doing nothing but worrying about depression. The poor man spends his time walking the pavements and worrying.

"By hobbies I mean special training in those activities which interest the school pupil most. These may be athletics, games, art, books, sculpture, carving, boats, science,

Nature, acting, music, animals or mechanics.

"Training of this sort would be insurance against the 'idle mind which is the devil's workshop.' The fact that training is necessary to most persons before they can enjoy more than the simplest pleasures of appetite is one of the most universal observations of educators.

"The schools turn out a product trained in a more or less uniform mold to fit into standard social customs, to obey laws and to observe the common amenities. One of the criticisms of schools is that they merely train and do not educate, that their product is standardized even to the point of repressing individuality or genius.

"The standardization charge, however, proves the effectiveness of training. This sort of training gives mass results more efficiently than any other system which civilization has devised.

"This school training is a safe and readily employed means of obtaining certain broad results. It applies admirably to the necessity for training in spending leisure time enjoyably.

"The real 'frills' today, for most pupils, are Latin and higher mathematics. The essentials are music, health, education, industrial and fine arts and training in wholesome recreation, for these are demanded by the age of leisure."

While Mr. Miller makes no provision for collecting, it is bound to be stimulated, since it is already one of the major hobbies.

Noted Pianist Proud of His Butterflies

WHEN Walter Giesekeing appeared in Brooklyn, N. Y. recently he talked not about music when reporter Isabelle Keating went to interview him for the *Brooklyn Eagle*. He wanted to talk instead about his butterfly collection.

"I have *only* 10,000 specimens," he said, "but they are all mine. I caught them myself. I did not buy one."

"I have really so few butterflies in my collection," he repeated. "Only 10,000. My father, now, has between 60,000 and 80,000 mounted specimens. He knows butterflies."

It is between concerts, the reporter learned, that Giesekeing, amiable blond Nordic, takes his butterfly nets and goes climbing mountain peaks or making his way through tropic swamp lands, or simply roving the temperate countryside of Europe and this country in search of specimens.

"It is such a rest," he explained. "And then, besides, when one studies butterflies one studies all of nature. I can tell, for example, just where the ice sheet stopped in its movements across Europe thousands of years ago, just by studying butterflies."

For there is one species, a temperate species, found in a certain spot in the Alps, and not found again within 200 miles of that spot; and that means, of course, that the ice sheet missed that area.

"It is so in other ways, that when you study one part of nature closely you learn to know it all.

"Last year," he continued enthusiastically, "I found six caterpillars on a hillside near Berkeley, and I carried them clear across the country with me and back to Germany. They were butterflies by the time I reached Hanover. And they were beautiful.

"I have some that are very valuable," he went on. "One I think you would call an aberration—a cross between two species. It would be worth at least \$50. But I do not buy or sell as do most collectors. I asphyxiate my specimens with cyanide, and if they are suitable I use nicotine to kill them. If they are not suitable they soon recover from the asphyxiation and fly away."

"It is restful—hunting butterflies. Besides one cannot play the piano always."

The Uses of Adversity

"Sweet are the uses of adversity," was probably never truer than in the case of one Bert L. Burritt, of Colorado Beach, Florida.

According to a story in *The American Magazine* Mr. Burritt, discovered that his eyes were afflicted with a partial paralysis, and that he would be forced to retire from duties as traveling auditor which he had following for many years. He was ordered to adopt some work or avocation in which he would use his eyes constantly. He, therefore, took up beach combing as a hobby.

Twice every day, according to the story, when the tide recedes along the Florida beach Mr. Burritt takes his basket along the shore hunting for whatever treasures the sea may have cast up. For fourteen or fifteen years he has been doing this and in that time has gathered a collection that folks come miles to see.

Shells are not the only specimens that he gathers either. A surprising number of

items are yielded by the sea. He has coins from foreign countries, watches, jewelry, a thermometer, moonstones, gold nuggets, coral formations, a petrified butterfly which would be the envy of butterfly collectors, and other things.

Indoor and Community Games

By G. Hedges, J. P. Lippincott Co., Philadelphia, \$1.50.

This exceptionally large and interesting collection of pastime devices will be found invaluable for schools, home circles, social evenings, women's institutes, youth organizations, at homes, boys' and girls' clubs, and parties of every sort for old and young.

We read that the pastimes of fifty years ago are coming to the fore again as premier entertainment and manifesting themselves in jig-saw puzzles, cross-word puzzles, anagrams, etc. The indoor and outdoor games have not lived their day apparently.

Meetings and Exhibits



100 Mannequins. A collection of 100 mannequins depicting the ceremonial robes of the ancient Chinese emperors and imperial officers, was exhibited in New Orleans recently by Madame Fatima Bari, artist of Hongkong and owner of the collection. As a school girl, Madame Bari conceived the idea of making copies of the priceless ancient Chinese paintings. The owners could not permit this for fear the originals would be damaged. She then decided upon making replicas of the costumes worn by the figures in the paintings. This work required the efforts of skilled artisans. Madame Bari traveled throughout China searching for material for her collection which required fifteen years to complete.

4,000 Butterflies. When Fargo (N. D.) Agricultural College celebrated Neighborhood Day recently one of the features was a display of the butterfly collection of Emil Krauth, local real estate dealer. Another feature was a demonstration of dances, rituals and customs by Sioux Indians from Cannonball and Solen, N. D.

Hobby Horses in Herkimer, N. Y. The Men's League of the Reformed Church in this city paraded their hobby horses recently and several made talks on hobbies. Reverend T. W. Prins called attention to the fact most of the hobbies were found among younger men and said he considered it not only unusual but a reflection on past generations that few of the older men present professed to have hobbies. He said hobbies kept men young.

Church Discusses Hobbysm. Recently in Plymouth Congregational Church in Minneapolis time was given to a discussion of hobbies by some of the members. A feature of the meeting was a talk by Mrs. Charles C. Bovey and John Pillsbury on their respective hobbies. Mr. Pillsbury showed several volumes from his stamp collection to illustrate his talk. Mrs. Bovey told of her hobbies of autographs, Indian baskets, rare stones and laces.

Annual Fiesta. The Society of Antiquarians of the Art Institute of Chicago celebrated their annual fiesta recently with a dress show, a tea and an exhibition of fine

collection material belonging to Mrs. J. Ogden Armour, Miss Elizabeth McCormick, Arthur Heun, and others.

Architects' Club. The T Square Club, a band of architects in Philadelphia, recently displayed their pet enthusiasms which included collections ranging from ship models to tropical fish.

Bells owned by Miss Belle Ewing were featured at a recent banquet held at the Y. W. C. A. in Decatur, Ill.

Print Club. The members of the Minneapolis Woman's Club have many hobbies, but the outstanding hobby seems to be prints. The print club has 40 devotees. Programs scheduled for early spring meetings are on the three outstanding French artists and on the same number of Italian artists.

Historical Time Exhibit. This exhibit was recently held at the Palmer House in Chicago. The Chicago Jewelers' Association sponsored it and numbered among the exhibitors were the leading timepiece collectors and manufacturers of clocks and watches in the country.

Pop Bottle Tops et al. The University Kiwanis Club of Seattle, Washington, sponsored a hobby show for boys and girls recently that brought out collections varying from pop bottle tops to native insects. Prizes were given for the best exhibits.

More Hobbies Go to Church. The Women's Society of the Second Presbyterian Church of Evanston, Illinois, recently groomed their hobbies and took them to church for a hobby show. Mrs. E. W. Williamson gave a talk on "Antique Glass," and exhibited from her collection. Mrs. Thomas O. Baxter and L. C. Proesch spoke on "Old Etchings," and "Historical Weapons," respectively.

Architects. At a meeting of a group of architects in Chicago, a few weeks ago, we met Julius H. Huber, architect, who said that he started a butterfly collection when a boy and built up quite a sizeable collection. Later, in fact, fifty years after abandoning his hobby, he has gone back again to collecting. Are there any ties stronger than those which hold a man to his hobby.

Prints

Collectors Name Best Currier & Ives



Courtesy Old Print Shop, New York

"THE LIFE OF A HUNTER—A TIGHT FIX"
(Large folio size lithograph in colors, from the painting by
A. F. Tait. Published by Currier and Ives, 1861.)

Harry Shaw Newman of the Old Print Shop in New York invited ten collectors to name what they considered the best fifty Currier and Ives. The following shows the choice of the collectors:

Nine Votes Each

Husking.
American Forest Scene—Maple Sugaring.
Central Park, Winter—The Skating Pond.

Eight Votes Each

Home to Thanksgiving.
Life of a Hunter—A Tight Fix.
Life on the Prairie—The Buffalo Hunt.
The Lightning Express Trains Leaving the Junction.

Peytona and Fashion.
The Rocky Mountains—Emigrants Crossing the Plains.

Trolling for Blue Fish.
Whale Fishery—The Sperm Whale in a Flurry.
Winter in the Country—The Old Grist Mill.

Seven Votes Each

American Farm Scenes No. 4 (Winter).
American National Game of Baseball.
American Winter Sports—Trout Fishing on Chateaugay Lake.

Mink Trapping—Prime.
Preparing for Market.
Winter in the Country—Getting Ice.

Six Votes Each

Across the Continent—Westward the Course of Empire Takes Its Way.
Life on the Prairie—The Trapper's Defense.

The Midnight Race on the Mississippi.
The Road—Winter.
Taking the Back Track.
Summer Scenes in New York Harbor.
Trotting Cracks at the Forge.
View of San Francisco.
Wreck of the Steamship San Francisco.

Five Votes Each

American Field Sports—Flushed.
American Hunting Scenes—A Good Chance.
American Winter Scenes—Morning.
Autumn in New England.
Catching a Trout.
Clipper Ship Nightingale.
Clipper Ship Red Jacket.
The Life of a Fireman—The Race.
Mac and Zachary Taylor.
New England Winter Scene.
Rail Shooting on the Delaware.
Snowed Up—Ruffled Grouse—Winter.
Surrender of General Burgoyne at Saratoga.
Surrender of Cornwallis at Yorktown.

Four Votes Each

American Winter Sports—Deer Shooting on the Shattagee.
The Bark Theoxena.
The Cares of a Family.
The Celebrated Horse Lexington.
Grand Drive—Central Park.
The Great Fire at Chicago.
Landscape, Fruit and Flowers.
The Life of a Fireman—The Metropolitan System.
The Splendid Naval Triumph on the Mississippi.

WANTED TO BUY

Two cents per word for 1 time; 3 times for the price of 2; 12 times for the price of 6 (Cash in advance.)

WANTED—RAILROAD PRINTS ADVERTISEMENTS of locomotive works picturing early engines.

American town views prior to 1875.

Early views of American colleges.

Trotting horse prints by Currier & Ives.

American engravings by Doolittle, Tiebout, Bennett, Revere, Tanner, Savage, Hill, Burges, Peale, and their contemporaries.

Advise us about all Currier & Ives. **THE OLD PRINT SHOP, INC.**, 150 Lexington Avenue, New York. my12002

WANTED—Currier prints. Especially large folios; Hunting, Fishing, Railroad, Winter scenes, etc. Buying for private collector.—Garland Stephens, Wytheville, Va. n12003

WANTED—Currier and Ives prints, Civil War patriotic envelopes, old maps, etc.—Hangtown Antique Shop, Placerville, Calif. my346

WANTED—Currier and Ives prints, all subjects except heads. Must be in good condition and reasonable in price.—Mrs. G. W. Dobson, 1548 E. 61st St., Chicago. r12882

SELLERS, DEALERS AND MISCELLANEOUS

Dealers, Sellers and Miscellaneous: Five cents per word, 1 time; 4c per word, 3 times; 3c per word, 6 times; 2c per word, 12 times. (Cash in advance.)

CURRIER AND IVES, Horse Prints, bought and sold. Send stamp for price list of prints for sale.—Blanche Fowler Post, Peterboro, New Hampshire. o12633

CURRIER & IVES and other old prints. Send stamp for price list.—Paul Voorhees, 433 Elm St., Reading, Pa. mh3001

BREAKING UP A COLLECTION of Currier & Ives prints. Send stamp for lists.—N. E. Carter, Elkhorn, Wisc. mhp

- Autographs -

Ingenuity Wins

E. D. Lilly of Raleigh, N. C. is a collector of autographs and when approached for dues as a member of the North Carolina Young Democratic club last November he didn't forget his hobby, according to news from that city.

He issued a check for one dollar in payment of the dues, making it payable to Franklin D. Roosevelt, Robert R. Reynolds, J. C. B. Ehringhaus and J. R. Jackson, making it necessary for each of the men to endorse it before it could be paid.

The secretary of the state club forwarded the check first to New York for Governor Roosevelt's signature. It then had to be presented to the Democratic nominees for U. S. senator, governor and state treasurer of North Carolina for their names before being returned by the bank to the maker.

Autographed Violin

Possession of a violin of a thousand and one names is boasted by Jack Feinberg, Hollywood music director.

Feinberg has played the instrument in hundreds of films. In each picture he has had the stars sign their names to it until now it bears the signature of virtually every actor of prominence.

In addition to his unique collection of film names, Feinberg has the signatures of former President Calvin Coolidge, Prof. Albert Einstein, Col. Charles A. Lindbergh and the Prince of Sweden.

Shawiana

The Archibald Henderson collection of letters, manuscripts and books from the pen of George Bernard Shaw brought \$7,887 at a recent auction sale in New York.

A 54-page letter in Shaw's own hand topped the list at \$2,400. Gabriel Wells, professional rare book collector, was the buyer.

Henderson, who is a Shaw biographer, said he decided to sell the collection because of the present enthusiasm in Shawiana.

Among the other higher priced items were the following:

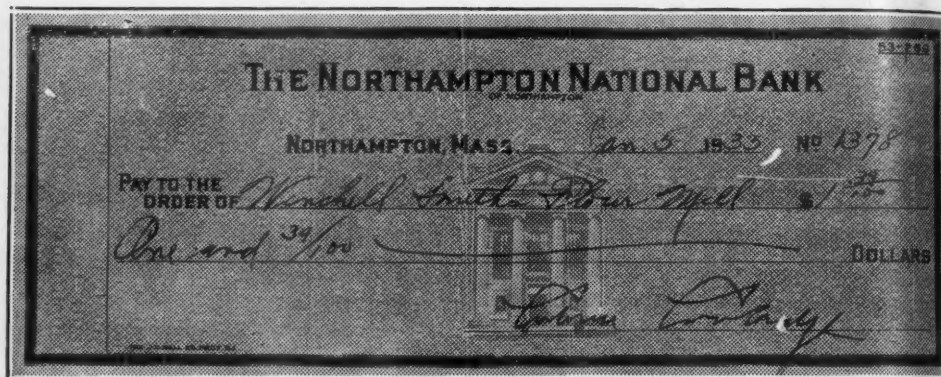
Shaw's autograph manuscript of "Table Talk," \$950; Shaw's autograph an-

swers to fifteen questions about playwriting, \$400; Henderson's "Is Bernard Shaw a Dramatist?" with numerous marginal comments by both Shaw and Henderson, \$300; a letter from Shaw to Henderson in 1904, \$270.

HOBBIES:

"My husband and I are delighted with HOBBIES and consider it superior to many more expensive magazine and wish it the best of success."—Mrs. A. S. Pavlish, Kansas City, Kansas.

Thought to be Last Signature of Coolidge



Hartford (Conn.) Daily Courant

This is believed to be the last signature written by Calvin Coolidge. It is on a check dated at Northampton on the day the former President died and made payable to "Winchell Smith's Flour Mill," at Farmington, Conn. The amount, \$1.39, is payment for a bag of whole wheat flour ordered in a letter from Mr. Coolidge previous to his death. The check is drawn in another hand and only the signature is Mr. Coolidge's.

In his letter ordering "the usual amount of flour," Mr. Coolidge asked that he be remembered to Winchell Smith, playwright,

who wrote *Lightnin, Turn to the Right, First Year, Three Wise Fools* and other hits. His hobby is the old grist mill in Farmington where flour still is ground between ancient mill stones. Mr. Smith is traveling in Egypt and the letter was forwarded to him at Cairo by Jesse Saunders, manager of the mill.

Mr. Coolidge first tried the flour on the advice of the late Senator George P. McLean of Simsbury, who told him about the old mill at Farmington.

WANTED TO BUY

Wanted to Buy: Two cents per word for 1 time; 3 times for the price of 2; 12 times for the price of 6.

AUTOGRAPHS of celebrities bought for cash. Highest prices paid for large or small collections. Original letters and documents of Presidents of the United States particularly wanted. Correspondence invited. Catalogues issued. THOMAS F. MADIGAN, successor to Patrick F. Madigan, (established 1888), 2 East 54th Street (Corner Fifth Avenue), New York.

mh12009

WANTED—Old United States letters, 1766-1800, showing postal markings, especially such as have franking signatures on the address front. Have some to exchange.—Harry M. Konwiser, 181 Claremont Ave., New York City. p1234

SELLERS, DEALERS AND MISCELLANEOUS

Dealers, Sellers and Miscellaneous: Five cents per word, 1 time; 4c per word, 3 times; 3c per word, 6 times; 2c per word, 12 times. Please write your copy plainly, otherwise we cannot be held responsible for errors. No checking copies furnished for classified. Cash must accompany order.

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.. Curios ..

"Snow Goggles" Found

That the finding of curios often adds another chapter to history was recently demonstrated again by the finding of a prehistoric pair of "snow goggles" in a frozen grave in the Arctic. According to information made available by F. B. Colton of the *Associated Press*, the goggles, of ivory with narrow eye-slits to shut out glare of the sun on ice and snow, date back several thousand years to the long-lost "ivory civilization" of the Eskimos. The Smithsonian institution in announcing the find by James A. Ford at Point Barrow, Alaska, said discovery of the goggles and other ancient relics "literally turns upside down" old ideas of man's past in the Far North.

The institution said Eskimos far more civilized than any known in modern times made the goggles, which are as useful as when they first were carved by prehistoric "colonists" on the shores of the Arctic sea.

The discovery furnishes a long-sought connection between the old "ivory civilization" and more recent Eskimos, showing that these people developed in reverse fashion from most other races. They came to America from Asia with a high degree of culture, but instead of continuing to improve they have gone down hill ever since.

The "ivory civilization" flourished in ancient times around Bering sea, and remains of it first were found five years ago.

"It represents not only the highest cultural stage ever reached in the Far North,"

said the Smithsonian, "but one of the highest stages attained in the new world before the coming of the white man. It was one of the most advanced of all primitive cultures."

Prince's Drum

Curio dealers in London and New York are reported to have offered up to \$20,000 for the huge drum which the Prince of Wales thumped on his recent visit to Northern Ireland. The Prince got the drum sticks as a memento, but the drum is not for sale.

Curios Destroyed

An interesting collection of curios and relics was lost in a fire which destroyed the fine home of Mr. and Mrs. J. W. Snodgrass, at Porterville, Calif., recently. Mr. and Mrs. Snodgrass had spent several years in South America where they gathered many of the curios. A rug valued at \$500 was destroyed and Mrs. Snodgrass, who was an artist, lost all of her prized oil paintings.

1933 CHICAGO WORLD'S FAIR view cards, beautifully colored, 20 different, 30c. — Alfred Philipp, Box 105, Midlothian, Ill. mh3402

A GREAT Curiosity—Smallest Bible in the world—Illustrated—size of stamp, 64 pages. This remarkable sample of The Printers' Art sent postpaid for only 15c, coin or stamps. Address: George Heinemann, 2217 Touhy Ave., Chicago, Ill. n12001

FOR SALE—Curios, antiques, relics. Photographic list, 10c.—R. Heike, Pontiac, Ill. jcl2441

POST CARD PHOTOGRAPHS of American, French and Spanish beauties, 16 for \$1.00, 100 scenic post card views of Western States—mountains, lakes, rivers, canyons, waterfalls, highways, national parks, etc., \$1.00. Cards and photos from all parts of the world. List 10c.—Bert Hedspeith, Dept. 28, 3021 California Street, Denver, Colo. ja12003

CHICAGO POST CARD VIEWS. Best quality, colored, 18 diff., 25c; 40 diff., 50c; 100 diff., \$1.00.—Alfred Philipp, Box 105, Midlothian, Ill. je6699

COLLECT FOSSIL LEAVES. I can send direct from fossil beds for \$2.50 for good specimens, and \$3.50 for large ones, others sell for as high as \$10.00. Order from this ad and save writing.—Mrs. Robert Kincaid, Mt. Vernon, Oregon. ttf

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If you collect Indian Stone Relics, Beadwork, Navajo Rugs, Antique Firearms, Weapons, Coins, Minerals, Fossils, etc., send 10c for our large illustrated catalog of relics and curios from all parts of the world. o33c

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Rocks and Minerals

Do You Collect Magic Stones



By RAYMOND J. WALKER

FROM prehistoric times amulets and charms made of stone have been the prized possessions of priests and medicine men, and in more modern times of curio collectors. Magic stones may be grouped into two classes, those that have holes and those that have none. On the holed variety we shall discourse in the first part of this article. The larger of these archaeological objects could not have been pierced from the same motive as coins, that is for suspension round the neck or from a chain; they were doubtless so treated on symbolical and religious grounds.

Throughout the British Isles we find a great reverence for holy stones or holed stones. They were hung on the heads of horses as a charm against diseases. They were sometimes suspended from the tester of a bed or placed behind the door of a dwelling house, attached to a key to guard the occupants from the spell of witches. Stones used for charms of the nature described were only efficacious when the hole was natural, that is water worn or the fruit of some other analogous agency.

A correspondent in "Notes and Queries" in 1851, says: "I recently observed a large stone, having a natural hole through it, suspended inside a Suffolk farmer's cow-house. Upon inquiring of a labourer, I was informed this was intended as a preventative of night-mare in the cattle. My informant (who evidently placed great faith in its efficacy), added that a similar stone

suspended in a bed-room, or a knife or steel laid under the foot of the bed, was of equal service to the sleeper, and that he had himself frequently made use of this charm."

Borlase mentions a stone in the parish of Marden through which many persons have crept for pains in the back and limbs, and many children have been drawn through for the rickets. Two brass pins, he adds, were carefully laid across each other on the top edge of the stone for oracular purposes. Mr. Lukis in his "Notes on the Prehistoric Remains of the Channel Islands," 1887, has engraved two or three examples of the stones found in the graves and barrows of these islands. The custom of placing stones in graves seems to have been common in all parts of the world, these objects were doubtless treated as amulets.

In mediaeval times the superstition in the powers of precious stones as amulets seems to have originated and to have replaced the natural unpolished holy stones that in many cases had come down from the stone age. A gem bearing the effigy of Pegasus, the winged horse of Grecian mythology or its rider Bellerophon was held to confer courage and was highly prized by soldiers. Those engraved with Andromeda were believed to have the power to smooth over the differences in family disputes between husband and wives. The image of Mercury rendered its wearer the qualities of being wise and persuasive. A ruby was used as an amulet against poison, the plague, wicked spirits, evil thoughts, and sadness; and its most wonderful quality lay in the fact that it was supposed to warn its wearer of evil by becoming black and obscure. The qualities of the sapphire date back to classical times when it was sacred to Apollo and worn by the inquirer of the oracle at his shrine. In the middle ages it was given equal power with the ruby and even worn by priests because of its power to preserve the chastity of its wearer. Even



AUSTRALIAN OPALS

Fiery Red Opals, Blue Opals, Blue-Green Opals, vivid Green Opals, rare Black Opals, Cut, Rough and partly polished. Beautiful Rough Cabinet Specimens, rich vivid colors, 2", 3", 4", 5" in size, \$5.00, \$10.00 to \$50.00. Size illustrated \$1.00 each, one dozen assorted Specimens, \$5.00 the lot. Every satisfaction given.

Send Dollar Notes. fp

NORMAN SEWARD
Bourke Street Melbourne, Australia
(The Land of Opals)

the well informed Saint Jerome affirmed that the sapphire procured the favor of princesses, pacified enemies, and could obtain freedom from captivity. Probably the most powerful quality of this gem was its power to kill any venomous reptile that was put in the same glass with it. Jasper cured madness, and the turquoise was a charm against falls. The agate was beneficial to the eyes and an antidote to the poison of spiders and scorpions, and the amethyst prevented intoxication.

The teeth of wolf fish and the grinding teeth of other fish and land animals found in a fossil state have been esteemed for their imaginary virtues and set in gold and worn in rings. These were called bufonites or toadstones. Pennant tells us of another superstition in regard to toadstones: "It was believed by some old writers to have a stone in its head (the toad) fraught with great virtues, medical and magical. It was distinguished by the name of the reptile, and called the Toad Stone, Bufonites, Crepandine, Krottenstein; but all its fancied powers vanished on the discovery of its being nothing but the fossil tooth of the sea wolf, or some other flat tooth fish, not infrequent in our island (Britain), as well as several other countries."

In Fenton's "Certain Secrete Wonders of Nature," 1569, this passage occurs: "There is found in the heads of old and great toades a stone, which they call borax, or stolon; it is most commonly found in the head of a hee toade, of power to repulse poisons, and that it is a sovereign remedy for the stone."

The famous Stone of Scone, formerly in Scotland, on which the Kings of England and Scotland are still crowned, though now removed to Westminster, and inclosed in a chair of wood, according to King: "Is yet well known to have been an ancient stone of record, and most solemn designation, even long before it was placed at Scone." King Kenneth of Scotland is credited with bringing this famous Stone of Destiny, on which the Celtic kings were crowned, from Dunstaffnage Castle on Loch Etive to the monastery at Scone, in Perthshire Scotland. In 1226, Edward the First of England had the stone conveyed to Westminster Abbey. Old traditions fostered the idea that this was the stone that Jacob used for a pillow, which had come into Scotland by way of Spain and Ireland. Buchanan and the "Gentlemen's Magazine," Vol II, have in-

teresting accounts of this stone. The former tells us that it formerly stood in Argyleshire; and that King Kenneth transferred it thence to Scone because of the great reverence paid to it.

Monsieur Jorevin, who visited England in the time of Charles II, had an opportunity of seeing the Stone of Scone and describing it as follows: "This stone is like marble, of a bluish color, it may be about a foot and a half in breadth, and is enclosed in a chair, on which the Kings of England are seated at their Coronation; wherefore to do honour to strangers who come to see it, they cause them to sit down on it."

Another highly venerated stone is the Black Stone of Mecca. A dark colored stone contained in a small oratory of the Caaba at Mecca, Arabia. This stone is held in the

ROCKS and MINERALS

Wanted to Buy: Two cents per word for 1 time; 3 times for the price of 2; 12 times for the price of 6.

Dealers, Sellers and Miscellaneous: Five cents per word, 1 time; 4c per word, 3 times; 3c per word, 6 times; 2c per word, 12 times. Please write your copy plainly, otherwise we cannot be held responsible for errors. No checking copies furnished for classified. Cash must accompany order.

FOR SALE—Beautiful Semi-Precious Stones, all colors, for decorating Fountains, Aquariums, Rock Gardens, or polishing. \$1.50 to \$3.50 per 100 by insured mail. Satisfaction guaranteed.—Eaton, 921 Marion, Centralia, Wash. ap12005

DESERT JASPER and chalcedony for amateur cutting, wide color range and handsome patterns. Generous assortment of cutting material, \$1.00, postpaid. Mineral catalog with genuine photographic prints, 15c, refunded with first purchase. Enclose 10c extra and receive a genuine soda-salt-borax stalactite.—W. Scott Lewis, 2500 Beachwood Drive, Hollywood, Calif. ap120001

OPALS FOR LAPIDARIES—50 oz. parcels, Fire Opals, Green, Red, Blue, Black, from 50 cents per ounce to \$2.00, \$5.00 \$10.00 per ounce and upwards.—Norman Seward, Melbourne, Australia. pd

OKLAHOMA GEODS—Fine for Rock Gardens, lily pools or to place in your collections as curiosities. Miniature roses in sandstone. Only known formation of its kind. Booklet telling geological history and numerous interesting facts included. Nice assortment for \$1.00 bill. \$1.25 in extreme eastern or western states.—G. M. Kayser, 302 South Thirteenth Street, Chickasha, Okla. m1082

WESTERN MINERALS—Unique catalog and genuine photographs 15c, refunded with first purchase. Send \$1.00 and receive catalog and choice of either 25 different minerals or 30 different rocks with descriptive labels. Desert jasper, chalcedony and crocolite for cutting. Generous samples for \$1.00.—W. Scott Lewis, 2500 Beachwood Drive, Hollywood, Calif. ja120021

FOR SALE—Nevada garnet specimens, 25 cents (silver), postpaid.—The Nugget, Ely, Nevada. ap3651

utmost veneration by the Mohammedans as having been given by an angel to Abraham. Of this stone Carlyle writes: "To the idolatrous Arabs one of the most ancient universal objects of worship was the black stone, still kept in the building called Caabah at Mecca. Diodorus Siculus mentions the Caabah in a way not to be mistaken, as the oldest, most honored temple of his time; that is some half century before our era. Silvestre de Sacy says there is some likelihood that the Black Stone is an aerolite. In that case some man might see it fall out of Heaven! It stands now beside the Well Zemzem: the Caabah is built over both."

Long before Mohammed the Caabah or Kaba, a rude stone building without windows, and having a door seven foot from the ground, was the chief sanctuary at Mecca. The prophet did not destroy this place of idols on the grounds that this temple was built by Abraham and Ishmael by divine revelation as a temple of pure monotheism and that it had been perverted to idolatry. The black stone is a small dark mass with an aspect suggesting volcanic or meteoric origin. This object of veneration is fixed at a height so that it can be conveniently kissed and like the Kaba was preserved in spite of the fact that it had been the chief idol of Mecca in pre-Islamic times, for the stone was the gift of the angel Gabriel to Abraham.

Perhaps the best known stone to which magical powers are attributed is the Blarney Stone. This stone is found in the wall of Blarney castle, five miles northwest of the City of Cork in Ireland. This wondrous stone is thought to possess the power of imparting to any one who kisses it a fluent, persuasive, and not over honest tongue. The exact position of the stone in the ruins is a matter of dispute, some say that it is lying loose on the ground; other allege that it is at the summit of the large square tower which was originally the donjon or keep of the castle; while others say that it is inserted in the wall at such a height that he who would kiss it must be suspended by his heels from the top.

Brewer in his "Dictionary of Phrase and Fable" locates the stone as being triangular lowered from the north angle of the castle, about twenty feet from the top, and containing this inscription: "Cormack Mac Carthy fortis me fieri fecit, A. D. 1446." Brewer also tells us that Blarney, which is "Bladh ey" (flowery island), may have given use

to the strange tradition. He also tells us that Cormack MacCarthy held the castle of Blarney in 1602, and concluded an armistice with Carew, the lord president, on condition of surrendering the castle to the English garrison. Day after day his lordship looked for the fulfilment of the terms, but received nothing but protocols, and soft speeches, till he became the laughing stock of Elizabeth's ministers, and the dupe of the lord of Blarney.

There are two stones in Scotland known as "The Borestone," while they have no magical value they are revered because of their patriotic associations. The first of these is a spot on the field of Bannockburn, now enclosed by an iron railing, where, according to tradition, Bruce's standard was planted during the contest. The other is a monumental stone preserved at Edinburgh, into which, according to tradition, the standard of James IV was stuck before he marched to the battle field of Flodden.

Martin in his "Western Islands of Scotland" tells of a stone at Iona. He writes: "There is a stone erected here, concerning which the credulous natives say, that whoever reaches out his arm along the stone three times in the name of the Father, Son, and Holy Ghost, shall never err in steering the helm of a vessel." The same author speaking of Fladda Chuan says: "there is a chapel in the isle, dedicated to St. Columban. It has an altar in the east end, and, therein, a blue stone of a round form on it, which is always moist. It is an ordinary custom, when any of the fishermen are detained in this isle by contrary winds, to wash the blue stone with water all around, expecting thereby to procure a favorable wind."

Meteorites were termed by the ancients "Stones fallen down from Jupiter." Anaxagoras mentions a stone that fell from Jupiter in Thrace, a description of which is given by Pliny. The Ephesians asserted that their image of Diana came from Jupiter. The stone at Emessa, in Syria, worshipped as a symbol of the sun, was also a meteorite. At Abydos and Potidaea similar stones were preserved. At Corinth one was venerated as Zeus and at Cyprus another was dedicated to Venus, a description of the latter is given by Tacitus and Maximus Tyrius. But it is not the purpose of this article to list the numerous meteorites that have caused awe and laid the foundations of local superstitions.

(To be continued)

BIES

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Stamp Collectors' Department

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OF THE
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RUTHERFORD STAMP CLUB

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33 Euclid Arcade

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618, 2c Lex.-Con.	.10	651, 2c R. Clark	.04
619, 5c Lex.-Con.	.35	654, 2c Edison F.	.03
620, 2c Nor.-Am.	.17	657, 2c Sullivan	.03
621, 5c Nor.-Am.	.50	680, 2c F. Timbers	.04
627, 2c Lib. Bell	.08	681, 2c O. Canal	.03
628, 5c Ericsson	.12	682, 2c Mass. Bay	.03
629, 2c W. Plains	.05	683, 2c Charleston	.03
643, 2c Vermont	.05	688, 2c Braddock	.04
644, 2c Saratoga	.10	689, 2c V. Steuben	.04
645, 2c Valley F.	.05	690, 2c Pulaski	.04
646, 2c M. Pitcher	.07	691, 2c R. Cross	.04
647, 2c Hawaiian	.12	702, 2c Yorktown	.04
648, 5c Hawaiian	.35	716, 2c Win. Oly.	.03
649, 2c Aero.	.04	717, 2c Arbor Day	.03

Pairs and Blocks Pro-Rata

*77

Please remit by money order, currency or check. No stamps. Postage extra under \$1.00.

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729 Hunterdon St.

Newark, N. J.



AIR MAIL TRIANGLE

and 32 different stamps, including 10 Air Mail, 12 United States (early issues, commemoratives, etc.) and 10 Canada, all for 5c. Approvals and big illustrated price list sent with each order. Write today!

CURHAN STAMP CO.

Gloucester, Mass.

SCARCE AIRMAIL & TRIANGLE!



Beautiful Uruguay "flying horse" Air Mail and scarce Guatemala Triangle (as illustrated) are included in our big packet of 60 different stamps

from Alaouites, Grand Liban, Venezuela, British and French Colonies, etc. All for 5c to approval applicants! Big lists FREE with each order.

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2c Hu'son-F-ton	.72	2c Pil. Ter.\$72
3c Victory52	5c Pil. Ter.2.60
1c Pil. Ter.48	2c Harding32

Singles or Pairs Pro Rata
U. S. Commemoratives Only

WHITNEY JAEGER

SUMMIT

NEW JERSEY

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\$5.00 Catalog Value For \$1.00

Cosmic Packet contains never more than 40 stamps, usually less, of desirable items from our surplus stock, of a total guaranteed catalog value of \$5.00. Price, \$1.00 per packet.

U. S. Special. While they last, \$5.00 No. 524; used and with perforated initials, catalog \$3.50. Nice copies, each, \$1.00. d33c

COSMIC STAMP CO., Box 25, Chicago, Ill.

The Stamp Department

Official Organ of the Society of Philatelic Americans, International Philatelic Association,
Rutherford Stamp Club

Published monthly by The Lightner Publishing Corporation
2810 South Michigan Avenue, Chicago, Illinois

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ASSOCIATION OF ADVERTISING AGENCIES

Foreign Advertisements (except Canada), Strictly Cash with Copy.

Important: Change of copy positively must reach us by the 15th of the month.

Club and Association News Inserted Free.

Member American Stamp Dealers Association

And They Lived Happily

If you've learned to believe there is truly no Santa Claus this tale may change your ideas.

The story goes that in 1918 the Swedish government, finding it necessary to provide stamps of a denomination lower than the 24 ore, decided to surcharge the 25 ore.

On a single sheet of these stamps the surcharge got on upside down and by a strange quirk of fate the sheet found its way to a post office named Guliksberg, where a lovelorn young forester had promised to write his sweetheart a letter each day during his absence.

So, for 3 days he wrote regularly. Oddly enough he bought a whole sheet of stamps and was handed the inverted surcharge. Naturally, the girl saved each and every letter, but one or two of the stamps got loose and into circulation.

And then the hunt began. A collector eventually found the young lady and her

doubly precious letters. It is said that he made an offer of 6,000 kronen (about \$1,600, at the time) and got the stamps.

And the lovers lived happily ever after.

Canal Zone News

By R. L. CARTER

On June 30 next, the Republic of Panama will issue a postage stamp of the two-cent denomination commemorating the birth of Dr. Manuel Amador Guerrero, first President of that Republic.

A campaign in favor of such an issue was started recently by the Academia Panamena de la Historia (Panaman Academy of History), and was favorably received in government circles.

Recently the Secretary of the Department of Government and Justice sent a letter to the secretary of the Academy, informing him that the Executive Power has taken steps to make the idea a reality.

The above information was taken from *The Panama American*, one of the most important of the local newspapers, and is, I believe, reliable.

Doubtless some of our members will desire copies of this stamp and I am sending information thus early so they may not be disappointed in procuring them. It would be advisable for orders for this stamp to be placed promptly. A recent commemorative issue was valid for postage and was on sale for a period of only thirty days after the expiration of which time it was possible, of course, to procure them from dealers.

Oglethorpe Sale

The sale of the Oglethorpe stamps, commemorating the two hundredth anniversary of the settlement of Georgia, and in honor of General Oglethorpe who founded the colony, according to Michael L. Eidsness, Jr., superintendent of the division of stamps, far exceeded expectations, and was greater in money value than the first day sales of the Olympia, the William Penn or the Daniel Webster stamps at the agency.

"Being of the three-cent denomination," he said further, "we could not hope to equal the first day sales of some of the two-cent commemorative stamps. Nevertheless, the total demonstrates beyond doubt that stamp collectors throughout the country have not lost their interest in first day issues."

Nearly \$5,000 worth of General Oglethorpe stamps commemorating the two hundredth anniversary of the founding of the Colony of Georgia were sold at the Philatelic Agency in Washington on February 13, the first day of the sale at the national capital. Window sales at the Philatelic Agency amounted to \$2,189 and \$2,500 was received from mail orders.

The Oglethorpe stamp was first placed on sale at Savannah on February 12. News from Savannah states that 200,000 covers were handled there on February 12.

WE BUY STAMP COLLECTIONS!
H. HARRIS & CO.
COMMONWEALTH BUILDING BOSTON

The Chamber of Commerce was transformed into a veritable substation, Thomas R. Jones, executive vice president, and others of his staff worked throughout the day in handling such mail as was brought them, stamping, affixing the cachet and mailing. An automobile load of mail was sent from the Chamber to the postoffice every hour.

Finds Double Through Philately

Photographs of Herbert Roscower, New York City, and of King Alexander of Yugoslavia, have been printed side by side in the New York Daily with the heading "King's double found in New York."

This came about through Leonard Edwards of Goldsboro, N. C., young nephew of Mr. Roscower, who is interested in collecting stamps. He had a Yugoslavian stamp, and noticed that the picture of King Alexander on the stamp was just like his Uncle Herbert. He wrote his uncle about it and Mr. Roscower wrote to the King of Yugoslavia about it. King Alexander sent him an autographed picture. A New York Daily News reporter heard about it and had the pictures published side by side.

Col. McKelvy

The many friends of Col. McKelvy, president of the S. P. A., will be glad to learn that he is gradually improving from a recent illness.

Col. McKelvy has been confined to the Naval Hospital in Washington since the early part of the year and has been ordered by his physician to take a complete rest.

If any mail contact with Col. McKelvy is necessary it is suggested that it be sent to H. G. Webb, 1838 Fairmount St., N. W., Washington, D. C.

A note from "way back when" says:

The trolley cars in Des Moines, Iowa, are fitted with letter boxes, and the cars are required to stop whenever a citizen hails them, in order to deposit a letter. As the cars pass the post office, an official removes the mail from the box.

Haughty Lady (after purchasing a stamp).—"Must I put it on myself?"

Polite Post Office Clerk.—"No, madam, —on the letter."—*Franklin News*.

MINT VON GRONAU PHILIPPINE OVERPRINTS

Complete set of seven denominations, including 18-centavos withdrawn because it pictures Vernal Falls in Yosemite, and not Pagsanjan Falls, P. I., as per legend, \$3.50 for singles. Blocks pro rata.

COVERS

3c endwise Washington coil, first sold in Washington on Oct. 12, 1932, with but little advance notice. First day cover franked with pair, having beautiful cancellation, 35c.
3c Penn and 3c Webster, on one cover, cancelled on first day both were sold in Washington, Oct. 25, 1932, 35c.

Please do not remit in stamps.

tfc

209 Seaton Pl. N. E.

C. E. NICKLES
M. C. Nickles, Mgr.

Washington, D. C.

International Reply Coupons

Carl R. Oestreich, of Madison, Wisconsin, makes the following suggestion:

"When you have occasion to correspond with some one in a foreign country, if your letter requires an answer, then it is only common courtesy to enclose return postage.

"Obviously, however, our stamps are worthless in another country insofar as paying postage is concerned and postal authorities have taken care of this condition by issuing International Reply coupons. These convenient coupons may be purchased for six cents at any post office in the United States.

"When your foreign friend receives the enclosed coupon in your letter, he turns it in at his own post office and in return he receives a current postage stamp of sufficient denomination to pay the first class single postal rate back to you."

Briefs

Toledo stamp collectors now may scrutinize their stamps with an enlarging projector purchased by the Toledo Philatelic society, J. W. Scott, president, announced recently.

The screen also will be used to project parts of stamps in prize identification contests.

* * *

The "Zepp," is the name of the new organ of the Austin, Ill., Philatelic Club. The first issue consists of four pages of brief, peppy, news about the club activities. Geo. E. Higgins is editor, and Harold A. Block, staff artist.

* * *

Carl Rhoades, 715 W. Chestnut St.,

Bloomington, Ill., is trying to compile a list of all libraries or historical societies that have permanent displays of postage stamps. If there is one in your city he would appreciate hearing about it.

Postage Stamp Bourse of Chicago

The Postage Stamp Bourse of Chicago, organized June 24, 1932, has had an attendance upwards of 300 persons at each meeting. Meetings are held at 167 West Washington Street. The floor area is large enough for at least 500 persons to comfortably pass from table to table and view the many interesting displays of postage stamps and coins. There are 78 large tables, each with four chairs, available for dealers and collector-dealers to exhibit their stamps, and coins for sale to collectors.

This bourse offers stamp and coin collectors an opportunity to meet practically all the dealers in Chicago every Thursday evening.

Many dealers from other cities in the United States have used the facilities of the bourse also.

The Postage Stamp Bourse of Chicago is incorporated, and has for its board of governors: G. W. Conrad, chairman; Jos. Unseitig, Jr., secretary; Jos. Whitebourgh, Treasurer; Adolph Gunesch, L. Josephson, Julius Loeffler, H. A. Opalla, and J. Henri Ripstra.

Bourse News is the name of the newsy and peppy organ of the association. Featured in volume 1, number 1, is news of the dinner party and dance which the bourse will sponsor at 167 W. Washington Street on Saturday evening, March 11 at 7:45. Tickets may be had at bourse headquarters.

BRITISH COLONIALS

Advertiser is dispersing a choice collection of 19th CENTURY issues, picked copies. First-class selections of superb WEST INDIANS, AFRICANS, AUSTRALIANS, CEYLON and other ASIATICS, mint or used, on approval at ONE-THIRD CATALOGUE. Also on hand, some superb mint and used MODERN ISSUES at over 50% off catalogue.

J. BIRD, 6 Westhill Road, London, S. W. 18, England

P. S.—All my books are priced in BRITISH CURRENCY, thus giving American buyers full advantage of present EXCHANGE RATE. References Please. mhc

Precancels

Conducted by ADOLPH GUNESCH

COVINGTON
KY.

HUNTINGTON
W. VA.

Why Collect Precancels? Are They Interesting?

Precancels offer so much in the way of interest that it is hard to name any one major reason for their popularity, but we shall attempt to briefly enumerate some of the outstanding points of appeal.

The fact of comparative small cost, and to an extent no cost at all, is a very attractive factor with a goodly number. Many a waste basket; many a batch of incoming mail is a likely source of much interesting, and oftentimes valuable material in this branch of philately. Then again, sets, packages, mixtures are readily obtainable from the reliable precancel dealer at very moderate cost. Even in the classic of this hobby an item may be unearthed now and again in that old trunk, or among those old papers and wrappers in the attic or store-room, but even though a classic may never be uncovered, there are numbers of real desirable items to be had from the packages received by your storekeeper friend, or through exchanges with fellow collectors.

Those who enjoy traveling will find much of interest in stamps bearing the overprint of a familiar City, Town or Hamlet. Those who find it interesting to travel in fancy, or imagination, have even a greater opportunity of interest, for short or long trips can easily be outlined when checking over a little assortment of precancel stamps.

And who isn't fascinated with the strange town name when it comes to hand, with that resulting desire to know where it is located on the map; how it came by that particular name; whether it is near a railroad or miles away and what its chief industries are? It is here that unlimited knowledge is acquired by the simple and natural course of seeking answers to the questions that come to mind.

Every collector of straight U. S. Postage Stamps is attracted to some precancelled specimens at one time or another; in fact, most collectors find that the one collection leads to the other. And why not? Precancels are what might be termed localized U. S. Stamps, with all of the interest and

features of the stamp itself, but plus the added points and thoughts germinated by the precancel overprint.

The various styles used by different localities; the attractive forms in numerous cases; the normals, inverts, ups, downs, doubles, varieties; the frequent discovery of something different; the methods by which the overprints are applied—each and all hold varying proportions of real pleasure according to the trend of each collector's interest.

The broad field of precancel collecting, and the wealth of material easily obtainable gives a very particular appeal to those who may have the desire to specialize in one or more of the many branches. The general collection is logically the basis, but like the growing tree the branches can develop sturdy and strong without harming the main collection.

Such popular groups as Bureau Prints; City Type Coils; specified denominations; State or sectional groups; Type styles; early classics; a definite stamp series; double line electros; postage dues; commemoratives; Bi-centennials; Revenue precancels; parcel post precancel envelopes and all such make extremely interesting specialties with unlimited possibilities for study, research, instructive information and with it all hours upon hours of unmitigated pleasure.

Like other well ordered and well established endeavors we have thoroughly comprehensive catalogs in this line of collecting. There is the Standard Precancel Catalog covering the entire field. There is the Mitchell-Hoover Bureau Print Catalog covering Bureau Print precancels exclusively. Both are published by Hoover Bros. periodically and both can be had from your favorite precancel dealer promptly as each edition comes from the press.

The Windy City Precancel News, published as a house organ by A. Gunesch for the last five years, has been taken over by H. H. Piser, Brooklyn, N. Y., and combined with the *Journal of Precancels and Bureau Print Gazette*. These are published on the first of each month.

GOOD-WILL PRECANCEL PACKETS

No. 80

PARCEL POST STAMPS

Were used when the Parcel Post system was first inaugurated. Very few were ever precancelled.

15 All Different

Catalog value \$3.60Only \$1.00

U. S. Precancels

300 all diff. precancels and 28-page booklet "PRECANCELS." Suggestions and Information for collectors, all for \$1. Booklet alone 25c.

No. 106

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Most Sensational Buy Ever Offered in U. S. Precancels

175 carefully chosen varieties of 7, 9, 11, 12, 13, 14, 15, 20, 25, 30, 50 values. Fine condition throughout. Many very scarce items. Cat. value guaranteed to exceed \$20.00.

PRICE, \$2.00 POSTPAID

No. 78

PRECANCELLED BLOCKS

47 all different blocks of four, 188 stamps, one of the strangest pieces of Philatelic History is the Phenomenal increase in prices in U. S. Postage blocks. The story is so well known, we do not have to repeat it.

A bargain at\$3.00

No. 178

BI-CENTENNIALS

Here is a small packet that is hard to beat in value and content. Even precancels from Mississippi and Porto Rico included.

20 all different\$1.00

Start Your Collection of Double Line Electrodes NOW!

ELGIN
ILL.

Every collector needs them in his collection.

HERE ARE SOME PACKETS

No. 164—60 diff., only\$1.00

No. 165—120 diff., a bargain --- 3.00

These stamps would cost you a great deal more if bought on approval.

"HISTORICAL SPIRIT" PACKETS

No. 87—75 all different precancels of perforated 12 and perforated 10 items only. This is a scarce packet containing 1898, 1902, 1908 and issues through the 1914-17 perf. 10. \$1.50

No. 88—100 all different precancels of the Perf. 11 of the 1917-22 issue. Time was when the 1917 issues were common, but they are not so plentiful now. Very pretty packet90

No. 89—100 all different precancels of the 1922-28 new series, including only local printings. No Bureau Prints. This packet is full of things you do not have65

SPECIAL OFFER — These three packets, 275 all diff., for 2.00

ADOLPH GUNESCH

"LARGEST PRECANCEL HOUSE IN U. S. A."
WHOLESALE AND RETAIL

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fo

Precancel Magazines Change Hands

S. G. Rich, Verona, N. J., has bought the *Precancel Bee*, official organ of the Precancel Stamp Society, from Jos. J. Gloeb of Omaha, Nebr. The magazine will be published the 15th of each month.

Precancel Stamp Society Announces

The Eleventh Annual Convention of the Precancel Stamp Society will be held at the Lockerbie Hotel, Indianapolis, August 28 to 31, as guests of the Indiana Stamp Club. L. O. Ward is General Chairman in charge of this convention. An exhibit, a bourse, an auction and a banquet will be features, in addition to the regular business meetings and elections. Any one desiring further information concerning this Convention will be placed on the mailing list on application to A. W. C. Brumfield, Chairman of Committee of Arrangements, 99 West 9th Street, Indianapolis, Ind.

In the Mail

Dr. F. O. Raasch, dentist of Kearny, Nebraska, who keeps **HOBBIES** on his reading table, writes:

"It is always a pleasure to read **HOBBIES** and you would be surprised how many people read it in preference to other current magazines that are placed on the reception room table. I think it is the best dollar's worth of reading that one can buy."

G. R. Rossignal, Savannah, Ga., writes: "The General Oglethorpe stamp first released at Savannah, Feb. 12, went over big. I had the pleasure of purchasing the first one officially sold. It was plate No. 21098."

Query

Number 1. A Nebraska reader writes: "Where and how often are the five dollar and two dollar stamps used that one sees in so many stamp ads? Do all the

large banks save their accumulations of used stamps or do they dispose of them in lots at certain times to contract dealers that buy unpicked mixtures or are such mixtures generally pretty well picked over before the lot dealer sees them. My asking this question was prompted by the fact that I see so many mixtures advertised and I often wondered if they were really unpicked."

Stamps et al

HOBBIES:

Have been a stamp collector for the past forty years—dealer for ten years. Belonged to the old Sons of Philatelia back in 1894. Am No. 3556, A. S. P. at the present time.

You are giving us a good journal since taking over the *Stamp Collector's Magazine*. While I confine myself to "Stamps" I get quite a kick out of reading the other departments. Was especially interested in "Museums" as we have a very fine old historical museum in this city—The Firelands Historical Museum. It is quite old as museums go and has published its journal the *Firelands Pioneer* since the 1850's. Many copies are rare and much sought after. This museum has a wonderful collection of articles from Colonial days, relics of all the wars, valuable documents, etc., a firearms exhibit only second to the Smithsonian Institution at Washington. The latter exhibit was formed by the late George Titus of Detroit, father-in-law of Wm. Fisher of General Motors. The Fisher family came from this city where the father ran a carriage factory.

Firestone and Ford are life members of this museum, and so was Thomas A. Edison also. The latter was born just about three and one-half miles from my office in the beautiful little village of Milan, Ohio.

Hope future **HOBBIES** will be as good as ones issued previously.

Very truly,
L. E. Rood,
Norwalk, Ohio.

Correction

January issue — "Constitutional Postmasters of Boston." The date on page 65, printed as May 19, 1775 should have been May 29, 1775.

The date on page 68—Some time in 1776, should have been some time in 1792.

ECHANIGSTE UNIVERSAL

and

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It will pay you to get on our mailing list.

BARR & COMPANY

116 NASSAU STREET
NEW YORK CITY

Commemorative Covers Catalog

Cover collectors will undoubtedly welcome a new catalogue, "Historically Commemorative Covers," which is coming off the presses now according to Edwin H. Brennecke, Chicago, who is one of the compilers. The book contains eighty pages, size 6 x 9, and sells for fifty cents. It is divided into three sections—Air port Dedications by Ken Tallmadge; Air Tours of Post-Gatty, Coste-Bellonte and Byrd by E. S. Horwitz; and Historically Commemorative Covers, embracing all of the 1932 issues.

New Chicago Postoffice Dedicated

The new Chicago postoffice, the world's largest, was formally dedicated to the postal service by its chief, Postmaster General Walter F. Brown, February 15. Approximately 2,000 persons attended the ceremonies, which included speeches, singing, and music by the postoffice band, in the spacious marble and gold mosaic lobby at the Van Buren street entrance.

Besides the mechanical efficiency of the new postal unit, with its fourteen miles of conveyor belts, its facilities will permit the discontinuance of five substations and result in a rental saving of three per cent on the investment, Mr. Brown said.

"A few less than 7,000 postal workers will spend about one-third of their adult lives in this building," said the postmaster general. "Here will be sorted and dispatched 6,500,000 letters and circulars, 300,000 packages and 80,000 sacks of newspapers and parcel post which originate in Chicago each week, destined for every part of the

globe. For city delivery 4,500,000 letters and circulars, 100,000 packages, and 35,000 sacks of newspapers and parcel post coming into Chicago daily from points in all directions will be handled.

"Chicago postal facilities have been called upon in the past to handle as many as 12,000,000 outgoing letters and circulars in a single day. This new postoffice will have a maximum capacity of more than four times that amount of mail, thus providing adequate facilities for any growth of volume reasonably to be anticipated in the next thirty to fifty years."—*Edwin Brooks.*

Monarchist Stamps Outlawed

The Madrid postoffice department is calling in old monarchists stamps bearing the likenesses of kings and replacing them with new issues which depict Niceto Alcala Zamora, president, and other founders of the republic.

CANADA AND NEWFOUNDLAND STAMPS

Repeated orders attest to the value given of my mixture of over 80 varieties, 1870 to 1932 issues, 1/2c to \$1.00 values. All the commemoratives, Canada and Newfoundland are included. The greatest value on the market. Per 1,000, \$3.00; 5,000, \$14.00, post free.

All clean, sound copies only included.

CHAS. BAILEY, B. N. A. Specialist
109 Perth Ave. Toronto 9, Ontario, Canada
—Established 46 Years—
Canada Reve. Cat., 1932 Edition, 50c post free.

"YOU BARGAIN HUNTERS"

Regardless of catalogue value, fine foreign stamps at 1c each. Send self-addressed stamped envelope for approval selection.

HALLETT E. COLE

218 Haas Bldg.
LOS ANGELES CALIFORNIA

??? COVER COLLECTORS ???
Are you interested in increasing the value and interest of your future covers???

"Testimonials received daily."

Send 10c for particulars and sample.
DEALERS WRITE. 733c

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SECRETARY'S REPORT

February 15, 1933

(Items for this report must be in the Secretary's hands on the 12th day of the month preceding publication. Members who fail to receive magazine should notify the Publisher, but changes of address must be sent to the Secretary to be effective, and to insure magazine must be received before the 12th day of the month preceding publication.)

APPLICATIONS FOR MEMBERSHIP

Thomas F. Bannigan, Jr., 75-01 Ridge Blvd., Brooklyn, N. Y., age 22, clerk. By F. L. Coes, Sec. Morris Blumenthal, 599 5th Ave., New York, N. Y., age 68, dealer. By A. Bazarski.

Austin W. Brooks, Box 1264, Madden Dam, Canal Zone, age 45, civil engineer. By F. L. Coes, Sec.

Henry Chitraro, 521 West 122nd St., New York, N. Y., age 47, dealer. By F. L. Coes, Sec.

James TaiYee Chun, Box 1477, Honolulu, T. H., age 27, clerk. By F. L. Coes, Sec.

Milton F. Cohen, 1145 Pratt St., Philadelphia, Pa., age 42, broker. By F. L. Coes, Sec.

John D. Graham, M.D., Devils Lake, N. D., age 31, physician. By F. L. Coes, Sec.

Arthur W. Hewitt, 1220 "N" St., N. W., Washington, D. C., age 23, government employee. By A. E. Gorham.

Emil O. Hofer, 1241 Avon Drive, Cincinnati, Ohio, age legal. By Helen Hussey, R.V.P.

John F. Leopold, 200-1103 Vermont Ave., Washington, D. C., age 30, salesman. By A. E. Gorham.

Leon Lisowski, 517 Maine St., East Orange, N. J., age 40, dealer. By F. L. Coes, Sec.

William J. Merolla, 1351 East 26th St., Brooklyn, N. Y., age 14, student. By F. L. Coes, Sec.

C. R. Moyer, Pierpont Heights, Waterbury, Conn., age 19, dealer. By F. L. Coes, Sec.

H. C. Shanholtz, 1315 13th Street, Huntington, W. Va., age 42, R.O.P. clerk. By H. M. Jones.

Anthony J. Zingaro, 553 Westside Avenue, Jersey City, N. J., age 22, packer. By F. L. Coes, Sec.

APPLICATIONS FOR RE-INSTATEMENT

Mrs. Anna C. MacKenzie, 1000 13th Street, N. E., Canton, Ohio. By A. E. Hussey.

Walter F. Slusser, 659 37th Avenue, San Francisco, California. By F. L. Coes, Sec.

(If no objections are entered and references are O.K. the above applicants will be enrolled April 1, 1933, of which fact they will please take notice. Interim cards will be issued according to change in admission law. Applicants for re-instatement will receive card ten days after publication, if no objections are entered.)

APPLICATIONS PENDING

John Adams

Norman Dunning.

Clarence J. Crockett.

E. H. Gruda.

K. Hormel.

Thomas D. Kingsley.

Dr. Alvin B. Leavitt

Ira Maier.

Jos. B. Shirley.

Lee G. Stark.

(Mrs.) Emilia H. Telford.

Alden H. Whitney.

Helen M. Wood

William E. Young

M. Parker.

CHANGES OF ADDRESS

4105 Chas. A. Barbier, from 19 Francis Place, Caldwell, N. J., to 279 4th Avenue, East Orange, N. J.

x6709 John M. Churchill, from Phoenix, Arizona, to 321 Washington Avenue, Batavia, N. Y.

4314 Lt. Lewis D. Hixson, U.S.A., from Fort Huachuca, Arizona, to Fort Sam Houston, Tex.

6786 Sydney I. Marks, from 2519 Reistertown Road, to 4623 Reistertown Road, Baltimore, Md.

6816 E. A. Norton, Maj. R., from 222 East 15th Street, to 414 South Third Avenue, Tucson, Arizona.

4973 I. Reiner, from 8024 Broadway, Jackson Heights, L. I., N. Y., to 41-42 40th Street, Long Island City, L. I., N. Y.

- 4566 Raymond C. Schaffer, from 1467 Irving Street, N. W., to 1833 California St., N. W., Washington, D. C.
 6689 Nell B. Sinclair, from 2755 Woodshire Drive, Hollywood, to 820 McGarry St., Los Angeles, California.
 6885 John S. Skelly, from 950 Boatman's Bank Building, St. Louis, Mo., to 1214 Girard Trust Building, Philadelphia, Pa.

CORRECTION AND ADDRESS CHANGE

- 6407 Wm. V. Brown, from Box 257, Medford, Ont., Canada, to Box 277, Medford, Ont., Canada.
FEE FOR RE-INSTATEMENT RETURNED
 Alex S. Jacobs, 798 Sutter St., San Francisco, California.

RESIGNATIONS TENDERED

- 16734 George V. Keehn, Duluth, Minn.
 4074 A. Atlas Leve, Syracuse, N. Y.
 6062 R. W. Pelton, Meriden, Conn.
 6419 Jos. B. Pawlczek, Pine Island, N. Y.

RE-INSTATED

- 6115 Ellen Hamer, 2028 East 83rd St., Cleveland, Ohio. (Br. Cols.)

NEW MEMBERS ADMITTED FEBRUARY 1, 1933

- 6907 Leon C. Craig, 5444 Winthrop Ave., Chicago, Ill. (C.-D.; S.; U.S.)
 6908 D. Bradford Damon, 55 Hitchcock Road, Worcester, Mass. (U., U.S. & Cols.; B.N.A.)
 6909 John Demosthenes, Box 850, Parris Island, So. C. (C.-D.; G.-C.)
 6910 Major A. B. Ellis, P. O. Box 192, Camp Douglas, Wis. (G.-C.)
 6911 Sidney C. Howorka, 305 So. Alexander St., New Orleans, La. (D.)
 6912 Frederick W. Kain, R.D. 2, Box 129, Fredericksburg, Va. (G.-C.; U.S.; Cuba; Canada.)
 6913 Verne A. McGrew, Box 36, Marshalltown, Iowa. (C.-D.; U.S.)
 6914 O. C. Lightner, 2810 So. Michigan Ave., Chicago, Ill. (Philatelic Publisher.)
 6915 John A. Miller, 418 Michigan Ave., Duluth, Minn. (G.-C.)
 6916 William F. Rice, Jr., 2515 34th St., Astoria, L. I., N. Y. (U. S.; Precans.; Cows.)
 6917 Chas. C. Rossire, Jr., Box 903, Meriden, Conn. (G.-C.; S.; U.S.; B.N.A.; France.)
 6918 Harry Smuckler, 1719 No. Marshall St., Philadelphia, Pa. (S.; Postmarks.)

MEMBERSHIP SUMMARY

Total membership January 15, 1933	1,648
New members admitted, 12; re-instated, 1	13
	<hr/>
	1,661
Error duplication, 1	1
	<hr/>
Total membership February 15, 1933	1,660
(Applications pending, 15; applications received, 15; applications for re-instatement, 2.)	

BOOSTER LIST

The following have proposed applicants since July 15, 1932: F. L. Coes, Sec., 59; F. M. Coppock, Jr., V.P., 9; Helen Hussey, R.V.P., 8; William Lycett, 4; A. E. Gorham, A. S. Riches, R.V.P., 3 each; R. J. Broderick, R.V.P., Georges Creed, A. E. Hussey, M.D., D. W. Martin, F. C. Schiller, R.V.P., H. G. Webb, R.V.P., 2 each; W. I. Babcock, R. Bazire, A. Bazarski, E. Curhan, R.V.P., G. A. Fischesser, R.V.P., C. J. Gifford, R.V.P., H. Haase, C. B. Harvey, H. M. Jones, Verne P. Kaub, Dr. N. P. McGay, Pres. W. N. McKelvy, M. C. Nichols, R.V.P., M. B. Sinclair, J. L. Wolsey, 1 each.

SECRETARY'S NOTES

If there are any members who have not received the Official Organ and who have not notified the Secretary and the Publisher, as the case may be, please note that the Publisher is making a complete revision of the list from the Year Book proof owing to the fact that many of the stencils used by the former publishers and printers have been found either incorrect, damaged and thus unfit for use, or unreadable causing misdelivery. The Publisher is thus using every precaution to assure a new list that will be correct up to the date of this report when published.

We have had several complaints about non-receipt that were due to the member neglecting to notify of address change. Such non-receipt is not the fault of the Society or the Publisher.

The Secretary has been in receipt of an unusual number of requests from detached members asking for applications or for applications to be sent to others. The Secretary has tried to comply with every request promptly and now suggests that it will be a material aid if such members as desire others in their towns to receive applications, letters and so forth, if they would send the list to the Secretary for immediate handling.

It is always a fact that any endeavor by members depends upon their interest, but in this case it might well be giving aid to others as well as the Society by using a little of your spare time for this purpose.

Our President has been ill in the Naval Hospital for sometime and at the request of many for his health the Secretary states that the last reports were greatly encouraging. If

any mail contact is necessary we suggest that it be sent to R.V.P., H. G. Webb, 1338 Fairmount St., N. W., Washington, D. C.

Because of the holiday the report was delayed this month, 24 hours, but that 24 hours did not produce new applicants.

Please read my note on last month's report relative to applicants being received by the Secretary prior to the 14th of the month.

Yours,

F. L. COES, Sec.

SALES MANAGER'S REPORT FOR JANUARY, 1933

Books in Department January 1, 1933	2,294	Value	\$74,719.73
Books received in January, 1933	183	"	5,240.48
	2,477	"	\$79,960.21
Books retired in January, 1933	230	"	7,190.75
Books in Department February 1, 1933	2,247	"	\$72,769.46

Respectfully submitted,

A. E. HUSSEY, M.D.

Our business has held up very well during January and we believe that times are getting better as many of the old customers are coming back and the inquiries are more than ever.

JUMBO CIRCUITS are being asked for daily and we now have out more of that class than ever before. All are satisfied as the lots contain many fine books and priced right. If you have not tried a JUMBO now is the time to get on the list. PLEASE REMEMBER that no U. S. are in JUMBOS. Special lots of U. S. are sent when they can be spared but the lots can be held only ten days. Our circuits of British Colonials, French Colonials and South and Central Americans are the last word in fine stamps. TRY ONE NOW. Let us know your wants and we will do our best to send what is wanted.

The Sales Department is in need of more U. S. of fine quality, especially 20th century in singles, pairs and blocks. We also need more fine books of British Colonials and fine old material of any sort priced according to the times. We do not understand why the precancels will not sell. There are many members in the Society who collect precancels so why not drop us a line and take a look at what we have. If you want AIR MAILS take the matter up with the Air Mail Department and you will be sent a circuit at once. Remember we do not need any cheap books except those of new issues USED. All other books must have a value of at least ten dollars net or they will be returned by the examiners. Books that have been retired will not be accepted again unless remounted as all books have made the rounds before they are retired and if sales are not satisfactory it is no use to circulate the same books. If you want Philatelic Service drop us a line at once.

A. E. HUSSEY, M.D.

3457 Dury Ave., Cincinnati, Ohio

REPORT OF EXCHANGE MANAGER

Members of this Department will be pleased to learn that removals from books this past period were up over 30 percent. With the cleaning house of undesirable material and the incoming of numerous new patrons, things have livened up a big bit. And why not? Here we offer to the collector for his old non-producing duplicates, a chance to add to his collection items that he does want. And all at a cost of but a fraction of what it would cost anyone to do it directly with individuals, furthermore always under protection of dealing with and through Society members. The extreme absence of disputes, the receipt of numerous letters of commendation on the results obtained from this Department certainly make your manager pleased and happy to be rendering a service that seems to appeal to the patrons.

We wish to increase our U. S. patrons, both through new entries and increase of old. Those entering U. S. will have preference on receiving U. S. due to the scarcity and demand for such in most any kind.

You will do yourself and some friend a big favor if you will boost this Department to him. The more who participate the greater the variety for YOU. It is numbers that improve the choice. Do your part for we are but the mechanical means of exposing your stamps for the other fellow.

Fraternally,

DONALD W. MARTIN

REPORT OF AIR MAIL DEPARTMENT, DECEMBER, 1932; JANUARY, 1933

December, 1932			
Books in Department November 30, 1932	106	Value	\$2,754.95
Books received in December, 1932	7	"	202.02
	113	"	\$2,956.97
Books retired in December, 1932	2	"	70.91

Books on hand December 31, 1932	111	"	\$2,886.06
January, 1933			
Books in Department December 31, 1932	111	Value	\$2,886.06
Books received in January, 1933.....	4	"	132.49
	115	"	\$3,018.55
Books retired in January, 1933
Books on hand January 31, 1933	115	"	\$3,018.55

Members are urged to drop me a card if they are interested in air mail stamps as the material is available and at depression prices. If you have not started an air mail collection and desire to specialize in something different, why not collect air mail stamps as this is an opportune time to begin one, with prices lower, generally, then perhaps they will ever be again so if you have in mind making a change, why not do it now.

Fraternally submitted,

H. C. CARPENTER
Manager Air Mail Dept.



Swaziland



By P. H. JOHNSON



THE appearance of the new issues for Bechuanaland and Swaziland has created quite a discussion among philatelists. They were put on the market by new issue dealers at nearly double face, this was because they were bought by the dealers before the Union of South Africa went off the gold standard. By the time they reached America this had happened and a lot of new issue takers thought a 'fast one' was being put over them. As both of these countries are protectorates and under direct administration from London, it seems doubtful whether this should not have been their position before this time, as their currency was to be the same as Great Britain and not that of South Africa. Yet being contiguous to Pretoria I should imagine that South African values prevailed during the time of flux.

One editor of a philatelic journal naively assured me that the land of the Swazis was not a protectorate at all. He said on the authority of Stamp Collecting of London, England, that the fact that the word "protectorate" appears on the stamps is apparently a mistake on the part of the designers. Now what do you think of that? Great stuff!! I am perhaps unduly interested in both these countries, having been in both of them and know quite a little about them, and can assure readers that the poor designer is not to blame. May I give a short history of the country of recent years? The Scott Catalogue is quite right in so far

as it goes viz, to 1894, but a lot of water has gone over the dam since then. The Thirteenth Edition of the Encyclopedia Britannica, 1926, say distinctly that "Swaziland, a British protectorate in South Africa." Have they also made a mistake?

Swaziland, is a territory situated in the Eastern Transvaal, up against the border of Portuguese East Africa, adjacent to the railway from Pretoria to Delagoa Bay. It is inhabited by about 134,000 Barabusa (they are not an off-shoot of the Zulus) and a couple of thousand whites. It got the name Swaziland from a chief named Swazi who delivered his people from domination by the Zulus (1843). From this date on the Swazis were in constant trouble with both the British and the Boers owing to the indiscriminate granting of concessions to various concerns to mine and farm the country. Though once declared independent by the Boers, it was not long before this was rescinded. This sort of see-saw went on for years even when the British took over the Transvaal after the South African War. This bickering was however ended in 1914. A law suit arising out of these concessions led to a decision being given by the judicial committee of the Privy Council, in April 1926, that the crown had acquired sovereign rights in the disposal of the land of the Protectorate—a right which the Swazis had challenged.

The administration is under the charge of a resident commissioner with headquar-

ters at Mbabane, a small picturesquely situated hill village overlooking the middle veldt. The paramount chief and other chiefs exercise jurisdiction in all civil cases in which natives only are concerned.

If further proof be needed to show that Swaziland is not in the Union, we recall that when a railway was built through Portuguese East Africa, and which was intended to be extended through Swaziland, to open up the country, the rail stopped dead on the border, no money coming forward. Swaziland being under direct British administration, the South African Government gave no facilities for the building of

the railway. "Its construction was regarded as dependent upon Swaziland joining the Union."

When the question of incorporation was raised definitely in 1924, it appeared that the white settlers were not willing to become part of the Transvaal Province, but that if Swaziland were incorporated in the Union, it should be as a separate entity.

From the foregoing, therefore, I think we will have to admit that neither the designer nor the British Government made a mistake in placing "Swaziland Protectorate" upon the new issue for the country.



Explanation

HOBBIES is in receipt of many letters from stockholders in *Stamp Collector's Magazine*. It appears that some years ago the publisher sold quite a bit of stock in small blocks to that magazine's readers and of course that stock, like so much other stock, proved to be worthless. We have had to explain that we did not buy the stock in the corporation. We bought *Stamp Collector's Magazine* from the corporation which has since been in the process of liquidation. We understand that the creditors took a considerable loss, much less having any to pay the stockholders.

After all the losses the public has had in stocks we would think it difficult to float this kind of security. The publishing business is one of the most precarious there is. It is a business of great risk and success in it requires a peculiar combination of long experience and natural ability. There is much money to be made in publishing where a sufficient element of luck enters into it to attract the public fancy, but where one is successful ten fail.

Where there is reason for a publication to exist and a need to be filled, publishing houses can be found to finance the venture themselves. Selling stock in publishing enterprises to meet current expenses is nothing but the most venturesome risk. We regret that these loyal philatelists lost money in *Stamp Collector's Magazine* and our advice to them is to charge it to experience and forget it.

New Shop

Norbert O. Sullivan, formerly president of the Twin City Philatelic Society, St. Paul, Minnesota, and a former student at the University of Minnesota has opened an office at 311 New York Building, St. Paul, where he will dispense philatelic items under the name of the Sullivan Stamp Co.

Devises Stamp Mat

C. T. Entwistle, Newark, N. J. has devised a stamp mat with an attractive border for mounting stamps in blank albums.

Specialists, Buro-Print and General Precancel fans have acclaimed it very helpful saying that it protects stamps, prevents hinge-thinning and "sets off" the collection.

Notice to Stamp Collectors

For better service in dealing with foreign dealers, please keep a copy of your letter, and a record of the date sent and money order. Remit the correct amount. Write your name and address legibly. Have a return card, readable on your envelope, and if sent registered, pay for a return receipt, and keep it with copy and date.

Bear in mind time is consumed in transportation both ways, and at the customs (often as much time as in transportation unless you ask your postmaster to aid delivery).

The Rutherford Stamp Club

A. P. S. CHAPTER No. 81

Meets Every Monday, 287 Feronia Way, Rutherford, N. J.
Open During the Day.

OFFICERS

President—Adolph Klingenstein, 210 16th St., West New York, N. J.
Vice President—O. G. Reichelt, Paramus, N. J.
Secretary—E. J. Koller, P. O. Box 136, Rutherford, N. J.
Treasurer—J. H. Giesecke, 126 Prospect Place, Rutherford, N. J.
Sales Department—W. O. Staeb, 287 Feronia Way, Rutherford, N. J.
Exchange Dept.—Harry G. Ream, Room 1402 Central Depositors Bldg., Akron, Ohio.
Representatives:
Australasia—W. Cron, Rural 1, Oamaru, New Zealand.
Europe—G. F. Wortelboer, Neustadscontrescarpe 94, Bremen, Germany.
Cable Address—Staeb, Rutherford, N. J.
Official Organ—HOBBIES.

SECRETARY'S REPORT

We should like to see more of our regulars attending the meetings, as the officers are preparing certain plans which will be of interest to the members, why not bring your collection to the gathering. Nine new members were enrolled during the past month.

E. J. KOLLER, Secretary.

SALES MANAGER'S REPORT



Sales for the month of January were in excess of \$970, which is quite an improvement over many months. There are still a few members who are giving our service a trial, at least that is our surmise, because they have entered only one book so far. You can hardly expect large results unless you let us have a selection each month. We can use good U. S. (postage, Revenues, and Match and Medicine) British North America, used Air Mails, South America, and Postally used Blocks of 4. For the buying members we have some of this material, but it appears that we never can get enough to go round to all the buyers. Why not

put in a good word about the service and try to get more members?

W. O. STAEB, Sales Manager.

REPORT OF THE EXCHANGE DEPARTMENT

During the past thirty days over fifty books have been entered and they offer some very fine material, especially to the general collector.

Exchanges have been very brisk, upward of \$250 net worth have been consumed by the members.

To those members who are not using the department, let me say that in this time of depression, when one probably cannot spend much cash he can add to his collection without any cash by making his duplicates work for him.

We need British North America, United States, Airmails, Sweden, French Colonies, early Brazil and early Mexico. Now if you have any of these in duplicate, enter them and exchange for items that you need in your collection. Send 25 cents for 5 blank books and get in on this service.

Yours truly,

HARRY G. REAM, Exchange Manager.



OFFICIAL ORGAN
The Stamp Collector's Magazine
PRESIDENT
L. A. Burmeister, Jr., 2865 No. 18th St.
Milwaukee, Wisc.
SECRETARY-TREASURER
Leon G. Tedesche
1923 Gest Street, Cincinnati, Ohio
SALES MANAGER
L. J. Flerlage, 4229 Franklin Ave.
Norwood, Ohio
EXCHANGE MANAGER
C. A. Heath
North Franklin, Conn.

SECRETARY'S REPORT

Application for Membership: R. W. Knode, Ohio. Proposed by L. J. Flerlage.

If no objections are entered the above applicant will be enrolled at next meeting.

The following members are suspended for non-payment of dues and their names removed from the Official Magazine Mailing List:

Nos. 45, 85, 164, 196, 267, 337, 352, 439, 443, 477, 529, 548, 552, 595, 596, 652, 657, 671, 704, 722, 738, 742, 743, 767, 770, 784, 787, 788, 789, 790, 795, 796, 799, 800, 801, 804, 807, 809, 810.

Any of these members can apply for reinstatement by sending in their dues at once. Owing to increased postage and lack of time and other worries the Secretary is not sending out cards until the dues are paid. Members who have paid dues and not received their cards will please be lenient. Dues were due January first and if you waited two weeks or more you entailed more work on your secretary who has his hands full just now, making out Reports, Income Tax, and other more distressing affairs; so come across quickly and be reinstated. This is the last call! No printed list of members is available but members who desire can be given the address of other members by sending in self-addressed, stamped envelopes.

Respectfully submitted,

LEON G. TEDESCHKE, Secy.-Treas.

CINCINNATI AIR MAIL SOCIETY

December 7, 1932, the President Edw. S. Horwitz, exhibited his fine collection of Bi-Centennial Covers, most of which were flown covers.

January 11, 1933, John Klein exhibited his collection of Air Mail and Air Post Stamps.

The local members meeting at the Hotel Gibson, on February 8th were entertained by Robert Flinn, who exhibited his Prize Winning Accident and Crash Cover Collection, that has been augmented since winning first place at the National Air Mail Society Convention and the Tri-State Convention at Indianapolis.

Meeting are held in the Greater Hotel Gibson on the evening of the second Wednesday of each month.

The meetings are open to everybody and visitors to Cincinnati should get in touch with the Secretary.

ADDENDUM REPORT

Your Secretary has been too busy with three operations in his family, a damage suit (automobile collision) that the jury rendered a verdict against him to write any sort of report. Besides those applications he expected have not materialized. The new membership list has been sent to the official Magazine and if you do not receive it—*Your Dues Are Still Due*. Remember this is how it works: You pay me \$1.20; I'll pay him and He'll pay you by sending you HOBBIES—you'll like it. Hurry! Rush your Dues and be reinstated.

Slogan: "Each One Get One."

Motto: "A Square Deal to All." Report any infraction to the Secretary.

Philatelically, yours,

LEON G. TEDESCHKE.

Sorry

C. H. Clark, chief engineer, and Fletcher Clark, watchman at the capitol, says the Bridgeport, Conn. Post. had a different reason from most Republicans for disliking to give up their jobs when the Democrats "got in" in Missouri.

For twelve years they had gone through the State Department waste-baskets daily to retrieve specimens for their collections. Now, what with those they have obtained from other collectors through trades, each has more than 100,000 stamps.

Collecting Briefs

We see by the press that the three cent postage rate does not bring in as much revenue as the old 2c rate. Some think that shortly we shall return to the two cent rate.

U. S. Revenues seem to be gaining in favor, and well they might for they form a very pretty and interesting line to collect.

A collection of stamps with the various slogans used is something unusual for the collector to seek. Foreign countries are away

ahead of our country in this method of advertising their resources. Canada has some very interesting slogan cancellations, as well as many other countries.

Stamps form a hobby that seems to have no limits for either poor or rich, making the collector familiar with the whole world, and giving him a liberal education.

We have a "stamp" friend, the owner of a barber shop, who conceived the idea that he would present each boy who had his hair cut at his shop with a handful of stamps. The result was that he has had boys come for many miles around, so they would receive the stamps. He said he had as many as seventeen boys for hair cuts in a single day.—J. N. B.

U. S. MIXTURE

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1/2 lb.-----	50c	1 lb.-----	85c
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ARTHUR D. HANSEN

1143 Asbury Ave. Winnetka, Ill.

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Meetings and Exhibitions

Illinois

The Beverly Hills Philatelic Society of Chicago (A.P.S. chapter) scheduled its first exhibition for February 22-25.

Approximately thirty-four frames were listed, only members being allowed to exhibit. The frames were made by the members themselves.

Three awards were to be given. Judges; Col. Ralph A. Kimble, WMAQ "Stamp Man"; Richard Cabeen, Stamp Editor of the Chicago Tribune; and Tom Hunter, prominent philatelist.

The Lincoln Stamp Club of Chicago, composed of members between 15 and 21 years old, recently held its Third Annual Young People's Stamp Exhibition. There were 163 exhibits displayed. Prizes were given to the best. Featured in the program was a talk by Lt. Col. Ralph A. Kimble, the Stamp man of WMAQ, and the crowning of Miss Genevieve Carlsen as queen of stamps, who wore a dress made entirely of stamps. The club announces the following officers for 1933-34: President, Harold J. Alwart; Vice-President, Leonard J. Wolff; Secretary, Charles E. Mitchell, Jr.; Treasurer, Charles Ball; and Club Sponsor, L. G. Bowen.

Mr. Van Nest of the Austin Stamp Club was scheduled to speak and illustrate his talk with motion pictures at the February meeting of the Chicago Woman's Stamp Club.

New Jersey

The North Hudson Philatelic Society, Union City, N. J., was organized recently with 32 members present. Counselor Albert P. Margolies was elected President; T. S. Roop, First Vice-President; Dr. Noah Meyerson, Second Vice-President; Martin Neuer, Secretary; Eugene Herter, Treasurer; Adolph Klingenstein, Trustee for three years; Carolyn Trott, Trustee two years; and Mr. Curau, Trustee one year. Harry L. Lindquist, Editor and Publisher of "Stamps," spoke and exhibited Bedford-Jones material which was well thought of. This club is desirous of hearing from anyone interested in stamps who resides in or around Hudson County. Meeting nights will be the 2nd and 4th Thursday of each month. Mr. Klingenstein

who has charge of the speakers' committee will see to it that every meeting will be worthwhile by having the best speakers of the stamp fraternity appearing on programs. Anyone interested in this new club will please get in touch with Adolph Klingenstein, 210 16th St., West New York, N. J., or A. P. Margolies, 988 Bergenline Ave., Union City, N. J.

Ohio

More than 100 persons contributed to the success of the Second Annual Banquet and Exhibition of The McKinley Stamp Club at Canton. Featured in the proceedings was a speech and resume of what happened in philately in 1932, by Lee D. Ellsworth, who took the part of "Father Time." More than fifty frames were exhibited, including a large frame from the U. S. Postoffice Department, a number of interesting stamps from the collection of Howard C. Buttermore, of Youngstown. The register showed out-of-town visitors from Cleveland, Akron, Massillon, Alliance, Warren, Cadiz, Pittsburgh, Dover, New Philadelphia, Cuyahoga Falls, Wooster, Sharon, Pa.

Connecticut

The New Haven Philatelic Society inaugurated a weekly bourse early in the year which is continuing successfully. Future club programs list the names of Edward S. Knapp, of New York City; William K. Russell, of West Englewood, N. J.; and R. J. Mechin, of Edwards, N. Y.

Minnesota

Twenty members of the Duluth Stamp Society, S.P.A. branch 19, journeyed to Nopeming sanatorium recently to conduct a meeting of the society with collectors there.

Club members gave short talks and viewed the collections of shut-ins at Nopeming. At Christmas the Duluth Society distributed packets of stamps and philatelic equipment among shut-in collectors at the sanatorium.

An auction was recently sponsored by the club.

New York

The Brooklyn and Long Island Stamp Exhibition Association is holding its second annual stamp exhibition March 23 to March 26 inclusive in the Brooklyn Eagle Building in Brooklyn. The club is sponsoring a special cachet,

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INTERNATIONAL STAMP SHOP
885-7 Flatbush Ave., Brooklyn, N. Y.
(Corner Church Ave.)

new of which, may be found in another section of this department.

Arrangements have been completed to have the show broadcast from the Exhibition floor on Saturday, March 25, at 1 P.M., over radio station WLTH. The broadcast will be conducted by V. A. Norman, president of the association who talks on stamps over this station every Saturday at the same time.

Entries for frame space closes March 13.

Information and entry blanks may be secured from J. M. Camps, 78-83 83rd St., Glendale, Long Island, N. Y.

A two-day stamp exhibition and auction was scheduled recently in Binghamton by the Triple Cities Stamp Club.

More than 150 frames from New York State collections, valued at \$100,000, were listed.

Kenneth B. Levegood, of Elmira, was to be in charge of the auction.

The new Oglethorpe stamp issued at Savannah, Ga., February 13, received considerable attention.

The New York Precancel Club celebrated its fourth birthday with a dinner party recently. G. H. Emmons was in charge of the program.

At a recent meeting, Victor W. Rotnem showed some of his precancel Revenues and then introduced Morton Joyce who showed and spoke on his marvelous collection of Precancel Playing Cards Revenue Stamps.

The Club, which meets first and third Fridays at 30 E. 42nd St., Room 329, will accept Sales Books from other organizations or individuals. For particulars about this service, write the Treasurer or the Secretary.

Washington, D. C.

The Boy Scout Stamp Club, of Washington, D. C., and the Washington Star sponsored a city wide contest from February 8 to 20 as a feature of Boy Scout anniversary week. All stamp collectors under 18 years of age were eligible. The stamps, which must have been personally collected by the contestants, were to be judged on their neatness, attractiveness of arrangement and the knowledge of stamps collecting shown in the entry. Irving Glover, Third Assistant Postmaster General, and Mrs. C. L. Manning, philatelic curator of the Smithsonian Institute, lead the judging committee.

An Introduction

In the December issue of HOBBIES appeared a story about Mr. Klingenstein of the Rialto Stamp Company. A short time later, Mr. Klingenstein received a letter from Porto, Portugal, from a gentleman whom he had never met but with whom he had been doing business for quite some time, Chas. J. Chambers. Mr. Chambers writes, "In the December issue of HOBBIES I had the pleasure of seeing your

photograph and not able to meet you personally am delighted to have made your acquaintance in this manner."

Grossman's New Catalog

Grossman Stamp Company, Inc., New York City, recently issued their "Wholesale Stamp Catalog Number 81"—a 148-page tome replete with illustrations of foreign stamps at "price reductions in sympathy with the times." Attractive lots, combinations, accumulations, complete dealers' outfits, and packets have been gathered not only with the idea of appealing to the dealer but to his retail trade as well. Besides the stamps themselves, the catalog prices philatelic accessories as well.

Here are a few title pages from the new edition:

Dollar Lots, which are sub-classified in U. S., Latin America, Jungle, Oriental, Air Mail, pictorial, and odd and queer stamp lots. The latter for example offers 100 different odd and queer stamps cataloging \$6.00 for \$1.00.

The Progressive Dealer's Stock is designed to help the small but ambitious dealer.

The Merchants' Stamp Stock, another classification, makes its appeal to stores and stamp departments.

The maximum in quick service in filling orders is assured by Grossman's. An excerpt from the catalogue says:

"Having steadily improved our merchandise, we are now giving attention to our service as well. With few exceptions we have been sending out every order received up to noon-time the very same day as received."

Also

HOBBIES:

"I am a regular reader and subscriber to HOBBIES, and it's a wow! That's all."—F. E. Lerchenfeld, Jr., Mich.

HERBERT HOOVER and PARKER GILBERT possess collections of German Inflation Reichsbanknoten. Strangest utmost inflation globe's history. Immense historical value. That was like a story. Millions, Millions, Durer, Holbein, Memling. sJap3022
20 diff. \$1.00 30 \$2.00 50 \$4.00
Bavaria, 200 stamps, all diff. \$1.00
Wurtemberg, 100 stamps, all diff. 1.00

HANS CONRAD
Munich IX, Bavaria, Vossstr. 2

New Father Turns Over a New Leaf

Having received my hospital and nurse bills I wish to sell at public auction on the hospital steps at El Dorado, November 31, the following described property:

- 1 set matched golf clubs with leather bag.
- 1 high powered Mauser action rifle.
- 1 English riding saddle.
- 1 pair riding boots with spurs.
- 1 Colt automatic pistol, cal. 45.
- 3 pair golf knickers.
- 1 portable typewriter.
- 1 gas heating stove.
- Collection of rifles used during World War.
- 1 German machine gun.
- 1 portable victrola.
- 1 cigarette rolling machine.
- 1 copy of book, "What Every Young Husband Should Know."
- 1 lawn mower.
- 379 gold fish.
- 1 garbage pail with cover.
- 1 pocket lighter.
- 1 stamp collection.
- 7 I. O. U's.
- 1 bridge table with chairs.

And many other articles too numerous to mention, including good assortment of empty unused beer and ginger ale bottles.

Terms—Cash. Auctioneer Cy Ettenson.

—Chester Shore in Augusta Gazette

Another in Ohio

HOBBIES:

"I have just read the December issue of HOBBIES. It is very interesting and also instructive. I would like to start a year's subscription beginning with the January, 1933, issue. Enclosed you will find \$1.00 for a year's subscription."—Robert G. Hohmann, Ohio.

Weekly Philatelic Gossip

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Weekly Philatelic Gossip
HOLTON KANSAS

IDENTIFY YOURSELF
Mention HOBBIES when replying
to advertisements.

New Air Mail Issues

Conducted by EDWIN BROOKS

Chile—The 5p olive green and black has been issued with the "Correo Aereo" and Wings overprinted in black instead of dark blue as heretofore.

France—Offices in Morocco—Three values of the new Air Post series have been issued; 2.50fr carmine rose, 5fr violet, 10fr dark blue-green. The stamps are all horizontal pictorials with Aviation Wings across the top, and the picture is an airplane view of Casablanca.

Italy—The design of the new stamp issued for Air Post Special Delivery is distinctly modernistic in character. A Dornier plane is diving over feathered clouds toward a setting (or rising) sun, against a sky which reminds you of the ceiling in the new Radio City Theatre. Even the fasces have gone modern, and the Arms of Savoy, as in current air post stamps, are not in the picture. The chronicle is 2.25L gray-black.

Roumania—Roumania has also gone modern in her stamps and hers is for the Aviation Fund. It shows a very modernistic drawing of an aviator with somewhat of the skinny boneness of Gary Cooper, darker in the face and black bushy eye-brows. The rest of the trimmings and background have modernistic shadings and lights.

Uruguay—The four low values of the present series have been printed by Waterlow & Sons, Ltd., London, in new colors and perforated 12½. 1c slate blue; 2c deep olive; 4c rose carmine; and 6c red-brown.

Canadian Cachets

By authority of the Canadian Postmaster General regular air mail service between the following points will be inaugurated on or about March 16:

Big River Sask., and Ile a la Crosse, Sask., via Green Lake, Sask., and Beauval, Sask.

To commemorate the inauguration of this Canadian air mail service, the following special cachets (eight separate designs) will be used on letters carried on the initial flights:

Big River—Green Lake.
Big River—Beauval.
Big River—Ile a la Crosse.
Green Lake—Beauval.
Ile a la Crosse—Big River.
Beauval—Big River.
Green Lake—Big River.
Beauval—Green Lake.

These cachets will be used only on such covers as are sent to the District Superintendent of Postal Service, Saskatoon, Saskatchewan, and which reach him not later than March 13, 1933, bearing Canadian postage at the following rates:

Addressed to Any Place in

1. Canada, Great Britain and Northern Ireland, Irish Free State, Newfoundland, or

any place in North American not mentioned in Groups 2 and 4. 6c first ounce, 5c each ounce after.

- 2 United States and Bermuda. 8c first ounce, 13c each ounce after.
- 3 Europe (except places mentioned in Group 1). 10c each ounce.
- 4 West Indies and British Guiana, Mexico, Cuba, Central America, Asia, Africa, Australia. 15c each ½ ounce.
- 5 South American (except British Guiana). 45c each ½ ounce.

Covers so prepaid and bearing an indication as follows: "Via Air Mail, Big River—Ile a la Crosse," or "Via Air Mail, Ile a la Crosse—Big River," etc.

All covers handled in the above manner must bear the necessary Canadian postage at the air mail rate or be accompanied by Postal Money Order, Express Order or Bank Draft (not personal cheque), payable to the Receiver General of Canada, covering the correct amount of postage. All covers sent under cover to the District Superintendent of Postal Service, Saskatoon, Saskatchewan, must be fully prepaid as regards postage on the outside wrapping. Covers should be addressed to actual place of destination: for instance, a resident of Chicago, Ill., desiring to send a letter to himself by first flight between Big River and Ile a la Crosse, should address such letter to himself at Chicago, and not to the Post Office at Ile a la Crosse, being careful to mark it "Via Air Mail, Big River—Ile a la Crosse."

Registered mail properly prepaid will be accepted for conveyance. Special delivery letters will also be carried if properly prepaid both as regards air mail postage and the special delivery rate of twenty cents per letter.

All covers conveyed on these flights addressed to points not on this air mail route will be placed in the mails at the terminus of the flight and will go forward to the addressee in the regular way.



Add Two

HOBBIES:

"I do not know who is responsible for my receiving the December HOBBIES, but to them must go the credit of these two enclosed subscriptions. Up to the time of receiving this number I had never heard of the magazine, but after reading it through, I fell in love with it. I then loaned it to the friend whose subscription I am also enclosing and he also fell in love with it. Therefore please enter our names on your lists as fans, and thank the person who sent me this number."—Mrs. J. H. Westfall, Ohio.

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Mention HOBBIES when replying to advertisements.

SUPERIOR MIXTURE AT APPROX. 10,000 FOR \$3. Old entires, pictorials, blocks, mint leaves; perfect stamps cat. to \$3 each in every lot. From all parts of the world I receive job lots, old club sheets, collectors' duplicates, small and large parcels and collections, all of which are mixed up and included in these \$3 bargain lots. Having no approval service, I do not pick out the choicest "plums" for my own use, and buyers may rest assured they will find many rarer items not usually found in job lots. Try a parcel, and you will send for more by return. I have files full of letters from satisfied customers. Cash willingly refunded on any lot if not as described. Better value than ever now the pound Sterling has dropped. tfco33

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Mostly About Air Mail

PRESENT, PAST, AND FUTURE IN AIR MAIL EVENTS

Conducted by EDWIN BROOKS

(Listing here will be confined only to cachets fostered on a non-profit basis.

Past

February 4—Detroit, Mich. The Westminister Stamp Club, of Detroit, Mich., sponsored an artistic cachet to commemorate the sesquicentennial of the cessation of hostilities between the American Colonies and England, and the end of the Revolutionary War, February 4, 1783. Covers to Samuel Milinsky, 429 Alger St.

February 5—San Diego, Calif. The visit of the U. S. S. Frigate Constitution to San Diego took place and a cachet was applied. Covers to H. M. Brehm, 2533 University Ave.

February 6-26—Boston, Mass. A commemorative and exhibition cachet, hand designed and printed in blue on cover was sponsored by the Suburban Stamp Club of Boston. It illustrated Lincoln and Washington, in commemoration of their birthdays, the Club seal and Boston Public Library, where the club held its exhibition of Hobbies of the world. Covers to F. O. Ohlund, 434 Norfolk St., Mattapan, Mass.

February 10-15 — Daytona Beach, Fla. The Daytona Beach Stamp Club sponsored a cachet for the International Speed Trials held at Daytona Beach, Fla. Covers to Harry Mason, care Chamber of Commerce.

February 12—Utica, N. Y. A cachet was applied in honor of Lincoln's birthday. Covers to Cliff Wells, 1506 Nelson St. Three-cent Lincolns were used.

February 12—Syracuse, N. Y. Another cachet in commemoration of Lincoln's birthday. Covers to C. A. Nusak, 919 Park Ave.

February 12—Chicago, Ill. And still another one, and this one was for Lincoln's Century of Progress Exposition in Chicago's World's Fair Ground. The Derby Press of Chicago sponsored cachet. Covers to Ben Guzo, 105 N. California Avenue.

February 14—Cleveland, Ohio. A St. Valentine day cachet was applied on covers. Sponsored by the Cleveland Stamp Club in connection with fifth annual banquet. Covers to Jack Schildhouse, 1135 Superior Ave.

February 15—Chicago, Ill. Thirty-fifth anniversary of the sinking of the U. S. S. Maine. Cachet on covers size 6½ inches, unsealed and unstuffed were mailed in Chicago. Covers to Edward Hacker, 11 Warren St., Hammond, Ind.

February 22—Syracuse, N. Y. A cachet was applied commemorating George Washington's birthday. Covers to A. C. Nusak, 919 Park Avenue.

February 22—Asbury Park, N. J. Another cachet applied to commemorate the 201st anniversary of the birth of Washington and the 84th anniversary of the Chartering of the Township of Ocean, Monmouth County, by the Legis-

lature of the State of New Jersey. Covers to Robert L. Cook, Post Office Box No. 795.

February 22 — Seattle, Wash. Washington State Philatelic Society celebrated its 21st anniversary on this date. Cachet of Houdon's bust profile of Washington was used. Covers to D. C. Bartley, Society Curator, 6035 8th Ave., N. E.

February 22—Kansas City, Mo. And still another one. This was sponsored by Messrs. A. L. Brown, W. F. Cummer, and R. B. Otey. Covers to R. B. Otey, 3326 College Ave.

February 25—Altoona, Pa. A cachet was applied in commemoration of the dedication of the New United States Post Office. Cachet was endorsed by Blair County Collectors' Club and sponsored by the Chamber of Commerce. Covers to Chamber of Commerce.

February 25—St. Petersburg, Florida. Cachet to commemorate tenth anniversary of the St. Petersburg Stamp Club and their third annual exhibition, was applied. Sponsored by the Chamber of Commerce. Covers to St. Petersburg Stamp Club, P. O. Box 1795.

(Note: The three above notes came too late to "ye ed" to do anyone much good. Sponsors of cachets should send in their information at least a month in advance of mailing date in order for it to be effective.

February 28—San Pedro, Calif. In connection with visit of U. S. Frigate Constitution at San Pedro, Chamber of Commerce sponsored a cachet. Only one to a collector. Covers to Chamber of Commerce.

February 28—New Orleans, La. In connection with the Mardi Gras, on this date a cachet was applied on all covers. Covers to Emil A. Thurman, 1366 La Harpe St.

March 1—Baltimore, Md. A cachet of which the City of Baltimore was to be the outstanding feature was to be administered to covers sent to "Cover Service T." Arundel Hotel.

March 3—Mamaroneck, N. Y. A cachet commemorating the 86th year of the use of postage stamps by the United States was to be applied by Chas. McManus, Jr., 25 Oakhurst Rd.

March 4—New York City. Referring to last month's issue of HOBBIES, readers will find a quoted letter which sponsored a special inaugural cachet for special remittance of commemorative stamps. This was deemed a non-profit event. Covers to Clarence E. Reid, G. P. O. Box 278.

March 4—Dunkirk, N. Y. The Empire State Philatelic Association is scheduled a special cachet for the Presidential Inauguration of Franklin D. Roosevelt. Incidentally Mr. Roosevelt is a charter member of this Association.

Covers were to be postmarked Washington, D. C. (Air or Regular) open and empty to N. L. Van Wey, Secretary.

Present

March 13—Chicago, Ill. The Dolton Stamp Club will have a cachet for First Stamp Exhibit. Covers to Roland Rademacher, 13840 Edbrooke Avenue, Riverdale Sta.

March 14 — Reading, Pa. Cachet for the fiftyth anniversary of the death of Karl Marx, economist. Covers to Kenneth E. Smith, 625 Walnut St.

March 22—San Francisco, Calif. Visit of the U. S. Constitution at this date and covers should be sent to John D. Long, in care of Chamber of Commerce.

March 25—Detroit, Mich. A cachet will be administered to covers in connection with the National Aircraft Show. Air covers only to Harold T. Thomas, 17608 R. St.

March 25-28—Brooklyn, N. Y. The Brooklyn and Long Island Exhibit Association will sponsor a special cachet to be applied during the four days of the coming Stamp Exhibition being held in the Eagle Building, March 23 to 26. This cachet will commemorate the 50th anniversary of the opening of the Brooklyn Bridge. This famous suspension, the first of its size and type, was completed May 24, 1883.

Anyone desiring to have cachets applied to any number of envelopes may forward them to Frank Zeltman, 719 Bay Ridge Ave., Brooklyn, N. Y. Covers should be sealed, addressed, and stamped all ready for mailing after the cachet has been applied.

March 25—Maryland Day. Maryland will have another souvenir cachet, issued gratis, to commemorate one of its most noted sons. To be issued on March 25, "Maryland Day," an annual legal holiday and will have as its subject Charles Carroll, of Mt. Clare, patriot, author attorney, and writer of the famous "Bill of Rights," and much of the Constitution of the United States. He was born March 22, 1723 and died March 23, 1793.

No postage due fees will be paid. It is further requested that the sender use commemorative stamps in fine condition on wrapper as by arrangement with local agencies these stamps will be given free to juniors and shut-ins in hospitals, etc. Those complying with these requirements may be assured of satisfactory service, and possibly autographs of prominent personages. Send covers to reach destination not later than March 20. Packages should contain no more than ten per sender and should be addressed as follows: Cover Service "U," Arundel Hotel, Baltimore, Maryland.

Future

May 1—Cachet for International May Day Celebration. Covers to Kenneth E. Smith, 625 Walnut St., Reading, Pa.

May 5-18—Astoria, Ore. Wayne Erwin, Washington reader, sends information regarding visit of Old Ironsides. May send six covers or more to Chamber of Commerce, Astoria, Oregon.

May 29—Seattle, Wash. Visit of U. S. Frigate Constitution at this place. Covers to D. C. Bartley, Society Curator, 6035 8th Ave., N. E.

May 30—Northampton, Mass. On Memorial

Day a cachet will be given covers by Henry T. Stackpole, Box 765, Northampton, Mass., in memory of Coolidge's death.

June 1-3—Chicago, Ill. Louis G. Flentge says, "I will apply a cachet depicting 'Progress' for the opening of A Century of Progress in Chicago, June 1. No prepaid covers can be accepted as only a certain size cover can be used but those desiring it will receive the cover, cachet, stamp, and addressing at cost—5c per cover. Mail early."

July 2-4 — Faribault, Minn. The Jackson Memorial Airport will be dedicated on July 2-4. Do not send covers until next June and then to H. L. Buck, care American Legion.

July 27—Dearborn, Mich. Cachet, sponsored by the Trans-American Airlines Corp., for the fifth anniversary of C.A.M. 27 in Detroit. Air Mail covers only to William T. Wynn, Jr., Freda Ave.



Likes the Combine

HOBBIES:

"HOBBIES is great stuff. The addition of the *Stamp Collector's Magazine* was a great move. Everything in the magazine is readable and enjoyable from cover to cover."—Tunis A. Rath, Ohio.

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HOBBIES:

"Am enclosing or rather renewing my subscription to HOBBIES as per your notice. I consider this gives me a lot of real pastime, for the magazine tells a lot of news about different hobbies of the human race."—Thomas A. Johnston, Nebr.

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Forty Years, a Stamp Lover

By BEN SMITH, New York Representative

FOR more than forty years stamps have occupied a major position in the thoughts and activities of Hugh C. Barr, whose company, Barr & Company, holds periodic auctions in New York City.

"Never," says Mr. Barr, "have I been able quite to fathom or analyze the fascination which these bits of paper hold for me, but always content to let their charm hold sway, I look back over the many years of devotion to the hobby and count the hours spent with stamps as hours filled with satisfaction, pleasure and profit. During this period I have formed and disposed of many collections, both general and specialized, but it is the field of barter and sale that has always held the greatest appeal in my particular case."

As a small boy he started and did a thriving business by digging five cent '47s out of old attics and selling them for ten cents each. Then as he grew older by consistent advertising he developed a mail order business which needed greater sources of supply than that afforded by hair trunks and office waste baskets so he began buying at auction from Henry Gremmel and from R. F. Allbrechet, who were at that time the leading auction firms in New York.

In 1900 Mr. Barr entered into partnership with another ardent stamp enthusiast and opened a ground floor stamp shop in Davenport, Iowa, under the name of Von

Schaesler and Co. The business prospered, but within a year other interests called his associate to a distant city while he developed a wanderlust which was later destined to carry him to many different parts of the world and particularly into every nook and corner of South America. The stock of stamps was turned over to J. M. Bartels, who was then making a name for himself in stamp circles in Boston, and it was sold by him in one of his first auction sales.

The proceeds of this sale were sufficient to finance a long trip through Europe and afterwards into Mexico where Mr. Barr developed other business interests which kept him for many years in the tropics and eventually necessitated his traveling through nearly every country in Central and South America. Throughout this period however, stamps had a way of thrusting themselves always into the foreground, "so that," Mr. Barr says, "I may say that I know the stamp markets of Mexico City, Rio, Montevideo and Buenos Aires, together with those of London, Paris and Berlin, as well as I do Nassau Street in New York."

After returning to the United States Mr. Barr established a permanent residence in New York and bought out the Uptown Stamp Company on West 42nd Street, which he later sold to the Stykers, father and son. Three years ago he started his auction business and has proven an important factor in that field ever since.

Wisconsin Doings

S. P. A. Branch to Entertain at All-State Banquet

Branch 11, S. P. A., the Fond du Lac (Wis.) Philatelic Society, again is preparing to entertain Wisconsin collectors at an all-state banquet. The occasion is the fourth anniversary of the society on March 17. An exhibit by junior collectors of the city under the direction of Russell J. Broderick, will be shown during the afternoon and dinner will be served at 7 p. m. at the Hotel Retlaw, scene of a gathering of more

than a hundred collectors at the Third Anniversary dinner last year at which the Wisconsin Association of Philatelic Societies was formed.

Plenty of entertainment will be offered to visiting collectors including an auction and a "grab" sale arranged by the Rev. C. M. Starkweather. C. A. Achtenberg, regional vice president of the W. A. P. S. and president of the University Stamp Club of Madison, will be on hand to invite collectors to be present at the annual meeting of the state society to be held at the Capi-

to city two weeks later in connection with the annual exhibition and frolic of the University club.

Philo A. Foote, 79 South St., secretary-treasurer of Branch 11, is chairman of the arrangements committee and is accepting reservations for the anniversary dinner and the 15-cent fee asked for the all-green St. Patrick's day cover which the club will sponsor for the benefit of the society's convention fund. The branch is to be host to the S. P. A. for three days, August 17 to 19, and is arranging a big program of entertainment for philatelists of the state and nation at that time.

Madison to Hold First All-Wisconsin Show

After the successful close of their first annual show last March, the University Stamp Club committed itself to a program of an annual show, and when the Wisconsin Association was formed at Fond du Lac last year, immediate steps were taken towards making the next show a state affair by inviting the Association to be guests.

Plans are made for the show to be held March 30 to April 2 inclusive and is to include all stamp collectors who reside in Wisconsin. To this end a mailing list of approximately 300 individual collectors has been prepared and invitations sent to each, and all the stamp clubs in the state are also invited.

Prizes will be offered for fourteen classifications of general postage, seven of covers and eight in precancelled stamps. Should it become apparent that other classes are necessary, they will be added before the opening of the show.

A carefully worked out system of rules for the show has been sent to all known collectors in the state. Details for the auction have also been sent.

Dr. Clarence Hennan, president of the A. P. S. will be in charge of the judging, so the Madison boys feel that that department is well taken care of. Dr. Hennan was one of the judges for the last year's show and

made a host of friend during his brief visit with the group.

On the evening of March 31, a banquet will be held at the Memorial Union (the present home of the University stamp club), and in addition to the banquet, the Wisconsin Association will hold its annual election of officers. An auction will follow.

An entry from Dr. R. B. Montgomery of LaValle, has already been received and the first material for the auction (a donation by the way) from Verne Kaub, president of the Wisconsin Association augurs for rousing enthusiasm.

The committee in charge consists of Charles A. Achtenberg, 104 S. Mills St., chairman; Herman Kerst, Jr., secretary; Lorelle Wolf; W. L. Miller; C. P. Ingold; Walter Miller; Mr. Green and Mr. Bauer.

The committee states that a cordial invitation is extended to all collectors to be with them on the evening of March 31, and all Wisconsin collector are urged to participate.

New York Renewal

HOBBIES:

"Enclosed find check for \$1.00 in payment for renewal subscription to HOBBIES magazine as per attached notice. I have certainly enjoyed your publication and wish to congratulate you upon its steady improvement especially in the antique and associated departments."—Winston H. O'dell, New York.

Anonymous

HOBBIES:

"I am more than pleased with HOBBIES. The Swappers' page alone is worth the cost of the whole paper, and I have a lot of Scotch friends who get as much enjoyment out of my copy as I do."—Anonymous, Pa.

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Chicago Woman's Stamp Club

The third annual banquet of the Chicago Woman's Stamp Club, which was held January 31 at the Woman's Athletic Club certainly will ever remain a pleasant memory for the seventy-four participants.

The club went co-educational on this evening for the first time and invited the men folks to the party. The men made the most of the opportunity, too, and turned out in good proportions.

Mrs. Eveleen Severn, one of the owners of *Mekeel's Weekly* and President of the club graciously presided. She started the meeting off by calling upon June Bloomness, Gertrude Picht and Clara Falk, who welcomed the guests with the song, "How Do You Do?"

The menu was listed in philatelic terms, and the place cards were uniquely decorated with various designs made from stamps.

Each of the dozen or so tables in the banquet hall was called upon by Mrs. Severn to do a stunt which brought forth jokes, speeches, a pantomime, and other impromptu talent. Walter N. Emerson's table with its "Country School," and Emerson as the "teacher," received the big applause.

Aside from musical selections which were well selected and rendered, several members of the club gave an interesting playlet, written by Mrs. Severn and some of the members in which many men philatelists were caricatured. Dancing followed.

Thus ended a meeting that will undoubtedly be remembered by all present as

a most pleasant affair. The Chicago Woman's Stamp Club is unique in that it has the distinction of being the first of its kind in the world.

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During the Confederate Reunion in Richmond June 21-24—which incidentally was the last Reunion in the erstwhile Capital of the Confederacy—a limited number of "turned" wall-paper covers were mailed by official permission. On the inside of each is a genuine Confederate stamp, postmarked "Richmond, Va., June 21, 1862" by the Postmaster in the old Postoffice building. On the outside is the Bicentennial 3c stamp postmarked "High Noon, Richmond, Va., June 21, 1932"—70 years later. An event that will occur but once in a lifetime and an offer par excellence for the collector. PRICE PER COVER POSTPAID \$3.00 and worth every cent.

On July 26, 1932 at the celebration of the 176th Anniversary of the U. S. Postal System, a Post Rider, garbed in the costume of the Colonial Period, left The Virginia Gazette office in Williamsburg, Va., and rode to the William and Mary Airport with two genuine old sacks of valuable mail. The sacks were then transported by plane to Fort Lee, Va., and received by the Richmond Postmaster; thence by mail truck to the Postoffice where they were personally accepted by the Governor of Virginia. These covers are very limited and each bears the four genuine cachets, postmarks and official back-stamps. Few in existence and a wonderful investment. Price to be advanced. PRESENT PRICE \$1.00 PER COVER. Order all from—apex

The New Southern Philatelist

109 East Cary St.

Richmond, Virginia

New Foreign News

By LESGOR and REEL

Austria. A set of four semi-postals, issued in connection with the International Skiing Contest, makes a colorful contribution to the growing galaxy of pictorials. The stamps were sold at double their face value.
12c dark green. 30gr red.
24c purple. 50 gr blue.

Costa Rica. Four triangular stamps were issued in commemoration of the recent Philatelic Exhibition.
3c orange. 10c carmine.
5c green. 20c blue.

Danzig. Provisional values have been prepared in the postage due series by surcharging stamps of the type D2 (in red).
5 on 40pf blue and black.
10 on 60pf blue and black.
20 on 100 pf blue and black.

Falkland Islands. The new pictorial set is one that deserves high ranking among the masterpieces of engraving and coloring.

1p yellow green and black.
1p red and black.
1½p blue and black.
2p brown and black.
3p violet and black.
4p orange and black.
6p violet black and black.
1sh olive green and black.
2sh6p violet and black.
5sh ochre and black.
10sh red-brown and black.
1½ carmine rose and black.

Finland. The annual Red Cross issue commemorates three bishops.

1.25m plus 10p black-brown and red (Tavast).
2. m plus 20p dark violet and red (Agrikola).
2.50m plus 25p blue-gray and red (Rothovius).

France-Off. in Morocco. A complete new set has recently been issued, all pictorials.

1c black-brown. 65c red.
2c lilac. 75c lilac.
3c brown. 90c red.
5c brown-red. 1f brown.
10c blue. 1f50 ultramarine.
15c black. 2f brown.
20c red-brown. 3f rose.
30c green. 5f brown-red.
40c black-brown. 10f black.
45c violet brown. 20f gray.
50c greenish blue.

Latvia. A rather unique set of semi-postals has been issued, the surtax of which is to be devoted to the relief of injured aviators. The stamps exist both perforate and imperforate.
5s plus 25c brown and yellow-green (Icarus).
10s plus 50s brown and gray-green (Bleriot monoplane).

15s plus 75s brown-red and gray-green (Da-Vinci).

20s plus 100s gray-green and rose lilac (Charlier's balloon).

25s plus 125s brown and ultramarine (Wright biplane).

Lichtenstein. Three values of the current pictorial set have been reduced in size, and changed in color.

25 rp red-orange. 1.20f dark brown.
50 rp sage green.

A set of three semi-postals has been received.
10 rp greenish slate. 30 rp blue.
20 rp carmine.

Monaco. We had heard that Monaco was about to retire philatetically. The appearance of a complete new postage set makes this information seem out of place. The set is pictorial, with some very attractive views.

15c carmine rose. 65c greenish blue.
20c yellow-brown. 75c blue.
30c black. Dues
5c yellow-green. 1f blue.
6c brown. 2f red.
5c brick red. 50c red.
10c violet. 1f25 claret.

1f50 ultramarine. 5f lilac.
1f75 claret. 10f blue.
2f blue. 20f black.
3f violet.

Nicaragua. Four set have been issued recently, in commemoration of the completion of certain portions of the railway system. The stamps are large, lithographed, and without gum.

Rivas Postage **Leon Sauce Postage**
1c yellow. 1c yellow.
2c red. 2c red.
5c black-brown. 5c black-brown.
10c brown. 10c brown.
15c yellow. 15c yellow.

Air Mail **Air Mail**
15c violet. 15c violet.
20c green. 20c green.
25c brown. 25c brown.
50c black-brown. 50c black-brown.
1 cor. rose. 1 cor. rose.

Papua. The complete new set, sixteen values, constitutes an imposing addition to the ethnographic group of philatelic subjects. Designs and colors are so well executed that the set should find considerable favor among collectors.

1p orange and black. 1sh slate.
1p green and black. 1sh3p violet brown and black.
1½p lake and black. 2sh dark green and black.
2p carmine rose. 2sh6p red violet and black.
3p blue and black. 5sh bistre and black.
4p olive green. 10sh violet.
5p slate and black. £1 gray and black.
6p olive bistre.
9p violet and black.

Poland. A single stamp has been issued in commemoration of the 700th anniversary of the town of Thorn (Torun).
60 gr blue.

Roumania. Seven values comprise a set issued in connection with the Philatelic Exhibition. The stamps are imperforate, and resemble the early issues of 1858.

25b black. 6. 1 violet brown.
1l purple. 7.50f light blue.
2l yellow-green. 10. 1 blue.
3l carmine.

At the same time, we have received a 16 lei green value, of type A 25.

Saar. This year's Charity set of seven values depicts chateau and monuments and churches of note.

40c plus 15c sepia. 2f plus 1f carmine.
60c plus 20c red. 3f plus 2f gray-green.
1f plus 50c violet. 5f plus 5f brown-red.
1f50 plus 75c blue.

Sudan. Two values have been added to the current Air Mail series.

3m brown and green. 2.5pi blue and lilac rose.

Swaziland Protectorate. After 35 years of postal administration by Transvaal (1895 to 1907) and Union of South Africa (1905 to 1932), this protectorate has now issued a set of its own. The design is a conventional profile of the King.

1p green. 1sh olive.
1p carmine rose. 2sh6p violet.
2b bistre. 5sh gray.
3p ultramarine. 10sh sepia.
4p orange.
6p lilac rose.

Uruguay. Color changes have been made in four low values of the Pegasus Air Mail set.
1c gray. 4c claret.
2c olive. 6c brown-red.

Martinique. A complete set, to 20 francs, will be released within the next few weeks.

Peru. The Palma commemorative issue will be released in the near future, but we understand that all the denominations will not be placed on sale at the same time. The values are 2, 4, 5, 10, 15, 20, 50, 1s, and 2s postage, and 5c, 35c, 50c, 1s, 2s, and 5s air mail.

Bicentennial Cachets



By ORBRA E. KING

COLLECTING cacheted covers is rapidly becoming one of the most popular hobbies. The Bicentennial Celebration has perhaps done more than anything else to stimulate this hobby because it has given collectors a chance to specialize in one of the most interesting of historical fields with some chance of getting a complete collection.

The flood of bicentennial cachets really started on Feb. 22 of last year. Every post-office in the U. S. bearing the name of Washington was deluged with letters from collectors asking postmarks on that date. Many towns sponsored special cachets for the occasion. How vast was the demand may be seen from the fact that more than 500,000 covers were mailed from Mt. Vernon on Feb. 22. But that was an official cachet. To get a fair estimate of the number of collectors of these covers it is necessary to notice some non-official events. On April 8 at Fredericksburg, Va., about 21,000 cov-

ers were mailed, and eight days later at New Haven, Conn., and after only a few days notice 6160 were sent out. At Federal Hall in New York a special postoffice was established and a series of twelve cachets sponsored with an average of about 30,000 covers on each event. More than 250 separate events called forth cachets and these together with different days, colors, varieties, etc., make a possible specialized collection of several hundred different.

A Bicentennial Cover Catalogue listing all known varieties is being published this month by some well known collectors. It will list and describe all known varieties and should prove of immense value to collectors of these covers. Full information about the catalogue may be had if you are interested, by writing Orbra King, Philpot, Ky., and enclosing stamp or card. Lucky the collector who has a complete collection of bicentennials. They will likely be the classic rarities of tomorrow.



The Forum



Chicago

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Stamps of a Stormy City

By IAN LAWRENCE
in the *Exchange & Mart*

THE present tension between Italy and Jugo-Slavia, marked by the recent provocative speeches of Signor Mussolini and the Foreign Minister of Jugo-Slavia, recalls the diplomatic storms which raged round Fiume, the important part claimed by both countries during the partition of the Austro-Hungarian empire at the end of the war.

The furious feelings aroused as the bone of contention was dragged from one to the other, and the exciting history of the city during the struggle, which culminated in its amazing capture by the warlike poet Gabriele d'Annunzio in a manner recalling the exploits of the Middle Ages, are reflected in the successive stamp issues of Fiume.

Up to the collapse of the Central Powers in 1918, Hungarian stamps were used in Fiume, and when the subject peoples of the Hapsburg empire rose in October of that year the current types were the harvesters in the field and the Parliament buildings at Buda-Pesth. (Hungary, 1916, S. G. 248 and 259.)

Insurgents' Provisionals

On November 17, however, the city was occupied by soldiers of the new republic of the Croats and Slovenes who had marched straight home from the front without waiting for the war to end officially. They proceeded to issue supplies of the Hungarian stamps which had been overprinted at Agram for general use in their newly acquired territory. The overprint read "Hrvatska/S.H.S." (Croatia/Slovenes, Croats, Serbs) on the old rural and crown issues of 1913, and "S.H.S./Hrvatska" on the harvesters type.

Similar overprints were imposed on the Parliament type, on the Emperor Karl and Empress Zita stamps of 1918, on the coronation issue of 1916, the war charity stamps of 1916, and on various newspaper, postage due and express stamps.

The first purely local stamps for Fiume appeared on December 14, 1918, when the Italians set up a postal administration in the city. The single word "Fiume" was overprinted on all the same Hungarian issues by the firm of Kirchofer & Co., Fiume.

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From this moment onwards the Italians tightened their grip on the city and a definitive issue appeared on January 9, 1928, under the direction of the Italian National Council, Fiume.

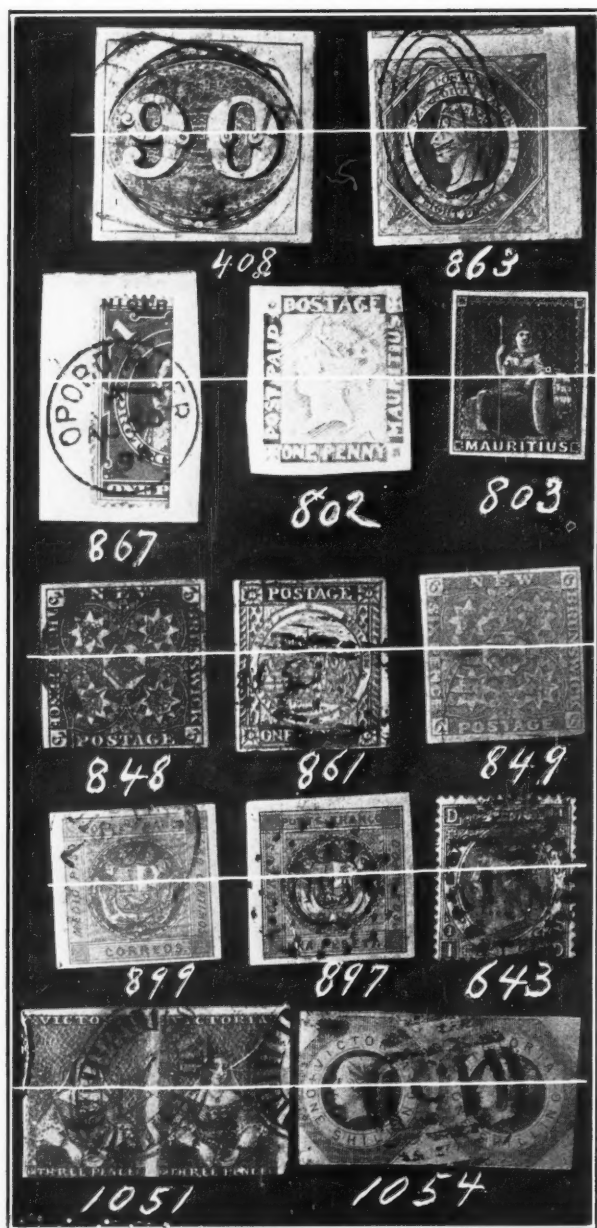
Four patriotic designs were prepared by the artist Rubinich and lithographed by Kirchofer & Co. The designs show the head of Liberty wearing the star of Italy, the old clock tower of Fiume, with the Italian flag flying, the figure of Liberty with the lion of St. Mark, recalling the former suzerainty over the district of the Venetian republic, and the Italian flag being unfurled on the warship "Emanuel Filiberto," off Fiume.

Historical Designs

These propaganda labels—they are rarely found genuinely used, though large numbers are on the market cancelled to order—were followed by another equally patriotic but more artistically produced series designed to commemorate 200 days of peace and to raise money for students from Fiume working in Italy. The designs, by L. Metlicovitz, show the statute of Romulus and Remus and the wolf, an old Venetian galley in full sail, and the piazza of St. Mark, Venice.

Of the several other issues produced before Fiume was finally absorbed, for postal and all other purposes, in the kingdom of Italy in 1924, the most interesting is that commemorating the first anniversary of the seizure of the city by d'Annunzio and his legionaries, issued for one day only in 1920. Among the four designs are a hand cutting a knot—ironic tit-bit for the statesmen who had spent so long haggling in conferences—and a group of hands clutching daggers.

The very effective designs issued in 1923 under the provisional government are also worthy of attention. They include the figure of St. Vitus, patron saint of Fiume, who has a church dedicated to him there, the Roman triumphal arch erected for the Emperor Claudius II in the 3rd century, A.D., and an Attic column with the name Tarsatica, the ancient city on the site of which Fiume is supposed to be built.



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1907 JAMESTOWN ISSUE, 3 varieties, 48c; 50 different stamps, 19c; 25 different, 10c. 20 different Mint Commemorative stamps, 58c; same used, only 25c. 9 different Air Mail stamps, 62c. Postage 3c extra. Wanted—Used Canal Zone stamps, 1928, to date.—Harry Simon, 254 Lawton Avenue, Cliffside Park, N. J. ja331c

GOOD U. S. STAMPS at low cost. 55 different, 20c; 25 different, 10c. Postage Dues, 7 different pairs, 10c. Coin please and postage extra.—Wm. Moxley, 5318 Hudson, Dallas, Texas. fl2027

UNITED STATES—Nine Stamps cataloguing \$1.00. Special 10c.—Super Service, Box 276, Palm Station, Los Angeles, Cal. ja33

UNITED STATES price list free, second edition. (44 pages, postage, revenues, possessions.)—Dietz, 135 West 42nd Street, New York, mh187

FREE U. S. MINT STAMP, Cat. 75 cents, with an order of two or more of the following U. S. Bargains. Good average copies. No. 113, 35; 205, 10c; 189, 40c; 228, 40c, 299, 35c. We sell excellent Foreign at 1/3 cat. Postage, please.—Iowa Stamp Co., Cedar Rapids, Ia. au331c

GOOD U. S. OFFICE MIXTURE. Contains Air Mails, Commemoratives, Precancels, etc. 5 pounds, \$3.00; 10 pounds, \$5.00. —Tandow, 4334 Russell, Hollywood, Calif. mh1001

UNITED STATES—Nine Stamps cataloguing \$1.00. Special 10c.—Super Service, Box 276, Palm Station, Los Angeles, Cal. ja33

UNICKED REVENUES on original documents, \$4, \$5, \$10 stps. guaranteed, 65c per lb. postpd.—Lieblch, 1367 47 St., Brooklyn, N. Y. my3252

100 DIFFERENT U. S., 43c; 50 different, 15c; 100 different Precancels, 28c. All fine, No. S.E., no damaged. U. S. Old and Commemorative covers, 10 for 75c. A limited number of Greece, 10 to 50c, per cover.—W. C. Hengen, Faribault, Minn. ap3061

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MISCELLANEOUS

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STAMP COLLECTORS ATTENTION—Unusual sets and single stamps on approval at bargain prices. Please enclose reference.—E. Elliott, Schenevus, N. Y. mh1001

I HAVE hundred of old U. S. covers. What do you want? How many? Here is a chance for specialists to get material.—S. H. Laidacker, Wyoming, Pa. mh165c

PANAMA—First Day Cover (Lindbergh), 50c; set of Lindbergh stamps (Scott's Nos. 256-257) (Mint), 50c; set of Bolivar issue (Nos. 244-255) (Mint), \$2.50; set of provisional special delivery (Nos. 551-2) (used), 50c. Canal Zone—Sheet of 100 (mint) 1/2c (No. 66), \$1.50; sheet of 81 (mint) 1/2c (No. 68) (straight edges removed), \$2.84; set of current dues (1c, 2c, 5c, and 10c) (mint or used), 40c.—R. S. Carter, P. O. Box No. 52, Balboa Heights, C. Z. d12004

1-CENT APPROVALS, fine stamps. References please.—Frank O. Wrob, 3715 E. 57 St., Cleveland, Ohio. n33p

10c PACKETS, any country. Also approvals at from 1/2c up. Free Premiums. Satisfaction guaranteed.—W. Miller, 578 Sheldon Ave., Grand Rapids, Mich. o12405

BEST BARGAIN OFFER—One lb. mixed U. S. and foreign stamps, 75 countries, many old issues, hundreds of varieties, \$1.00. Free premium sets and stamps worth more than \$1.00 with order. Also genuine Navajo ruby lucky gem with 2 lbs. for \$2.00.—Stark Stampco, 4554 Oakwald, Chicago, Ill. d331c

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FORTY YEARS ACCUMULATION precancels, including postage, parcel post, commemoratives, dues; perforated one to four sides and imperforate. Sold only in lots of 150 different for 55c (2 lots \$1.05). Remit by Money Order Only—no checks or stamps accepted.—A. W. Dunning, Box 574, Wilmington, North Carolina. au331c

25 GERMAN BILLS, 10c, to approval applicants.—Paul Summers, Sagerton, Texas. mh155

STAMP COLLECTORS—With each request for our bargain approvals we send interesting booklet telling the historical significance of many foreign stamps. Inclose postage and references. —Hawes Stamp Company, Auburndale, Mass. au12063

FINE STAMPS on approvals, 1/4 cent each, large variety. Send reference.—June Lemley, Northbranch, Kans. mh12068

75 DIFFERENT, including 1865 Honduras imperf., Commemoratives, Pictorials, British Colonials, etc., 10c to approval applicants.—Griswold Stamp Co., Box 185-H, Detroit, Mich. mh384

STAMP COLLECTORS—Selections of desirable stamps sent on approval at 70% discount from Standard Catalogue prices. Reference required.—J. Emory Renoll, Dept. Ap, Hanover, Penna. mh12006

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COSTA RICA—Record value. Many rarities; 40 different, 75c; 50, \$1.—Costa Rica Development Co., Apartado 1032, San Jose, Costa Rica. mh1001

BARGAIN DOLLAR PACKETS—75 different Algeria, \$1; 75 different Dutch Indies, \$1; 100 different Greece, \$1; 100 different Persia, \$1; 150 different Roumania, \$1. Send stamp for complete list.—N. E. Carter, Elkhorn, Wisc. mhph

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STAMP COLLECTORS OUTFIT—Consists of stamp album with spaces for 3500 stamps, nicely illustrated packet of 300 different stamps and packet of 1000 good quality stamp hinges. Price 50c, post free.—Grosvenor Stamp Systems, 3603½ West North Ave., Chicago, Ill. au12c

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APPROVALS—50-75% off Catalogue. Better grade Foreign, British Colonies, German States, etc. References, please.—Recktenwald, 1814 S. Clinton Ave., Trenton, N. J. my3052

U. S. SURCHARGED STAMPS and French Colonies, cataloging \$1.50, to approval applicants. 6c postage required. References or approval of parents from junior collectors.—A. B. Mandeville, Route 4, Kansas City, Kan. au331c

STAMPS ON APPROVAL, 2 for 1 cent.—W. Frazier, 10 Chatham Ave., Toronto, Can. mh107

RICH UNITED STATES Bank Mixture—no current 1c or 2c—large variety, including special delivery, air mails, postage due—strips and blocks of some—\$1.75 per pound; 122 different United States, 50c; 50 different Commemoratives, 75c; 100 Portuguese Colonies, 45c; 20 different German Colonies, 30c.—C. Reitter, Box 329, Chicago, Ill. s331c

AMERICAN RED CROSS SEALS—Twelve different years, 30c; nineteen different years, \$1.00. Box same rate.—R. Cutler, Hanover, Ill. pf34

FREE! 75 different stamps, including Air Mail, Iceland, British and French Colonials, etc., to approval applicants sending reference.—Chas. Schramm, 139-17 89th Ave., Jamaica, N. Y. fl2436

UNUSED U. S. to exchange for Bicentennials, Olympics, Penns, Websters and Tuberculosis Seals.—R. Cutler, Hanover, Ill. pf34

COMMEMORATIVES (Ohio River, Massachusetts, etc.) are always used on my letters to stamp buyers. Ask for my 50% approvals of cheap but hard-to-get stamps. Also penny and set approvals with stamps you want. Illustrated nickel set list Free. Perforation gauge given. Mention Hobbies.—Purser Pope, Avondale Estates, Georgia. au331c

SEND DIME for 50 different stamps. No approvals.—A. Safarik, Wall Street, P. O. Box 101, New York City. mh1001

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FREE! Watermark detector or stamp perforation gauge, requesting price lists on Naribo, looseleaf album, sheets for sets, for ring binder.—Walker's Veterans' Clipper, P. O. Box 2424, Sta. B, San Francisco, Calif. au6855

GENERAL VARIETY PACKETS—3000 different, \$7.00; 2000 different, \$3.00; 1000 different, 90c; 500 different, 35c; 300 different, 20c. U. S. Grant Letter Sheet, 35c; U. S. No. 573, \$5.00; Punched Initials, 50c. Postage extra on orders under 50c.—Natick Book Store, 104 W. First St., Los Angeles, Cal. au331c

300 DIFFERENT STAMPS, \$1.00. Containing many of Canada's later issues. Iceland, Malay, etc. No junk.—Kerrinpro, Box 1292, Montreal, Canada. ap3061

1000 MIXED STAMPS, 50c; 50 different Air Mails, 50c; 100 different South, Central America, 60c. **Special**—600 different stamps, such as Afghanistan, Zanzibar, Liberia, Borneo, China, Belgium (hexagon), Sudan, China, all \$1.00. U. S. stamps in exchange.—Empire Stampco, 222 Fulton St., New York. jly6222

BOOKLET 420 different stamps, 60 countries, \$1.00.—R. Sawyer, R. 1, Decatur, Ill. ja12832

SEND FOR a selection of our "Better Grade" approvals. We may have what you want in this line. Give size of collection and what interests you. References. We also have one-cent approvals, many bargains. No obligation to see them.—Armec Stamp Co., Box 632, Minneapolis, Minn. s33c1

100 STAMPS FREE, postage 3c, requesting mixed Foreign approvals.—Bredin's Stamp Shop, College Point, N. Y. ja12433

STAMP CATALOGUE (1.775 illustrations, 20,000 stamps listed) and 100 different stamps, 25c, plus 3c postage.—E. Schneider, 605 North Harrison, Canton, Ohio. mh1011

PENNY APPROVALS, if you want them. Better approvals, if you prefer them. A premium cataloging \$1.00 for every dollar's worth you buy.—A. B. Mandeville, Route 4, Kansas City, Kan. mh106c

BIGGEST BARGAIN ever offered. 100 different U. S., \$1; 100 different Balkan Countries, 35c; 100 different British Colonies, 30c; 100 different French Colonies, 30c; 100 different Scandinavian Countries, 30c; 50 different Greece, 25c. The entire lot for only \$1.25. Don't pass this up. Remit by money order, certified check or currency.—The George L. Ott Stamp Co., Dept. B, Box 165, N. S. Pittsburg, Pa. ja120031

25 FASCINATING Commemoratives, 16c. Irresistible Penny and Bargain Approvals. State requirements. References requested. Exchange desired.—L. H. Schuman, 217 Portland, Youngstown, Ohio. ja12825

STAMPS FOR COLLECTORS—Approvals. Send reference.—Paul A. Jones, Greenfield, Mo. au6891

FINE APPROVAL SERVICE. Stamps for the beginner as well as the medium collector from 1, 1½, 2, 2½, 3 cents and up. Reference.—Erlandsen, 424 99th St., Brooklyn, N. Y. fl2276

IRISH FREE STATE—Small parcel Strips, Blocks. High values. Guaranteed as received from Banks and Business Houses. ¼ lb., \$1.50; 1 lb., \$5.00, postpaid. Free State Mission Mixture, values to 1/-, as received. ½ lb., \$1.50; 1 lb., \$2.50, postpaid. Good sorting.—Mallon, 14 Handley Avenue, Fallowfield, Manchester, England. ap3832

PRECANCELS

BICENTENNIAL, Olympic, Wm. Penn, Webster and other Commemorative Precancels. Many hard-to-get small cities and towns that precancelled just a sheet or two. Scarce as hen's teeth now—what about a year from now? Al Jones of Wabash, Ind., says: "Get them while they're hot!" On approval against reference.—The Stamp Market, W. G. Windhurst, A.P.S., P. O. Box 365-B, Marion, Ohio. ja34021c

U. S. PRECANCELS—300 different varieties, and Booklet "Precancels" suggestions and information for collectors, \$1. Booklet alone, 25c. Precancel job lots wanted for cash, or trade for used U. S.—A. Gunesch, 11155 Edbrooke Ave., Chicago. pap

THE PRECANCEL BEE is the oldest and largest journal for precancel collectors. One dollar a year.—Stephen G. Rich, Verona, New Jersey. my3442

FIRST DAY COVERS

SULLIVAN FIRST DAY COVERS—Cacheted with authentic colored map showing route of his campaign against the Indians. One of the better covers, 25c each.—Dick's, East Springfield, N. Y. my3801

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Old Clocks Bring Big Prices at Auction

The collection of the late Alfred M. Mulliken which was sold in New York City recently by the American Art Association Anderson Galleries, Inc., brought a total of \$347,940, one of the largest amounts the *New York Times* says that has been realized at an auction in that city for a number of years.

The library of old books in this collection brought \$12,491, making the total for art and books, \$360,431.

A rare Charles II palisander tall-case clock made by Samuel Knibb in London, circa 1665, went for \$3,100. A George I walnut bracket clock by George Graham, London, circa 1720, was bought for \$1,850.

A William and Mary walnut marquetry tall-case clock made by Daniel Quare, London, circa 1695 went for \$1,200.

A Chippendale carved mahogany tall-case clock with "director" case, made by John Archambo, London, circa 1760, was purchased for \$1,150. A Charles II walnut marquetry tall-case chiming clock made by Johannes Fromanteel, London, circa 1680, went for \$1,000.

Meetings and Exhibits

Kansas City, Kansas. The Ladies Aid Society of the London Heights M. E. Church sponsored an Antique and Hobby Show from February 27 to March 3. Aside from antiques, exhibits of stamps, coins, Indian relics, pewter, jewelry, Mexican handiwork, much other collection material was shown.

Fremont, Ohio. When the Oak Harbor Farm Institute held a recent meeting, antiques came in for much attention. Spinning wheels, ox-yokes, dishes, clocks, candles, and

old time costumes were displayed in connection with the institute, and "Old-time fiddlers" took the visitors back to yesteryears with their old-time tunes.

Chicago, Ill. The noted costume collection of Miss Elsie McCormick, of Chicago, was recently placed on display in this city.

Salem, Mass. Essex Institute recently exhibited a collection of playthings used by children of other generations, some of them dating back 150 years. Among the items were pianos, dolls, and tiny beds. A miniature highboy of exquisite workmanship made about 1800 and a bonnet doll made in 1785, the oldest in the collection, attracted considerable attention.

Moves to Placerville

The Out West Art Company, formerly of Los Angeles, has moved to Placerville, California, and will conduct a general antique shop from that location. New lists, new catalogues, incorporating the new address and changes in business are being printed, and will soon be ready for distribution.

NOTICE

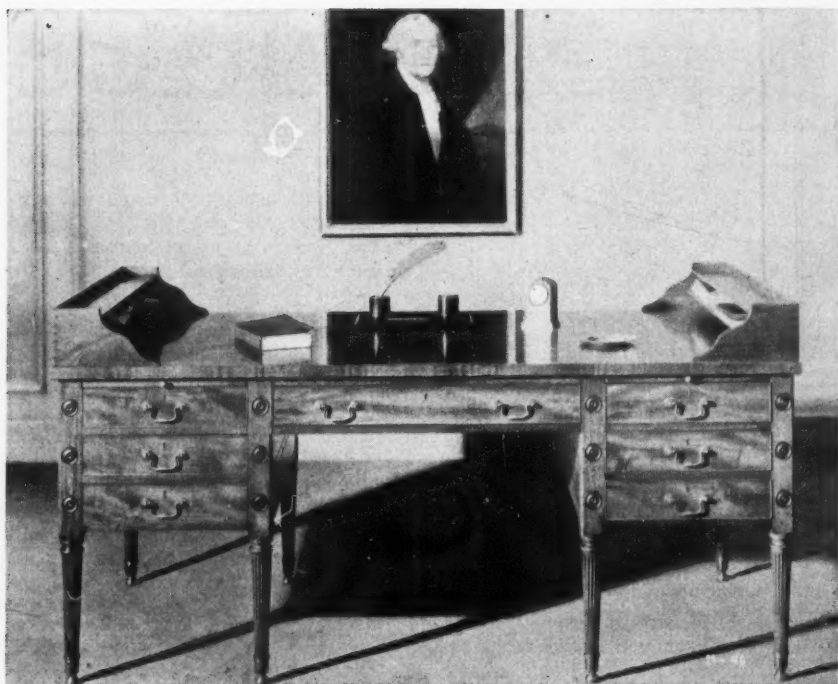
The Out West Art Company, formerly of Los Angeles, California, is now operating as the Hangtown Antique Shop at Placerville, California. We will continue to carry a large stock of etchings, prints and Indian novelties of the West, in addition to a full line of Early American and Western Antiques. 5mhc

HANGTOWN ANTIQUE SHOP

573 Main Street
Placerville, California

List out April 15th. Order yours now.

Washington Desk



*Exact Reproduction of Original Washington Desk in New York City Hall
by Erskine-Danforth Corporation.*

THIS desk is acknowledged to be one of the finest examples of late 18th Century cabinet making of American craftsmanship. It has been reproduced by various companies but the Danersk reproduction is, so far as we are able to ascertain the first authentic reproduction in all members, thickness of top, methods of applying the wood, even to the carving out of the little rosettes on the posts out of the solid wood and the hand carving of the reeds and the flutes of the legs. The only deviation from the original is the omission of the drawer pulls from the back and the ends where they were used as ornaments on the original. The drawer pulls themselves, however, are copies of the originals, and so is the interesting ball and socket finish to the feet.

There are many refinements of detail in this desk in the size of wood stock which

make it difficult to produce today. For example, Cuban mahogany for the legs does not ordinarily come thick enough to get the same construction as the original. The little stationery racks are hand dove-tailed at the corners. The ample proportions of the piece are one of its chief glories. Practically all reproductions made heretofore have been made smaller.

From point of view of construction, selection of wood and adherence to the traditional proportions, the Danersk desk becomes an important and valuable piece for collectors of Washingtoniana, and antique furniture. The Danersk Washington Desk is an exact reproduction of the original now in the New York City Hall. It was first made for the opening of the First Congress of the Original States in 1789 when Washington was inaugurated.

Coolidge Had High Regard for Antiques

ANTIQUARIANS lost a friend in the death of Mr. Coolidge. He was president of the American Antiquarian Society, and members associated with him in that work state that it was his desire that the society should be made to serve a broad purpose of public good. He is said, always, to have displayed keen interest in the number of people who were using the facilities such as books and similar material for reference work and accumulation of general knowledge.

He was also a generous giver to the society. An Eastern press account tells of copy number 6 of the limited edition of his autobiography which he gave. This edition, printed on rag paper, was limited to 1000. With the autographed copy he presented his bookplate, which is also a highly prized possession.

In the handwriting of Mr. Coolidge there appears on the fly leaf of the autobiography this inscription: "Presented to the American Antiquarian Society by Calvin Coolidge, March 13, 1931."

The bookplate, executed by Timothy Cole, shows the Coolidge homestead at Plymouth, Vt., with two dogs, indicative of the Coolidge love for the animals, in the foreground. At the top there is a picture of George Washington, entwined by the American flag.

At the Society Mr. Coolidge constantly manifested an interest in books and attaches there came to know him as an avid reader and the possessor of an immense library which was accommodated at his Northampton home through alterations made in the building.

The envelope which contained pamphlets, letters and a New Jersey banknote sent to the Society by Mr. Coolidge just before his death, is being preserved by Librarian Robert W. G. Vail, says the press note. It is in the handwriting of Mr. Coolidge, indicating an interest so great that he would not delegate the task to a secretary.

One of the letters sent by Mr. Coolidge was dated Jan. 15, 1833. It was in reference to a bill of lading for two cases of books shipped to Calcutta, India, at a charge of \$3.14. It bore the signature of John Coolidge.

Under date of Feb. 15, 1775, there is a receipt to Joseph Hawley "to the use of

the province 70 pounds" a tax set on the town of Northampton by the General Court.

There is a letter dated Dec. 30, 1848, from Windsor, with no state given, in which Carlos Coolidge wrote to D. W. C. Clark. Clark, it appeared from the letter, was a candidate for clerk of the house of representatives, and Carlos Coolidge wrote to offer him any assistance possible in his campaign.

There is a pamphlet carrying a lengthy sermon delivered by Edmund Foster, A. M., "Congregational minister at Littleton." The cover says the sermon was "preached before His Excellency, the Governor, His Honor, the Lieutenant Governor, and members of the Legislature of Massachusetts, May 27, 1812, being the day of the annual election."

From time to time Mr. Coolidge sent old books and newspapers and other object of interest to the society. It was said that people knowing of his interest in the Society and its collection frequently presented such objects to him.



On Collecting Antiques



By CHARLES MESSER STOWE
in The New York Sun

It is interesting to see how the desire to collect antiques is taking hold of every section of the country. It is a natural desire and one which gives evidence of our esthetic growth as a nation. We are bored when a friend begins a recital of his family tree, yet we are full of interest when he shows us a piece of furniture that has come down in his family. Why? Simply because the furniture is a tangible link between our generation and the past; it is part of the background which we reverence as a matter of instinct.

As we progress in our development we gain a larger and larger appreciation of the value of backgrounds. They are of use because through them we establish our kinship with the past; we become one with the achievements of our forefathers. And the farther we advance, the more we need a familiarity with the past so that we may measure our progress.

Bits on Coverlets

By MRS. LUELLA MACKENZIE



Left to right: Mrs. D. Walters, Mrs. Porter, Mrs. MacKenzie, of Moulton, Iowa, with a few of the latter's coverlet treasures.

THE very inception of the ancient art and craft of spinning is not definitely known.

It is known, that it dates back for centuries however, for the most ancient devices used—the spindle and the distaff—have been found carved upon the ancient tombs of the Egyptians.

And the indigo (that beautiful azure blue, the weaver's favorite color) has been found in clothing of mummies that were embalmed nearly a thousand years before the Christian era.

The French, as early as 1380, knew the wonderful art of coloring. In Ireland the ancient laws dictated the number of colors each class should wear. The clans of Scotland were known by their tartans in various colors of plaid, and England's royalty was known by its purple. The Jews were the most skilled, and excelled all nations in the art of dyeing. But no Egyptian, Oriental, Irishman, Frenchman or Jew ever produced colors so rare so vivid, so lasting as the dye pots of our grandmothers' day.

Every early American home, every pio-

neer house wife, in a domestic way, was a manufacturer. This was a part of her everyday work—to color and spin and weave beautiful coverlets, blankets and clothing.

Oriental nations placed certain symbolic devices on their shields when they went to war. The Greeks, Normans and Romans held the same custom. During the reign of chivalry, the devices on the knights' armor became the symbol of his family, known as their armorial bearings, but the early American craftsman wove insignias into coverlets.

It is a marvelous story—this process by which our ancestors managed to put color into their very home life and surroundings. Every housewife toiled willingly over vat and dye pot. And her joy was greater than anyone can know, because she was a master of creative art, and knew her deft fingers would turn out threads and colors woven into coverlets that would be lasting beauties. Her secrets shall never be lost, but are told over and over again in every thread of the old coverlets which we have today. Cov-

erlets—heirlooms, connecting the past with the present, the old days with the new, you and me with our parents. That is what our coverlets should mean to us.

I have a collection of twenty different coverlets. Three of these are historical. One has the portraits of the first eight presidents of the United States woven in the border. Around the border is a woven design of the Pennsylvania State House.

Man Wins in Missouri

The women of Monett held a quilt show recently and a man was the victor. Martin Bierman won over eighty-six entries.

Rare Tapestry Brings \$1,400

A Flemish early Renaissance silver-woven tapestry, "Saladin Burning the Prisoners of the Crusades," was bought by F. W. Pyne for \$1,400 at a recent auction in the American-Anderson Galleries, New York.

The total of the session was \$45,295 and at the entire sale \$71,699.

A set of eleven silk petit point pictures of Old Testament scenes, French, of the 16th Century, went to Pyne for \$1,350. The same buyer also purchased another Flemish Wars of the Romans," for \$1,350. Other items sold were:

- No. 611—Brussels Renaissance tapestry cantoniere. F. W. Pyne. \$1,050.
- No. 613—Paris pre-Gobelins tapestry. F. H. Aldrich. \$975.
- No. 620—Brussels tapestry of about 1610. F. L. Converse. \$750.
- No. 650—Persian silk carpet. W. M. Gleason. \$900.
- No. 656—North Persian flower garden carpet. W. A. Westcoot. \$800.
- No. 660—Kirman audiece carpet. R. P. Bennett. \$1,150.
- No. 662—Antique Lavehr Kirman carpet. M. A. Lynar, agent. \$850.

Lovers of Colonial Architecture Read Colonial Architecture of Cape Cod, Nantucket and Martha's Vineyard By Alfred Easton Poor

The houses of these districts have always been of great interest to all lovers of American domestic architecture. There is a flavor of the sea about them, for many of the builders followed the sea either in sailing ships or as shipwrights.

\$8.40

HOBBIES

2810 S. Michigan Ave. Chicago, Ill.

Antique Dealers' Directory

12 Months \$2.50 (14 words)

Art Antiquarian Storage Co., 109 S. 6th St.,
Louisville, Ky. Wholesale Collections An-
tique Bottles, Rathskellers Equipped. d33

Bratfish, Helen, 13387 Freeland Ave., Detroit,
Mich. Antique Furniture and Glassware.
Your wants solicited. n33

Curtis, Mrs. E. E., 855 40th St., Des Moines,
Iowa. Miscellaneous List free. Mention
wants. jly33

Edgette, J. H., Utica, N. Y. American Antique
Furniture, etc. Price list sent on request.
f34

Garber, Harry B., Quaker City, Ohio. Currier
and Ives Prints, large size bought and sold.
f34

Goodrich, Mrs., 213 West Washington Street,
Fort Wayne, Indiana. Glass, China, Bottles,
Furniture. n33

Hollyhock House, 400 North Walnut St.,
Bucyrus, Ohio. "We live with our antiques."
e33

Hunn, Mrs. Maybelle C., Parma Mich. An-
tiques. Pattern Glass, Milk White. Write
your wants. n33

Mann, Samuel, 1310 West Russell St., Phila-
delphia, Pa. Free Lists. Antique Glassware.
Low Prices. d33

Old Curiosity Shop, 8519 Bryden, Detroit, Mich.
Antique Furniture, Glass and Curios. Wants
solicited. n33

Pickel, Charles, Jr., Kingston, Tenn. Antique
Guns, Furniture, Swords, Violins, Books,
Clocks. Write wants. f34

Shotwell, Margaret, 411 So. 38 St., Omaha,
Nebraska. Quality Antiques and Artisltries.
f34

Stewart, Norval, Binghamton, N. Y. Sells
mahogany veneers, bureau knobs, books, an-
tiques, rare glass, prints. f34

The Spinning Wheel, 3309 North Union, St.
Louis, Mo. Glass, China, Prints and Curios.
ja34

Vall, Roy, Warwick, N. Y. Dealer in Antiques,
Relics, Autographs, Send for lists. mh33

Van Doren, Mr. and Mrs. Guy, 2076 Delaware
Ave., Detroit. Early American Glass—Prints.
o33

KNIGHT TEMPLARS SWORD AND SCABBARD

Beautifully etched blade.

Ivory inlaid handle. ap002

\$5.00 takes it.

CHAS B. BRIXIUS

136 Front St. Binghamton, N. Y.

Colonial Architecture of Cape Cod, Nantucket and Martha's Vineyard

Antiquarians, students of architecture, lovers of old houses, and collectors of these subjects should enjoy *Colonial Architecture of Cape Cod, Nantucket and Martha's Vineyard*. The book consists of 120 pages of photographic reproductions of old houses in this part of the country.

The photographs in this book were taken by a practising architect with particular care to show the interesting detail to its best advantage. All the drawings are reproduced at an exact architectural scale, and it is evident that this architect knew considerable about photography for the illustrations bring out the charm of these old dwellings.

The houses of Cape Cod have always been of great interest to architects and to all lovers of American domestic architecture. There is a flavor of the sea about them, caused, no doubt, by the fact that many of the builders followed the sea either in sailing ships or as shipwrights. Nantucket and Martha's Vineyard, depending as did Cape Cod on the sea as a means of livelihood, have a very similar style of architecture. Much is portrayed in this authentic volume.

Alfred Easton Poor is the author. The price is \$8.40. The publishers are William Helburn, Inc., 15 East 55th Street, New York City.

Club Women Hold Display

The American home department of the Women's Club of Boonton, N. J., presented a program recently on antiques and hobbies, featuring exhibits of glass, prints and period furniture, at the home of one of the members. Members of the group talked on various phases of antiques.

Hoosiers Hold Successful Meeting by Using Antiques

Quilted bonnets, old fashioned quilted petticoats, mourning bonnets, lace and paisley shawls, old editions, authentic specimens of Sandwich glass and many other things were taken from curio cabinets, out of old trunks and other storehouses by the members of the Lyceum Club of Indianapolis and paraded at a recent club meeting.

One visitor brought a pair of spectacles, in their original case, which dated back about as far as spectacles go. Another wore a locket, handed down from many generations. Two exquisitely hand-made lace night caps, old wedding dresses, and basques, were furnished by other members. Luncheon was served at a table appropriately laid with an old fashioned red and white checked tablecloth.

\$775 for Old Armchair

An eighteenth-century leather-upholstered American wing armchair in the Chippendale style brought \$775 at a sale recently conducted by the American Art Association Anderson Galleries, Inc., in New York City. The chair was from the collections of the late Charles Hitchcock Tyler of Boston. The buyer was Joe Kindig, Jr.

A William and Mary six-legged maple highboy went for \$400. A Sheraton inlaid mahogany folding writing and work cabinet, thought to be the work of John Seymour of about 1800 brought \$350, and the same price was paid for a Chippendale carved mahogany lowboy of New England manufacture, 1760-70.

A William and Mary trumpet-leg lowboy, American, about 1700, brought \$350, and a pair of Chippendale carved applewood side chairs, American, eighteenth century \$340.

Antique Mantels Sold

Several rare mantels, removed from old houses in America and England, together with fine examples of old French and English furniture and decorations were scheduled for the auctioneer's hammer in New York City recently.

One outstanding mantel was a fine Georgian pine example, with a carved frieze depicting figures of a youth, dog and ram playing amid ruins, trees and rococo leaf scrolls.

An American mantel, also of carved pine and removed from a house at Bath, Me., had with it a panelled wainscot, thirty inches high. The mantel, circa 1800, is distinguished by pilasters with coupled Doric columns.

Belasco's Antiques Sold

Four thousand items from the late David Belasco's collection of antiques and Napoleona went on sale in New York City recently.

WANTED TO BUY

Two cents per word for 1 time; 3 times for the price of 2; 12 times for the price of 6.

WE BUY old jewelery, antique silver, gold, ivory pieces, false teeth, bridges, crowns, old watches and broken jewelery. Highest prices.—Lawton's Antique Shop, 2004 Washington Blvd., Maywood, Ill. d12572

WE BUY old jewelery, antique silver, gold and ivory pieces. Highest prices.—Betz Jewelery Co., 1523 E. 53rd St. and 6724 Stony Island, Chicago. d12052

CASH PAID for mutilated gold or silver coins, old jewelery, regardless of condition, spectacle frames, dental crowns, bridges, etc. Pack the old stuff up, send it in P.P. insured, today. I remit by return mail and hold your shipment ten days. If my check is not satisfactory your goods will be returned. Many people waste by storing old watches and jewelery away in safety vaults. Why save when you can turn them into cash now? Few boys care for the old watch his father wore.—W. M. McConahay, Jeweler, Licensed Gold Buyer, Dealer in Antique Cameos and Intaglios, 64 S. Main St., Salt Lake City, Utah. Center of Scenic America. Branch of U. S. Mint located here. Reference, Utah State National Bank. my3484

WANTED—Two flax spinning wheels. State lowest price for cash.—Hangtown Antique Shop, Placerville, California. my366

WANTED TO BUY—Will pay cash for large size Currier and Ives prints, sporting views, hunting and fishing scenes, country life, snow scenes, railroad views. Write me what you have.—Harry B. Garber, Quaker City, Ohio. f12693

FOR SALE

SELLERS, DEALERS AND MISCELLANEOUS

Dealers, Sellers and Miscellaneous: Five cents per word, 1 time; 4c per word, 3 times; 3c per word, 6 times; 2c per word, 12 times.

MISCELLANEOUS Lists — Antiques, Pots, Kettles, Weapons, Relics, Glass, Furniture. What do you want?—Ritter's Antique Shop, Erie, Pa. my12234

ALICE HOBSON SMITH, Antique Doll Dealer. Repairs and Redressing. 5153 Eighth Avenue, Los Angeles, Calif. Phone University 5583. mh6003

Toledo Exhibit

A combined antique and curio exhibit was given recently by members of the East Broadway United Brethren Church in Toledo, Ohio.

GLASS CHINA, PRINTS AND COPPER.—Mrs. Dudley Riggs, 214 West Read Street, Baltimore, Maryland, Send for list. my12002

OLD JEWELRY, silver, cup plates, glass china, Paisleys, Pewter repairing. Gifts.—Mrs. Hayes Bigelow, 411 Western Ave., Brattleboro, Vermont. my12003

COLLECTORS—Call and see me when driving on U. S. Route 21, midway between Copley and Montrose. I am a watch and clock repairman of 40 years' experience and have antiques for sale including a family collection from Revolutionary War times on.—C. V. Manville, Copley, Ohio. mh1001

ANTIQUES — Chairs, writing desk, plate, original owner John Hancock, first signer Declaration Independence, sampler, shawls. Photos on request. Send bids.—M. W. Reagh, 316 E. Sandusky Ave., Bellefontaine, Ohio. ap2001

CHERRY GRANDFATHER'S CLOCK, \$50; cherry corner cupboard, in fine condition, \$30; large sampler, \$6; "Cares of a Family," \$15; pair of tulip celery vases, \$5; polished brass kettles, \$2.50; large Wedgewood pitcher, \$5; 6 magnet and grape goblets, \$7.50. Just a few items on my list.—S. H. Laidacker, Wyoming, Pa. mh1001c

OLD PRESSED GLASS, more than 60 patterns—goblets, compotes, plates, etc. Pewter, silver spoons, occasional furniture.—Glory Hole, 37 Barrow Street, New York City. jly6234

ROSE IN SNOW, Grape Medallion, Dallah, Lion, Black and White Milk Glass, Carmel Slag, Purple Slag, Rose carved Walnut Love seat, Rocker to match, Cherry Chests, Coverlets.—Nelle C. Rogers, 614 Forest Ave., Oak Park, Ill. f1081

HOUSE OF ANTIQUES, 28 Chandler, Detroit, Mich. Buys and sells pattern glass, prints, quilts, china, copper, furniture, etc. ja12234

WALDO LUICK, Ann Arbor, Mich. Dealer in glassware luster, pewter, prints, shawls, Staffordshire. Lists. s33p

FOR SALE—2 chairs, 80 years old, solid rosewood, hand carved, Gothic design. Used by Lincoln. Also two fine historic water colors of Springfield, Ill., scenes. First edition Eugene Field, best offer.—Dennis. 9434 So. May, Chicago. Phone Beverly 7816. mh p

BUSINESS OPPORTUNITIES

WOMAN experienced in the antique business wanted in New York City to work on commission basis. Must have a knowledge of advertising and salesmanship and be able to contact dealers. Write—"Emp." c/o HOBBS, 2310 South Michigan Ave., Chicago, Ill.

List Your Name in
The Collectors' and Dealers' Reference Directory
12 months \$2.50

Early American Cabinet Work at Boston Museum

HUNDREDS of pieces of American furniture of the 18th and early 19th centuries are on the market today but in the confusion of numbers there is little opportunity to gain a clear-cut idea of American cabinetwork at its best in these periods. This condition therefore throws into relief such an exhibition of American furniture as that which opened at the Boston Museum of Fine Arts recently. The furniture was lent by Mr. and Mrs. George Alfred Cluett of Williamstown, Massachusetts, and included without exception only pieces of first quality. To have within the compass of a single gallery so many fine examples of the Chippendale, Hepplewhite, and Sheraton Periods, and of the Duncan Phyfe episode clarifies the mind as to the essentials of each style.

Each piece in the collection expresses with clarity and distinction the purest interpretation of the style in which it has been conceived. One finds discrimination in the choices of woods, an intuitive sense of good ornamentation and form, and full accord with the spirit of the times. In addition there is originality which sets them apart as being more than examples of merely good craftsmanship.

There are superb Chippendale pieces which depend for their character upon the relationship of mass to contour and of

carved ornamentation to plain surface. Furniture of this type was usually of a single kind of wood. The requirements of perfection within this style were no less exacting than in the style which succeeded it but opportunities for variation were fewer. In the Sheraton and Hepplewhite Periods, there burst forth a play of imagination expressed in innumerable combinations of woods, and in the multiple application of inlays or carving of the simple husk, garland, vase, and lamp motifs then in vogue. This is the style most fully illustrated in the collection. Two rare bow-front commodes, tip-top and drop-leaf tables, sofas, a unique mixing table by Seymour, secretaries, and some half-dozen mirrors and chairs show no duplication in even the smallest detail. Yet all belong unmistakably to a single period and represent the most splendid achievements within the particular field.

There is a notable group of Duncan Phyfe, Empire, and related examples. This style, before which even Sheraton himself gave way, marks the beginning of an era which has not yet entirely vanished. The psychology which produced Duncan Phyfe and his contemporaries was entirely unknown to the makers of the handsome bow-front commodes and Chippendale secretary in the collection.

Here and There

Kansas City Shop Moves

Donaldson's, a Kansas City, Mo., establishment catering to the antiques trade, has leased about 12,000 square feet in the modern Greylock Building in that city. Donaldson's did business for many years at 1432 Grand Avenue, Kansas City.

Antiques at Mint Headquarters

Miss Mary O'Reilly, assistant in the office of the director of the mint, is a collector of antiques and the director's office is crowded with specimens. She has an ancient rosewood desk. An old fashioned wall clock gives the time of the day, of the week and date of the month. Many of the pieces

received the attention and approbation of Andrew M. Mellon, when he was Secretary of the Treasury.

Rare Antiques Lost in Fire

Damage, estimated at nearly \$100,000, was done by fire which recently destroyed a 22-room building housing many antiques near Ambler, Pa.

Although most of the valuable furniture was carried to safety by neighbors and firemen two rare corner cupboards, constructed in Italy in the 5th century and brought to the home a few years ago, were destroyed as was a collection of antique silver which had belonged to one of the members of the household.

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Glassware And China



Glass Club Membership Has Large Increase

THE Early American Glass Club held its second meeting on February 15, 1933, at the College Club, 40 Commonwealth Avenue, Boston, with Frank W. Chipman of Sandwich presiding.

This organization which was formed on January 18 with about 150 members, has now an enrollment of 350 members from 25 States. The meeting was for the purpose of electing officers for the year 1933 and adopting by-laws for the government of the organization. The officers elected were: Frank W. Chipman of Sandwich, President; Albert C. Marble of Worcester, First Vice-President; Mrs. Clara Berwick-Walker of Norwood, Second Vice-President; Mrs. H. H. Freeman of Boston, Treasurer; Mrs. Lucy Marshall of Monponsett, Corresponding Secretary; Mrs. F. H. Dillaby of Waban, Recording Secretary and Mrs. William Preble Jones of Somerville, Field Secretary.

A board of nine directors will be elected later to serve with the officers as a governing board. The annual meetings will be held the second Wednesday in February. Other meetings will be held the second Wednesday of April, October and December. There will be two additional summer meetings and one additional winter meeting with programs to be arranged by the officers of the Club. The days for these meetings have not yet been determined. The annual dues were fixed at \$1.

The nominating committee for 1934 includes: Mrs. Edna Clark of New Bedford; Richard Healey of Worcester; Mrs. Charles E. Hutchins of Worcester; Mrs. Hope Williams Parker of Kingston; Mrs. Gustav Goerner of Newton.

A summer convention and exhibition will be held at Sandwich, Mass., in August and a session at Hyannis, Mass. The Club will

have Mrs. Frank C. Doble of Cambridge as its representative at the Chicago Exposition in June. Mrs. Doble will confer with the Chicago and other mid-western members in regard to a convention to be held later in Chicago.

Science of Dish Breaking

"Dish breaking is a scientific art if you want to figure it that way," maintains the *Associated Press* in a dispatch from Columbus, Ohio.

George Loomis of that city is cited as an example. He's paid to smash up dishes, and he goes about it in the most approved scientific manner.

Loomis is a research engineer in the ceramics laboratory at Ohio State University, and day in and day out he spends most of his time breaking dishes. He's trying to find the best bump-resisting china.

First he takes a nice white plate and then drops a weight upon its edge from a certain height. If the dish doesn't chip, he tries again.

Then Loomis takes an iron ball and drops it into the centre of the dish. He repeats the operation, increasing the weight of the ball and the length of the drop, until the plate is shattered.

Then, and only then, is Loomis satisfied. He has found the bump-resistance of the dish, and he's ready to tell the manufacturer just how far a kitchen maid might drop the plate without smashing it.

Another of Loomis' tests calls for him to place a dish in an electric oven, from whence it is plunged into cold water. If the dish resists this treatment, and shows no sign of warping or cracking, he puts it down as "a pretty good product."

"To develop better ways of making dishes" is the official title of Loomis's research work.

An Interesting Quest



Alphabet and Scenic Plates from the collection of Mary Bostwick Day, Chicago.

MARY BOSTWICK DAY, Librarian of the Museum of Science and Industry, Chicago, has bookplates and autographs numbering several thousand but her oldest and pet collection; alphabet plates and plates depicting scenes from books is the

smallest. The quest for alphabet plates is not easy because children are no respectors of dishes or collectors. The plates in this collection have come from various parts of the world.



The Swastika on Pottery



By RAYMOND J. WALKER



THERE are many authorities who support the theory that the swastika was a symbolic representation of the sun or the sun god. In this article it is not intended to delve into the theological and mythological history of the almost universal symbol but to merely list the use of the symbol on articles of pottery found throughout the world. Professor W. H. Goodyear in his "The Grammar of the Lotus" tells us that the swastika was originally a fragment of

the Egyptian meander. He based his assertions on a study of Greek geometric vases. Birdwood in his "Industrial Arts of India" puts the cart before the horse as regards Goodyear's theory and states that the swastika produced the meander and that it was the origin of the key pattern ornament of Greek and Chinese decorative art. This opinion is supported by Zmigrodzki in his "Zur Geschichte der Swastika." The swastika has been proven to be an equivalent of

the lotus, of the solar diagram, of the rosette, of concentric rings, of the spiral scroll, of the geometric boss, of the triangle, and of the anthemion. In the pottery of ancient times it appears with the solar deer, with the solar antelope, with the symbolic fish, with the ibex, with the solar sphinx, with the solar lion, the solar ram, and the solar horse. Its most emphatic and constant association is with the solar geese.

The swastika mark was employed by the Japanese on their porcelain. Sir Augustus W. Franks in his "Catalogue of Oriental Porcelain and Pottery" shows one of these marks, a small swastika turned to the left and inclosed in a circle. Print in his "Pottery and Porcelain" shows a potter's mark on Chinese porcelain which he calls a "tablet of honor." This represents the swastika inclosed in a lozenge with loops at the corners. This mark on a piece of porcelain signifies that it is an imperial gift.

M. J. de Morgan who made excavations in Russian Armenia found the mark of the swastika on black pottery. The bent arms were turned to the left and might be classed as the "suavastika" of Professor Max Muller. Dr. Schliemann found the swastika on vases in the ruins of Troy (Hissarlik) in Asia Minor. These vases were of lustrous black pottery. The mark was also found on terra-cotta spheres and vases of the noted owl-shaped type of an earlier city beneath the ruins of Homer's Ilium.

At Naukratis, in Egypt, Sir Flinders Petrie found vases of Greek origin depicting deer, solar geese, and the swastika. There are samples of this type of vase preserved in the British Museum and at Leyden. It was this Greek geometric type of vase that Goodyear used to explain his theory of the Egyptian meander. The Cesnola collection of Cyprian pottery in the Metropolitan Museum of Art in New York has several examples of the use of the swastika with the lotus in pottery of the island of Cyprus.

Cinerary urns bearing swastikas inclosed with incised lines in intaglio have been found at Cervetri and San Marino in Italy, and are now in the Vatican Museum. There is also a pottery urn in the Museum of Bologna which is ornamented with successive bands in intaglio, two of which are composed of swastikas. There was also discovered at Este, Italy, a pottery vase ornamented with bronze nail heads in the form of the swastika.

In Keller's "Lake Dwellings of Europe" there is a description of a stamp used for making the swastika sign on pottery. This stamp was discovered on the site of an ancient lake dwelling on Lake Borguet in France by the Duc de Chaulnes and is now preserved in the Museum of Chambery. A pottery bottle of dark gray with swastika and decoration in white barbotine dating from the Gallo-Roman epoch is now in the Museum of Rouen. A pottery urn with a band of twenty hand-made swastikas, white on blackish ground, was discovered at Shropham, Norfolk, England, and is now in the British Museum.

The swastika was not confined to the pottery of the old world for the spiral-volute design resembling the swastika in general effect is found on aboriginal mound pottery from the Mississippi valley. Among these specimens is a tea-pot shaped vessel and an animal-shaped vessel from Pecan Point, Arkansas. These are ornamented with volutes spiral and four-armed. The use of parallel lines with a ribbon fold is found on a bird-shaped pottery bowl and a decanter type vase found in the vicinity of Charleston, Mo. A water jug in the collection of the U. S. National Museum was obtained in 1883 by P. W. Norris, of the Bureau of Ethnology, from a mound in Poinsett County, Arkansas. It is of yellow ground, natural color of clay, and decorated with light red paint. The center of the design is the swastika with the arm crossing at right angles, the ends turned to the right, the effect being produced by an enlargement on the right side of each arm until they all join the circle.

The aborigines of Mexico and Central and South America employed terra-cotta color stamps with designs similar to the swastika for ornamenting their bodies with paint. The Piaros of Venezuela use a wooden stamp of similar design for stamping figures on their bodies.

We have given but a few examples of the use of the swastika in pottery design and the reader who is interested in antique pottery of the most ancient times is advised to read the following works on the subject. They are all books worth having in your library. The books are: "Cyprus: Its Ancient Cities, Tombs, and Temples" by General Louis Palma Di Cesnola, New York, 1877; "The Cities and Cemeteries of Etruria" by George Dennis, London, 1883; "The Grammar of the Lotus" by Wm. H.

Goodyear, London, 1891; "Pottery and Porcelain of All Times and Nations" by William C. Prime, New York, 1881; "Troja—Results of the Latest Researches on the

Site of Homer's Troy" by Henry Schliemann, New York, 1884; and "Ceramic Art in Remote Ages" by J. B. Waring—London—1874.



Auction



The Ritter-Hopson Galleries, Inc., New City, recently sold pewter, glass, porcelain, prints, furniture and decorative objects from the collection of Dr. Arthur E. Oxley, formerly of Trinity College, Cambridge, England. Some of the glassware sold and prices obtained are listed in the following:

Cantonese Blue Decorated Vegetable Dish. With cover. Length, 12 inches. \$1.

Chinese Decorated Porcelain Bowl. Gold, black, and red floral decoration on white ground (cracked and repaired). Diameter, 11 inches. \$1.

Three Ironstone Ware Decorated Pitchers. English, XIX Century. (One cracked). \$4.

Decorated Vase. Made from the stomach of a camel. Height, 8 inches. \$4.

Chinese Porcelain Figure and Bronze Mortar. Lot. \$4.50.

Three Decorated Chinese Vases. (Two damaged.) \$2.

Two Stone Ware Jugs. One, Hispano Morisque, with blue interlaced design; the other, Tiger Ware, with brown mottled decoration. Lot. \$2.

Chinese Porcelain Bowl and Plate. Paneled decorations of houses and flowers in red, blue, and gold on bowl. Plate has interesting decoration of foxes in spandrels (plate cracked). Diameter of both, 12 inches. \$4.

Decorated Doulton Pitcher and Biscuit Jar. \$3.

Two Liqueur Bottles. English Square shape with cut design cane pattern (not a pair). \$2.50.

Four Chinese Decorated Plates. Blue and red floral decoration. Diameter, 9 inches. \$4.

Two Cups and Saucers. French, XIX Century Meissen and Sevres (one cracked). Lot. \$2.

Seven Cut Glass Dishes. \$1.50.

Two Decorated Pot Lids and Cup and Saucer. Pot lids show "Uncle Toby" and Shakespeare's House." Lot. \$1.50.

Miscellaneous Lot of Nine Pieces. Bowls, ink-well, carved shell, etc. \$6.

Lot of Seventeen Pieces of Glassware. Plates, fish, etc. \$3.

Three Chinese Plates and Two Saucers. Plates in colors; saucers with blue decoration. (One plate cracked). Lot. \$1.

Four Chinese Bowls. Blue decorations. Nice lot. \$2.

Two Staffordshire Pitchers and Tea Pot. No lids. Lot. \$1.

Thibetan Yak Bell. \$2.50.

Sheffield Plate; Cake or Fruit Dish with Handle and Sheffield Plated Mustard Jar. Lot. \$3.

Tall Cut Glass Vase With Sterling Silver Top. \$4.50.

Salopian Dish. English, Early XIX Century Elongated dish with Chinese decoration in blue. Length, 13 inches. \$2.

Majolica Vase. English, XVIII Century. Yellow ground with green decoration. Ring shape with spout and handle. Height, 10 inches. \$2.50.

Decorated Vase. Made from the stomach of a camel. Height, 5½ inches. \$3.

Stone Ware Tankard. German, Dated 1740. Blue and white medallion on brown stippled field; pewter top. Height, 9½ inches. \$10.

Dresden Ink-Well. The ink pot and sand sifter are contained in a group showing a Prussian soldier mounted on a grey horse. Height, 6 inches. \$2.50.

Twelve Tall Liqueur Glasses. Long crystal stems with pink bowls. \$6.50.

Five Pieces of Old Bohemian Glass. Two ruby and three amber. \$1.50.

Two French Glass Bottles With Stoppers. \$1.50.

Two Cups and Saucers. English, XIX Century. Worcester porcelain, blue and gold decoration. \$5.

Two Porcelain Cups and Saucers. French, XVIII Century. Heavy gold decoration with oval figure medallions in color (1 cracked.) \$2.

Two Porcelain Cups and Saucers. French, Circa 1820. Red and gold decoration in the Empire Manner. \$4.

Five Chinese Plates. Pair octagonal shape and three odd. All blue decorated. \$2.

Miscellaneous Lot of Eight Pieces. Two decorated porcelain plates, Venetian leaf dish and cup, two Dresden figures, etc. \$2.

Two Delft Plates. Blue decoration. Diameter, 9 inches. \$5.

Six Red Bristol Wine Glasses. Paneled sides; good quality and color. \$7.50.



A Garden of Paperweights



Mrs. A. D. Pavlish, who lives just west of Kansas City, Kansas, on highway No. 5, has an unusual garden. When a person steps into the spacious living room of the neat gray-shingled bungalow, prettily planted with evergreens, his attention is immediately attracted to this garden. There, in glass paperweight, bloom lovely morning glories in blue and white, pink poinsettias, pansies, lilies and a dainty orchid in pale pink and yellow. There is also fruit in this garden as in one lovely weight there is an

apple, peach, pear, four cherries and green foliage nestled and a bed of white geometrical lines. There are several fine candy weights too, with little candy canes forming beautiful medallions with tiny stars in the center of each cane. Also in this collection are two rare wig stands. One is twelve inches high, and weighs three pounds, design in shape similar to raspberries and of every conceivable color runs from top to bottom of stand.

Mojolica Ware Preferred

Mr. and Mrs. Roy Hoover, Topeka, Kan., are said to have a collection of Mojolica ware numbering more than 535 pieces. It is said to be one of the finest groups of its kind in America.

Another Educator Who Collects Glassware

If a survey could be made with reference to the classification of hobbyists, the results would probably reveal that glassware collecting is the favorite hobby of many edu-

cators. In the February issue, we spoke of one, and now comes information concerning the hobby of Sandars H. Hoyum, grade school principal, of Whitewater, Wisconsin, who believes he has one of the largest private collections of rare glass in the world.

Mr. Hoyum has been collecting for twenty years. His collection includes more than 100 lamps of many designs and shapes. Mr. Hoyum has built a shelf in every room in his house so that his collection may be lived with to the fullest. Commenting upon his hobby, the collector said:

"With all my collecting, the Bell Flower pattern has remained my favorite," "I believe that it is as beautiful as any glassware ever made. It is worth as much now as it ever was. In fact, the prices of rare glassware have kept up remarkably well throughout the depression.

"I have considerable money invested in my glass collection, but I am not worried about the glass depreciating in value. My chief interest is to fill up the gaps in the collection. Every home in the community, or within a day's drive, is a prospect for rare glass and I have found some fine pieces in unexpected places."



From the Collections of Margaret Shotwell, Omaha, Nebraska

Left: Flint Glass Bottle, 1763-1764. Center: Stiegel Glass "Syllabub Ewer," 1763-1773. Right: Wistaberg Glass Double Brandy and Rum Bottle, 1739-1780. These three items are said to be among the best and most important glass types ever made in America.

Boosting Staffordshire

In the New York World

POSSIBLY no division of small antiques possesses more fascination for all manner of collectors, from the wealthy connoisseur to the person of modest means who yet loves beautiful old things, than the delightful, plebeian, blue Staffordshire.

Add to its charm the fact that it is useful and collectable, as old clocks or cabinets are now, and it becomes easy to understand its desirability, particularly for the small collector who refuses to make a museum or junk shop of her home.

Whether you are seeking something quaint and lovable for your corner cupboard, a deep dish to hold fruit—and only one who has seen red apples or golden oranges in a deep blue Staffordshire bowl can appreciate this rhapsody of color—or a rare museum piece with historical significance, you can find interesting examples of both in this celebrated branch of ceramics.

One doesn't have to be educated to the charm of "old blue." Its glorious rich deep color, quaint outlines and historical associations make it unique among antiques. "Historical," it should be explained, when applied to English china refers to pieces decorated with scenes and events concerned with American history.

Some of the English potters, realizing that much of their product was for American consumption, were enterprising enough to send artists over here to make sketches of picturesque and historical native scenes.

Many historical collections begin with the "States" series. Some are limited to Washington and Lafayette, and others are concerned with "views." There is a whole series of New York views, for example, that are highly valued by collectors. Among these are a "City Hall" done by Ridgway, and others by Jackson and Stevenson. The Hudson River collection, Enoch Wood's celebrated, "Table-Rock, Niagara," Thomas Mayer's "Arms of the Thirteen States" and Stubbs' "Nahant Hotel" are only a few.

Historical scenes are apt to be fairly expensive. At more reasonable figures one can procure equally charming pieces that are unnamed and unmarked—flower designs, pastoral scenes, bird patterns and butterflies.

The best known Staffordshire potters today include Stevenson, Ridgway, Adams, Clews, Rogers, Tams, Stubbs, Mayer and the incomparable Wedgwood, in a class by himself. Their work is most frequently distinguished by their borders, sometimes more important than the view itself. In the American views they were generally well-separated from the centre. In the English pieces the borders were blended in with the decoration.

Enoch Wood used a shell border, usually, although occasionally he borrowed the grape and hollyhock designs with James Clews liked so much. Clews' best known border consists of flowers and scrolls, with two birds placed at intervals among the scrolls. Stevenson specialized in the oak leaf, Rogers in roses and forget-me-nots, Ridgway in the conventionalized rose, and Mayer in the trumpet flower.

English and Continental pieces, while not nearly as interesting to the American collector as the native views, sometimes possess superior beauty of design, since the almshouses, railroads and hospitals so often reproduced on American pieces were hardly as pleasing as the old castles and cathedrals of Europe.

For those who already know Staffordshire nothing else can ever have as much fascination or afford such simple pleasure as this old blue earthenware.

Vases, Lamps and Cake Dishes in "Hands"

There may be other collectors of "hands" but only two have come to the attention of the Editor. The one belonging to Mrs. L. Brackett Bishop of Chicago, which was mentioned in a previous issue of this magazine, and the other belonging to Mrs. Walter B. Cruttenden of Massachusetts. Mrs. Cruttenden began her hobby of "hands" collecting about two years ago, and the last count showed there were more than 100 pieces in the collection.

Not only are there specimens of glassware and china, but various styles in parian marble, brass, pewter, silver, iron and even wax.

Printed Designs on Pottery and Porcelain

By R. W. FLYNN in *The Bazaar*

A GOOD deal of controversy has taken place over the origin of transfer printing on pottery and porcelain, and even now the problem is not settled.

Originally it was more or less accepted that the process was invented by John Sadler, of Liverpool. Sadler was an engraver, and the story runs that one day he noticed some of his waste prints were used by children to whom he had given them to obtain transfer impressions on pieces of broken pottery.

He at once saw the decorative and commercial possibilities of the idea and after experiments he perfected the art of printing on to pottery from copper plate engravings. The engravings were simply applied to glazed surfaces, such as on pottery, stoneware or enamels, rubbed until the design was transferred and then fired in a muffle kiln.

Sadler went into partnership with Guy Gren, a local printer, and they set up a works in Harrington Street, Liverpool, in 1756. They did not patent the process, but

relied on keeping it secret. It soon became known to other factories, but for many years undecorated ware was sent to Sadler & Green to be printed. In particular, Josiah Wedgwood sent large quantities of his cream ware to Liverpool for this purpose.

Nothing has been discovered to upset this explanation. It has been suggested that transfer printing originated at the Battersea enamel works, founded by Sir Stephen Theodore Janssen, about 1750, but this theory, although put forward in some good quarters, has little foundation.

It is true that the process is found on many enameled objects, but in the last few years it has been increasingly recognized that the majority of the so-called Battersea enamels were made rather later in the Bilston district of Staffordshire.

Transfer printing was largely used at Worcester, from which factory came the well-known jugs, mugs and other pieces with portraits of the King of Prussia, the Marquis of Granby, George II and other notabilities. As, however, at least one or two

WANTED TO BUY

Wanted to Buy: Two cents per word for 1 time; 3 times for the price of 2; 12 times for the price of 6.

WANTED—Copper and silver lustre, Staffordshire, Toby jugs, Parian ware, whale-oil lamps and shawls, for spot cash.—Mr. and Mrs. Joseph Young, Bellevue, Iowa. my3001

WANTED—Hob Nail dishes, Westward Ho and Lion Glass. — Hangtown Antique Shop, Placerville, Calif. my325

WANTED — Bellflower, especially plates, snail jug with top, tall wines, decanters with original stoppers, celery vase. Horn of plenty plates. Dew drop with star center, especially plates 5¼", 7¼", 11. covered sugar, butter, creamer, salts, colored goblets, colored sheaf wheat plates. Hamilton pattern. — Madelon Tomlinson, Hoosick Falls, N. Y. tfele

ALL THE popular patterns in old pressed glass, rose carved walnut furniture, rosewood melodians. Lists for stamp.—Mrs. Don Hoover, 505 North 8th St., Quincy, Ill. my3041

8¼-INCH peg border Black glass plates, paneled Daisy plates, Fishscale plates and goblets.—Alice Reed, 1217 Bushnell St., Beloit, Wis. app

WANTED TO BUY—Glass with frosted three faces, log cabin, bear, thousand eye, jewel dew drop goblets, princess feather plates, colored button daisy plates, goblets, nine-inch panel daisy plates, star and dew drop.—Alice Reed, Beloit, Wis. my327

SELLERS, DEALERS AND MISCELLANEOUS

Dealers, Sellers and Miscellaneous: Five cents per word, 1 time; 4c per word, 3 times; 3c per word, 6 times; 2c per word, 12 times. Please write your copy plainly, otherwise we cannot be held responsible for errors. No checking copies furnished for classified. Cash must accompany order.

FINE PATTERN GLASS. Choice items in many of the desired patterns. Lists sent to interested parties. Wants solicited. We buy good Pattern Glass and important Currier & Ives prints.—Guy Van Doren, 2076 Delaware Ave., Detroit. aup

SPECIALTY—Lamp Wiring, Restoration and Expert repairing of Cloisonne, Staffordshire, and other ceramics. Come and see examples of my work.—Kankuro Matsumoto, 219 So. Dearborn St., Chicago. my12003

POPULAR PATTERN GLASS—Seven frosted Lion egg cups, rose in snow, pleat and panel, sawtooth, hobnail, paneled heavy grape, milk glass, rose carved love seat, chairs, whatnots, tables. — Down the Lane Antique Shop, Marshall, Ill. mh3041

FOR SALE — Blue pint violin bottle; good condition; very rare. Make offer. J. G. McCracken, Weaubleau, Mo. mh158

pieces of Worcester porcelain are known signed "J. Sadler, Liverpool," it is a moot point how much was decorated by printing at Worcester and how much sent to Liverpool.

Some good examples of transfer printing are found in Leeds ware. The process appears to have been introduced there about

1880-85. An excellent assortment of transfer-printed pottery and porcelain will be found in the Schreiber Collection at the Victoria and Albert Museum, which collectors are strongly advised to inspect. The Liverpool Museum also has a good collection of Liverpool ware decorated with printed designs.



Ceramic Studio Attracts Wide Notice



Because of the affiliation of glassware and china with ceramic arts, a story concerning the De Dou Ceramic Studio in Oak Park, Ill., may be of interest. The story is that one Joseph A. Dedouch, owner of the concern, is the inventor and holder of the exclusive process designed to preserve in ceramic pictures, for all time, likenesses of persons and places.

When the cornerstone of the Supreme court building at Washington, D. C., was laid, it contained two ceramic pictures made by De Dou studios in Oak Park; one of Chief Justice Taft and the other of the nine justices of the present Supreme court and Chief Justice Hughes.

In the words of Joseph A. Dedouch, inventor and owner of the process, it is the first time in history that imperishable portraits have been placed in a cornerstone for historic records. "It will be of great importance 10,000 years from now," Mr. Dedouch states. "Had the Babylonians left behind ceramic portrait records, they would be of inestimable value today.

"Porcelain enameling on metal, by a process which superimposes a glaze coat over the picture, will speedily supersede the short-lived painted china portrait miniatures," Mr. Dedouch declares.

The Dedouch miniatures are everlasting; immune to acids, alkalies, moisture, gases or other enemies; nor will they burn, soil, tear, scratch, or fade. A transparent film of vitrified glaze over the picture affords surface-protection; and the fact that the plate itself is a piece of pure electrolytic copper explains its abuse resisting permanence.

The process of transferring the photograph to the enameled surface of the plaque is Mr. Dedouch's invention, and exclusive with him.

Forty years ago as a young portrait photographer in Chicago, Mr. Dedouch began digging into the mysteries of his art. He developed a method of sensitizing silks and other fabrics for reproducing photographs. And as early as thirty-five years ago in his studio in Steinway hall he began pioneering in what is now known as x-ray photography.

Later he rigged up a laboratory in his home at Oak Park, Ill., and devoted practically his whole time to the development of the ceramic miniatures. Four years ago he opened his present studio.

John L. Karmen associated with Mr. Dedouch for over sixteen years, has had much to do with the development of the ceramic miniatures.

Among the countries to which De Dou ceramics have been sent are India, Asia, China, Japan, South America, Canada, and European countries. Last fall, miniatures were made of former President Taft, Senator Long, Senator Carraway, and many others.

—Oak Leaves.



Another in Kansas

HOBBIES:

"Here's your dollar for renewal for HOBBIES, the biggest bargain I ever got for a dollar. I've been a collector of coins and various curios and relics for many years, and have tried many publications, but have never found a magazine that so thoroughly covers the field of the varied collector as does HOBBIES.

"Glad you advised me of the expiration as I don't want to miss a single copy."—*Doc Smith, Garfield, Kansas.*

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NUMISMATICS



New York Auction

For a good specimen of the one cent of 1799 date \$60 was paid and a poorer specimen sold for \$10.50, at a recent sale held by Thomas L. Elder, New York dealer. A fine specimen of the 1804 date brought \$13. Among the half cents the highest price paid was \$5 for an 1814 date in nearly uncirculated condition. The hard-times tokens, issued from 1834 to 1841, sold at from 25 cents each to a few dollars. The highest price, \$22.50, was paid for a copper token of 1837 bearing the familiar words, "Not one cent for tribute."

An autograph note of Joseph Jefferson, the actor, written in April, 1903, sold for \$3.00.

The sale included also some early Grecian and Roman coins. For a gold drachma of Syracuse during the period of Agathocles \$25.50 was paid and a gold aureus of Marcus Aurelius sold for \$20.

One of the choice United States gold pieces in the sale was a \$3 gold coin of 1873, which sold for \$37.50. A proof of the three-cent silver piece, 1864, bought \$6.25, and \$4.25 was paid for a proof of the 1873 date, the last year of the three-cent silver coinage.

Fireside Yarns—1001 Nights Reminiscences of an Old Coin Man

Do you like to wander away now and then from the technicalities of collecting and into the imaginative and romantic side of the search? Then read Paul Dore Burks' "Fireside Yarns—1001 Nights; Reminiscences of an Old Coin Man."

In the preface Mr. Burke gives a resume of his fifty-seven years as a collector. He follows this up with chapters told in Arabian Nights fashion. Each chapter is a complete episode in itself.

Mr. Burke states in the preface that he does not vouch for the authenticity of all

the tales, for some of them have been told to him in the course of his long experience in collecting. He says they may be called part fact, part fiction, with some adventure thrown in to interest those who have not yet been initiated into the mysteries of collecting.

One coin collector says he has read his copy four times, which is evidence enough of the appeal of this book, unique in the field of collecting.

Paul D. Burke is owner of the International Coin and Stamp Exchange, 133 North Broadway, Los Angeles, Calif.

Illinois Auction

M. H. Bolender, Orangeville, Ill., reports that, as a whole, good prices were received for the thousands of rare coins and bills sold at his 81st annual auction, February 14. Large cents sold from \$5 per hundred (in large lots) up to \$30 each. Many U. S. proof coins brought record prices. One big lot of 870 foreign copper coins of excellent grade, but unassorted, went for a bargain price of \$9.50 for the lot. U. S. gold coins sold the best they have for a year, \$11 to \$13 being received for half eagles between 1800 and 1813. A silver dollar of 1839 sold for \$74. Early silver dollars brought \$5 to \$7 each. 1861 Confederate half-dollar restrike brought \$15. All of which, Mr. Bolender says, shows that money invested in coins, will not melt away nor show the shrinkage that has been the case with other properties and commodities.

COINAGE EXECUTED AT THE MINTS OF THE UNITED STATES DURING THE MONTH OF JANUARY, 1933

GOLD

	Pieces	Value
Eagles	50,000	\$500,000
MINOR		
One Cent Pieces.....	2,134,000	\$ 21,340



SILVER COIN OF SIMON

On the side with the cup is inscribed "Shekel Yisroel" and Year III, meaning the third year of Hebrew independence. On the opposite side is "Yerusholaim Hakedosha," Jerusalem the Holy. The picture represents the rod of Aaron which budded—a priestly symbol.

"Shekel" of Simon Maccabees

By ROLLO E. GILMORE

The Shekel is referred to in the bible more often than any other coin.

The Shekel was originally a weight used by the Hebrews and weighed 219 grains. The first form in which money was used by the Jews, and by all other nations of which we have any knowledge, were the pieces without any regular shape or marks or devices upon them. Precious metals passed by weight.

This is said of the purchase made by Abraham of the Cave and field of Machpelah "And Abraham harkened unto Ephron; and Abraham weighed to Ephron the silver, which he had named in the audience of the sons of Heth, four hundred shekels of silver current (money) with the merchant" (Biblical quotation, see Genesis XXIII-16).

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for the 1804 dollar. My catalog lists prices I pay for coins, tokens, etc. Price, 35c. Special rates to dealers in lots of 50 or more. Collections sold at auction at reasonable terms. Correspondence invited.

BARNEY BLUESTONE mh33c

119 Cumberland Ave. Syracuse, N. Y.

The weight of a Shekel was a little less than one-half an ounce troy. The term "current with the merchant" probably refers to the purity of the silver, which was about 95 per cent fine. It first appeared as a coin in the time of the Maccabees who lived about 140 years before the Christian Era. The Shekel is about the same diameter as our nickel 5 cent coins, but is about three times as thick. The Half-Shekel is about the same diameter as our silver dime.

On one side of the Shekel is portrayed the golden cup or chalice, that had manna (Biblical quotation see Exodus XVI-33, and Hebrews IX-4) with the inscription in old Hebrew character "Shekel Shethaim" and year II, meaning "Shekel of Israel" and the second year of the Hebrew independence. It is said to have been struck in Jerusalem). On the opposite side appears Aaron's rod that budded and appears as a triple lily, a priestly symbol, with the legend in the same character, "Yerusholaim Ha-kedoshah," meaning "Jerusalem The Holy." A specimen of the Shekel is in the United States of America Mint cabinet and is considered one of the most rare and interesting coins in the collection. A Shekel today is worth a small fortune, due to its scarcity.

WORLD WAR MEDALS

Original German iron cross, \$2.00; French Croix de Guerre with rare palm, \$2.00; Trench periscope, 60c; German wound medal, 50c; German war map, 75c; French and German machine gun bullets, each 15c; Collection 12 different aviation medals, \$2.00 Send 10c for our illustrated lists. C. O. D. Orders promptly filled. tfe52

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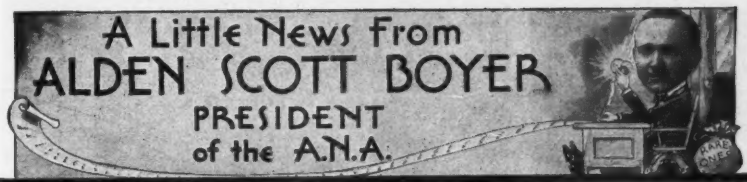
JEWISH SHEKEL

The rare specimen copy of this biblical numismatic famous "Shekel of Israel" of Simon Maccabees of about the year 140 B.C., contains 216 grains of pure silver. Only a few pieces available in near uncirculated condition, price \$1.25. An original in this condition, if obtainable, would sell for a small fortune today. Coin Collectors, Masons, Maccabees and Jews will especially prize such a fine copy in their collection, or as a pocket piece. mhc

The KOIN-X-CHANGE Shop

H-35 S. Dearborn St.

Chicago, Illinois



THOSE ATTIC HOARDS

I just had supper; a bowl of soup, some potatoes, some cauliflower, a hunk of beef, a slice of caramel cake and a demi tasse of coffee served in a French Luneville cup designed about 1780. After this I read the story of The Poisoning of Stalin's wife in Russia, in the "Horror" Division of the Chicago Examiner. I then walked back to my dest in the south part of the Boyer Flat. The desk was piled high with everything. I waded into it. I sorted the mail out; a catalogue from Schulman in Amsterdam, a catalogue from Mr. du Bose in Atlanta, a folder from Bertha Holmberg in Scandinavia, The Dr. French Sale catalogue from Barney Bluestone, a lot of bills and so on.

As the desk became cleared, a funny old envelope lay there, time worn and torn. I looked at it. My uncle's name was on it. I opened it. I found a small collection of stamps made before 1870. Many that I had never seen before. One in particular interested me much; it was a \$1.00 Confederate States of North America "Blockade Postage to Europe," Stamp. I asked Marie Boyer where these came from and she said, "Out of your mother's attic."

My mother died recently and Marie spent many weeks out in Iowa, cleaning out the house, selling and giving away the contents. The job of clearing out my mother's attic took seven weeks. It was a gold mine for an antique collector and Marie proved to have an eagle eye. There was everything there from coins to valuable old bottles and Currier and Ives Prints.

My stepfather, George Perkins, on Easter Sunday in 1856, went to the store in Bradford, Iowa (the home town of "The Little Brown Church in the Vale") and bought five cents worth of candy. Evidently the store keeper had just five cents worth of candy left in a box, because George got the box that the candy was in. He wrote on it, "George Columbus Perkins. Price 5 cents, Bradford, Chickasaw County, Iowa, 1856—Easter Sunday." He took the box home and put his Sunday School Merit cards in it. This saved the box all these 77 years for me. The label on the box reads, "Chicago Steam Refined Candy—5 lbs. of Mottos—Geo. P. Heth—Candymaker, Clinton Street—West Side Chicago."

OLD COINS

California gold, quarter size, 27c; half-dollar size, 53c; German, Austrian, Russian, or Polish bills, 10c ea. Entire lot with catalogue or thousands of bargains in coins, etc., \$1.00. If not interested in the above but wish other coins, send for my list No. 11. It is free. c12011c

NORMAN SHULTZ

Salt Lake City

Utah

I consider this the most interesting early Chicago item I possess. It was made before the Chicago streets had numbers. It is now in my collection vault on exhibition behind plate glass, in a place of honor, just next to my "Booz whiskey bottle" which I now have mounted on a turntable so that it can be shown without the danger of handling it. I paid \$80 for this "Booz" bottle and I think it was a bargain. The candy box cost nothing, but you just try and buy it.

An early "First Reader" Book dated 1845 also came out of my Mother's attic. It is marked on the outside "Price 6½ cents," and on the inside "George Columbus Perkins—Book bought at the Auction Bradford, Iowa, Oct. 15, 1857—Price 2½ cents." This showed that George had 2½ cent coins to spend, in the early days in Iowa and evidently 6½ cents or "half a bit" was a current price in "them days."

Since 1887 my mother's sister has been a milliner in Chicago. Twice each year for 45 years, regularly, Spring and Fall a new hat or two went to my mother. Almost every hat that was ever sent to her was found in the attic. This alone was a great hoard. One of these hats is now on exhibition here in Chicago in the Stevens Building in the Hat Shop of Lacy & Co. The date is 1893 "World's Fair Year." It is quite a hat and "real sassy."

There was no end to the "find" that Marie made in the attic and I am still looking them over. My mother's old butcher bills interested me, "1 chicken 30 cents, 1 10-lb. turkey at 2 cents per lb., 80 cents."

My first coin collection, made while a boy, showed up there also. The gold coins in it are as they were years ago when I got them. The old tobacco bag (The Seal of North Carolina) that originally held them was however missing, much to my regret.

THE WORLD'S FAIR

I hope to meet many collectors this year at the World's Fair in Chicago. Boyer, The Society Parfumeur, will have a booth in the General Exhibits Building, where I will have part of my collection of Early Rouge Jars on exhibit. This collection as far as I can learn seems to be the finest one in the world, of its

New York's Busy Coin Shop

We carry a very fine and selected stock of early American, Colonial and U. S. coins in uncirculated and proof condition. Send your want lists.

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kind. I will also be glad to welcome Collectors at The Boyer Building at 2700 Wabash Avenue, where I have many collectors items on exhibit. A good time to call is around twelve o'clock, so I can invite you for lunch in my Cafeteria.

THE 1933 A. N. A. CONVENTION

Henri Ripstra is now getting things ready for the Big Meeting and we expect over 200 collectors to register. The Book of Tickets will be cheap this year, around \$4 or \$5. The Convention will be run this year according to the "new order of things;" not Modernistic, for that is passe, but "Modern." The new "Modern" style is the style, along which The Chicago World's Fair is being built.

THE NUMISMATIST

Last month (February) I mentioned in my "Little News" in that Journal, that the "History" of the "hot" December meeting of The New Chicago Social Coin Club could be found in The Hobbies Magazine for February. It developed that many members of the A. N. A. were not familiar with "Hobbies." From now on, I hope they all become regular "Hobbies" subscribers and readers. At the February Meeting of The Chicago Coin Club I noticed that many extra copies of "Hobbies" were sold there by Mr. L. Josephson of the Chicago Stamp and Coin Company.

OLD \$1 AND \$2 U. S. NOTES

At The Chicago Coin Club Meeting Elmer Lawless asked me, "Is a pair of uncirculated \$1 and \$2 Plymouth Indiana National Bank Notes, First Charter Period worth \$75?"

I said, "For Lord sakes no." I don't see where these high valuations come from on such notes. When I was collecting U. S. Bills some few years ago, these were among the two most common of this issue. But things change. Maybe I am wrong, but I don't believe so.

THOSE 1913 LIBERTY HEAD NICKELS

Yesterday I ate my lunch at Bill's State Street Restaurant. As Bill gave a fellow a nickel change, he said, "Look and see if that is a 1913 Liberty Head Nickel."

I "chimed in" and said, "Bill save your time looking for those coins because there were only five made." I had one of these famous nickels loaned to me, for one year some years ago. I eventually had to send it back to Mr. Brown down at North Tonnawanda, New York, who owned it. I sent it by express and valued it at \$500.

ALDEN SCOTT BOYER.

STAMPS, COINS

California Souvenir Gold Pieces
Quarter Dollars, round or octagon....27c
Half Dollars, round or octagon54c
Stamps on approval at 50% discount.
Rare Coin Book, 352 Illustrations
35c Postage Extra. ap33c

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719 Seventh St.

Rockford, Ill.

82nd AUCTION SALE of RARE COINS and PAPER MONEY

Saturday, March 25, 1933

Frederick G. Smith Collection and Other Fine Consignments

Desirable specimens for every collector are found listed in the catalog, which is now ready for distribution.

FREE ON REQUEST.

Collections and consignments sold promptly in my monthly auctions. 83rd sale, to be held about May 1st now in preparation.

Special selling lists issued periodically to those on my mailing list.

Satisfactory results realized, whether you buy or sell.

Write for terms. A-1 references.

M. H. BOLENDER

Orangeville

Illinois

ALL COLLECTORS HAVE AN EQUAL CHANCE AT MY SALES, WHETHER THEY LIVE THOUSANDS OF MILES AWAY, OR NEARBY. ALL BIDS BY MAIL.

Scrip Collectors, Note!

Don M. Major of Tenino, Wash., writes:

"Another issue of the famous Tenino wooden money appeared last month. This series is improved in appearance and is printed on two-ply red cedar slicewood of a thinness and pliability almost equal to paper. In addition to a backing of assignment on bank deposits, this scrip also stands good for county and school warrants. The Tenino scrip plan has started a host of other similar schemes following its extensive publicity. Several other towns are attempting to follow the "wooden" idea, but Tenino folks feel that the improved material is sufficiently unique to forestall imitation and counterfeiting."

Work on municipal improvements, designed to give employment to worthy persons needing jobs, and to be paid for with scrip was recently authorized in Russell, Kansas. The scrip was issued in 50-cent denominations. Each institution or business house receiving one of the 50-cent certificates was requested to affix on the back a one-cent stamp sold by the city, then place the certificate back in circulation. When it has 50 stamps affixed to it, it will be redeemed at its face value by the city clerk. By this time the scrip will have paid for itself.

Scrip collectors, have you specimens from Mound City, Missouri? The citizens state that their specially issued trade currency is rapidly disappearing from circulation due to the demand from collector and souvenir seekers.

A news note from an Ohio daily says that the home-made money idea is spreading in Ohio which should be welcome news for the scrip collector. Yellow Springs, the home of Antioch College, has been operating an exchange for several months and scrip has been issued for use at the exchange.

The Natural Development Association, Utah organization, with 10,000 members and branches reaching into California, Arizona and Southern Idaho, has been doing a \$6,000-a-day business without the aid of money according to an Associated Press report. The association conducts its business through the medium of its own scrip, which in some parts of Utah circulates, it is re-

ported, almost as readily as real currency. Receiving this scrip in payment for produce or labor, the farmer or workman is able to exchange it for other merchandise at the association's exchanges or at the stores of merchants who have agreed to co-operate with the association.

Numismatic Curio

If your secret desire is for coins of the Free State of Hamburg you will envy Dr. Carl Mahlmann, Chicago, who has an ash tray made about eighty years ago by his great grandfather, from coins of different sizes minted in 1727, 1728 and 1855. The tray consists of approximately twenty-five silver coins, curved and soldered together. In spite of the bending and soldering process which was necessary in forming the tray, the dates and other marks of identification on the coins are in good enough condition to satisfy the most exacting collectors.

Query

Frank Zerkowsky, Pa., wants to know the mint dates for the large U. S., Flying Eagle, White, Indian Head and Lincoln cents.

Auction Books Received

Koin-X-Change Shop, Sale April 4, 35 S. Dearborn, St., Chicago.

MORE BARGAINS

Old Spanish "Pieces of eight" (silver)	\$1.10
5 Diff. Foreign silver dollars for only	2.90
12 Dates U. S. large cents, G. to V.G.	1.00
4 Dates U. S. half cents, G. to V.G.	1.00
5 Dates U. S. white cents, G. to V.G.	.35
10 mixed Dates U. S. white cents, G. to V.G.	.65
7 Dates 2-cent pieces, G. to V.G.	.70
7 Dates 2-cent pieces, all Fine	1.00
8 Dates 3-cent nickels, G. to V.G.	.80
5 Dates 3-cent silver, G. to V.G.	.80
6 Dates U. S. half dimes, G. to Fine	1.00
5 Dates U. S. Lib. Std. Dimes, G. to F.	1.00
15 Diff. Civil War cents, G. to Fine	1.00
15 Conf. State & Broken Bank bills	1.00
5 Conf. Bills, 5 Broken Bank bills	.80
2 Dates U. S. Eagle Cents, Good	.15
2 Dates U. S. Eagle Cents, Fine	.25
Large cent, half cent, white cent, 2-cent piece, 3c nickel, 3c silver and half dime, All G. to Fine	1.00
Lib. Std. Dime, Bust type early Dime, 20c Silver piece, and Lib. Std. Quarter dol. Special for only	1.40

Postage extra for all above items.
Big Bargain list with every order. Get one.

LESTER L. WHITE

Box 66

West Newton, Mass.
Jly33c5



Exhibit booth of The Koin-X-Change Shop at the National Hobby Exposition held in Chicago recently. Seated: Rollo E. Gilmore and Miss Faye Aliber. Standing: George A. Anderson.

Briefs

John D's. Dimes. John D. Rockefeller who has been giving away new dimes for many years recently received a wooden one according to reports from Blaine, Washington, where wooden dimes were issued to aid employment relief.

Good Luck in a Flat Tire. That is no doubt what J. Wilson of Perth, Australia, thought recently when he discovered that he had a flat tire and that the cause was a solid gold nugget worth about \$25 which he

had picked up. Kalgoorlie, the scene of the flat tire trouble, is Australia's famous mining town.

Cache in a Cork Leg. Police in Paducah, Kentucky, recently uncorked the cork leg of B. D. Oakley of Long Island, N. Y., and found \$45. The money is alleged to be part of that stolen from a Paducah business house.

Pennsylvania Interest. When the Williamsport, Pa., Sun recently printed stories on old coins quite a group of coin collectors was uncovered in that city, several of whom have outstanding collections.

Roosevelt Inaugural Medal. Paul Man-ship, well known New York Sculptor, received the commission to design the Roosevelt inaugural medal.

Legislation for One-Half Cents. Representative McFadden of Pennsylvania recently introduced a bill to authorize the coining of a half-cent piece, one-and-a-quarter-cent piece, one-and-a-half-cent piece, and a two-cent piece.

Reason for Unemployment. The state printing office in Amsterdam, Holland, recently had to close for three months, dismissing 70 employees, because it printed bank notes on such good paper that they didn't wear out fast enough to make steady demands for fresh supplies.

COINS

Calif. Souv. Gold, $\frac{3}{4}$ and $\frac{1}{2}$ size...	.80
Roman Coin, over 1500 yrs. old, brz.	.25
Palestine Coin, inscribed in Arabic, English and Hebrew; only coin in 3 languages	.15
Travancore, tiny cop. chuckrum	.15
Lundy Island, 1 & $\frac{1}{2}$ Puffin. Set, Unc.	.50
India Copper Dump Coins, Curious..	.25
Coin of France, Germany, China, ea.	.05
Coin of Mexico, Brazil, Greece, ea...	.10
Half-Cent Piece, U. S.	.35
Lincoln VDB Cent, 1909, Unc.	.15
Washington Medals, $\frac{3}{4}$ size, 6 types, unc., ea.	.25
Lord's Prayer 16MM Medal, ring gilt	.15
Envel. 2x2" Kraft or Glassine, 100..	.25
Mint Record U. S. Coins, Cop., Nic., Silver and Gold, 1931, 80 pages...	1.00
Mint Record U. S. Copper Coins...	.15
Mint Record U. S. Nickel Coins...	.10
New Coin List, No. 93H, sent for...	.03
Transportation Token List...	.03
Standard Coin Book of prices paid..	.25

The KOIN-X-CHANGE Shop

H-35 S. Dearborn St. Chicago, Illinois
tfc

Found on the Back of a Confederate Bill

While browsing among the collections of Minnesota Historical Department at St. Paul, Raymond Diehl, Kahoka, Missouri, found the following lines printed on the back of a Confederate bill, evidently put there by a Southern soldier during the conflict:

Representing nothing on God's earth now,
And naught in the waters below it,
As a pledge of a nation that's dead and gone,
Keep it, dear friend, and show it;
Show it to those who will lend an ear
To the tale that this trifle can tell
Of a liberty born of a Patriot's dream,
Of a storm cradled nation that fell.
Too poor to possess the precious ores,
And too much of a stranger to borrow,
We issue today our promise to pay,
And hope to redeem on the morrow.
The days rolled by, the weeks became years,
But our coffers were empty still;
Coins were so rare that the treasury quaked
If a dollar should drop in the till,
But the faith that was in us was strong indeed,
And our poverty well we discerned
And this little check representing the pay
That our suffering veterans earned,
Yet as gold each soldier received it;
It gazed in our eyes with a promise to pay,
And each Southern Patriot believed it.
But our boys thought little of price or of pay,
Or of the bills that were overdue;
We knew if it brought us bread today,
'Twas the best our poor country could do,
Keep it—it tells our history over,
From the birth of the dream to the last;
Modest and born of the angel Hope,
Like our dream of success, "it passed."

The Confederate Half Dollar

By WILLIAM BISHOP

The beautiful half dollar struck by the Confederacy in 1861 is one of the rarest coins in existence. Only four of the coins were made from the original dies at New Orleans and three of these have disappeared. The coin is the regular size and has the obverse of the U. S. half dollar of that date. Bearing the inscription, "Confederate States of America" and "Half Dol.," the center is a shield surrounded by a two portion wreath which has the likeness of cotton and corn. The shield itself is divided into two sections, the top one containing seven stars and the lower one containing seven bars. Each of the coins were given away to distinguished southerners; President Davis of the Confederacy,

Professor Bidle of the University of Louisiana, Dr. Ames of New Orleans, and B. F. Taylor, chief coiner. A number of restrikes of the half dollar were issued at a later date. These restrikes have a premium which range from ten to fifty dollars.

LEE'S SPECIALS

Pan-Pacific Comm. Gold \$1, Unc.\$3.85
Sesqui-Cent. Comm. \$2.50 Gold, Unc.	3.85
St. Mountain Comm. ½ Dollar, Unc.	.90
California Comm. ½ Dollar, Unc.	1.40
Benn'ton-Ver'nt Comm. ½ Dol., Unc.	1.10
1921 Pilgrim Comm. ½ Dollar, Unc.	1.10
1921 Pilgrim Comm. ½ Dollar, Unc.	1.15
Norse-Amer. Commemorative Medal	1.25
U. S. Postage Currency, 5c, Unc.	.35
5c Washington, Fract. Curr., Unc.	.25
10c Wash., Fr. Curr., 3rd Issue, Unc.	.35
10c Meredith, Fr. Curr., 5th Issue, Unc.	.30
25c Fessenden, Fract. Curr., Unc.	.65
25c Walker, Fr. Curr., 5th Issue, Unc.	.50
\$20.00 Moffat & Co. gold, V. Good...	28.50
\$10.00 Clark, Gruber & Co., Denver	
Colorado, 1861. Abt. Fine.....	21.75
\$20.00 U. S. Gold, 1891. Brill. Proof.	26.00

GOLD SAND-BLAST PROOF SET.

Set of \$20.00, \$10.00, \$5.00 and	
\$2.50. Perfect sand-blast proofs....	46.75
World War Paper Money, German,	
etc. Interesting scenes, colors, va-	
rieties. 10 different for only.....	.25
German Porcelain Medals, 1½", each	.25
Mexico, 20, 10, 5, 1 Peso, paper, set	1.00
Comunion tokens. 3 different for..	1.00
\$50.00 Imitation Octagon Cal. Gold..	.75
Leshner Referendum Dollar, silver,	
octagon, 1900. Ex. Fine.....	20.00

KENNETH W. LEE mhp
623 Security Bldg. Glendale, Calif.

BANK OF MANCHESTER, MICHIGAN

In 1837, The Bank of Manchester issued \$2.00 Notes, Portrait of Washington on center; \$3.00 Notes, Portrait of Franklin; \$5.00 Notes, Portrait of Lafayette, and \$10.00 Notes, Aphrodite. There is a brief mention of this Bank in a History of Washtenaw County, Mich., published in 1881, on page 1317. Geo. Howe was President, and James Erwin was Cashier. The Bank was organized for the sole purpose of issuing these notes, and was in existence only a short time. This was one of the Wildcat banks of that period. \$2.00, \$3.00, \$5.00 and \$10.00

Notes, Cancelled	\$.15 each
Uncut	50 each
The Set of Four Notes (Fine	
Condition), Cancelled ..	.50
Uncut	1.75

D. C. WISMER d33p
Hatfield, Pa.

SUPER-VEGETABLE Seeds for Sale. 200 lb. pumpkin, 150 lb. squash, 150 lb. watermelon, 100 lb. radish, 3 lb. tomato, 3-ft. bean, etc., seeds. 20c packet; List free. Rare Coins, Paper Money, Bought, Sold, etc. Premium books, 15c; 50 Coins, 40c; 25 Paper Money, 15c. Retail lists free.—Elder Corporation, 8 West 37th St., New York. ca33

CLASSIFIED COIN ADS

Wanted to Buy: Two cents per word for 1 time; 3 times for the price of 2; 12 times for the price of 6.

Dealers, Sellers and Miscellaneous: Five cents per word, 1 time; 4c per word, 3 times; 3c per word, 6 times; 2c per word, 12 times. Please write your copy plainly, otherwise we cannot be held responsible for errors. No checking copies furnished for classified. Cash must accompany order.

WANTED TO BUY

WANTED—California \$50 gold slug, fine condition. Will buy best offered at best cash price. Describe fully.—Ira M. Fish, Bedford Hills, N. Y. ap3001

WANTED FOR CASH — Confederate and broken bank bills. No lot too large, none too small. I can use 1 to 1000 or more of a kind. Job lots and collections of bills purchased. Money loaned on collections.—R. L. Detrick, Westhampton Sta., Richmond, Va. au6271

DEALERS' AND SELLERS' MART

GEORGE WASHINGTON 1932 uncirculated medals, twenty cents silver.—Abel DuPlessis, Old Town, Maine. ap6651

CALIFORNIA GOLD COINS. $\frac{3}{4}$ size, 24c; $\frac{1}{2}$ size, 45c. Both for 65c. Lowest prices quoted in America!—Tatham Stamp Co., H15 West Springfield, Mass. mhp

A WOODEN NICKEL for a dime.—Don M. Major, Tenino, Wash. mh106

FIFTEEN big old U. S. copper cents, no two dates alike. Average very good, and my 32-page price list, all for only \$1.50. Hundreds of other coins very cheap. Send me your want list.—C. E. Briggs, 400 18 St. N. E., Cedar Rapids, Ia. ap3852

FIRESIDE YARNS, 1001 NIGHTS — The Reminiscences of an Old Coin Man, only 500 first edition copies. Illustrated in colors, with blue cloth cover, gold lettering. An autographed, numbered copy sent postpaid for \$1.15, in U. S. only. Address Author—Paul D. Burks, 133 North Broadway, Los Angeles, Calif. cmh1002

FOR SALE—Large Cent, 5 Foreign Coins, 5 Bills and Catalog, 25c.—Creamer & Sons, 1112 Somerset St., Baltimore, Md. au1263

U. S. COINS WHOLESALE—Large cents, per 100, \$5.00; Flying Eagle cents, \$5.00; white, copper-nickel cents, \$2.50; 2-cent pieces, \$4.50; 3 cents, nickel, \$6.50; $\frac{1}{2}$ dimes, \$10.00; Indian Head cents, \$1.25; $\frac{1}{4}$ cents, \$19.00; Civil War tokens, \$5.00; Foreign coins, 65c per 100; \$6.00 per 1000. All coins in good condition, and postage extra.—Wm. Rabin, 900 $\frac{1}{2}$ Filbert St., Philadelphia, Pa. tfc821

GEORGE WASHINGTON 1792 coin, sell or trade.—Simms, Lake, New York. mh155

U. S. SILVER COINS, ancient Roman gold and silver coins, Mohur gold coins, Babylonian silver shekel. — A. M. Nelson, Jr., Box 296 Lake Providence, La. mh184

ANYONE having a collection of Indian relics, old guns, or old coins. I will exchange land in Baldwin County, Alabama, on banks of Fish river, also land on West Coast of Florida. For full information write—Wm. Ohlhaever, Aurora, Illinois. mhp

100 FOREIGN copper and nickel coins, \$1.00; 50 for 50c; 10 large copper cents, different dates, 60c; $\frac{1}{2}$ cents, 20c; 10 different dates, \$2.00; U.S. gold dollars, \$2.00; ancient Roman bronze coins, all bear portraits, very fine condition, 25c each; 10 different, \$2.00; 20 different, \$4.00; Roman pottery lamps, 100 B.C., \$2.00; 10 different types, \$24.00; Scarabs, \$1.50; Egyptian necklaces, \$1.50; Ushabti (Seti I), \$2.00; amulets, 50c; 10 different, \$5.00.—Stephen K. Nagy, 8 So. 18th St., Philadelphia. mh1163

OKLAHOMA CITY scrip money, unused, crisp 5c note, 15c; 10c note, 20c; 25c note, 35c, 50c note, 70c; \$1.00 note, \$1.25. Set 5c to 50c, \$1.30. Complete set, \$2.35. No personal checks accepted. Orders postpaid. Wm. Clendenin, 925 N. E. 11 St., Oklahoma City, Okla. mh1082

COIN LISTS sent free! United States large cents, silver and copper, fractional currency, Hard Times Tokens, medals, etc. Get on my mailing list for monthly specials!—Kenneth W. Lee, 623 Security Bldg., Glendale, Calif. d12618

COIN AUCTION—April 4, 1933, and every 60 days. Consignments solicited. Sell your duplicates of Coins, Medals, Paper Money and Old Newspapers, and invest proceeds in those wanted Selling terms 25% highest bid. Mail Auction Catalogue, 3c.—Koin-X-Change, H-35 S. Dearborn, Chicago. d12006

FIVE DIFFERENT Mexican coins and price list, 25c.—David C. Howard, Devine, Texas. mhp

SEND 10 cents for 4 coins and catalogue of coin bargains. 25 different coins, 50 cents; 100 mixed coins, \$1.00; 100 different, \$2.50.—Troyer Stamp and Coin Co., La Fontaine, Ind. s12447

OLD COINS—Know their value? Thirty-two page "Bankers Coin Book," 25 cents.—Abel DuPlessis, Old Town, Maine. ap6092

COINS from fifteen foreign countries, classified, Rhode Island arrowhead and two stamps. Scott's value fourteen cents, all for fifty cents.—Grant's, 119 Empire St., Providence, R. I. jcl3446

Collect Ancient Roman Copper Coins of the 67 Emperors that reigned from Augustus to Theodosius. An instructive fascinating hobby. Write for list.—M. P. Carey, 1218 Mullen Ave., Los Angeles, Calif. d12447

TWO DIMES brings you Washington medal.—W. F. Housman, Steelton, Pa. ap627

WILL SELL or trade my duplicate dimes. Rare dates in very fine, uncirculated and proof condition.—D. W. Field, Box 114, Muscatine, Iowa. mh001

BRONZE MEDALS — Washington, Franklin, Chief Justice Marshall, Lincoln, Roosevelt, Harding, Hoover, Coolidge, 30c each; British World War medals, 50c; Battle of Mons Star, 1914-15, 60c; many others. Lists free.—Stephen K. Nagy, 8 S. 18th St., Philadelphia. mh1561

CALIFORNIA GOLD, quarter size, 27c. $\frac{3}{4}$ size, 53c. Send 10c for coin and list.—Zim Stamp & Coin Co., 856 E. 17, So., Salt Lake City, Utah.

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Mostly about Books

Collectomania

By R. E. KINGERY

Limited Editions

A NUMBER of limited editions of note appeared early in the year. Among these are the following:

South Wind, by Norman Douglas. Consists of 224 pages with colored illustrations. Brought out by the Limited Editions Club. \$10, boxed to members.

The Three Musketeers, translated from the French by William Robson. Edited by Ben Ray Redman. Illustrations by Piere Falte. Consists of two volumes, 840 pages. Printed by the Halcyon Press. Brought out by the Limited Editions Club. \$10 to members.

Old Papermaking in China and Japan, by Dard Hunter. 75 pages. Published by the author at Chillicothe, Ohio.

My Leigh Hunt Library, collected and described by L. A. Brewer. Illustrated by facsimiles and halftones. Issued by the Torch Press. 100 copies on hand made paper at \$30.00, 125 copies at \$17.50.

A Selection of Bookplates, by Charles P. Capon. Limited numbered edition. Issued by the Cedar Tree Press of Boston. Bound in boards, boxed at \$6.

Collector's Tools

Names to add to your list:

Annals of American Bookselling, 1638-1850, by Henry Walcott Boynton. 218 pages. Published by Wiley at \$3. This is a history of bookmaking and bookselling in the American Colonies and in the early years of the Republic.

Louisa May Alcott; a bibliography; an appreciation, by Corneilia Meigs. 71 pages. Issued by Little, Brown of Boston at \$1.25. This is a bibliographic check-list.

Two other books which are not collector's tools in the stricter sense are:

American Notebooks of Nathaniel Hawthorne. This book is based upon the original manuscripts in the Pierpont Morgan Library. Edited by Randall Stewart. Issued by the Yale University Press at \$5.

The Assembly of Books. This is translated by Theodore Koch from the German of Julius R. Haarhaus. Consists of 127 pages. Is one of the series of *Charles Deering Library Booklets for Bibliophiles*. Issued by the Charles Deering Library of Northwestern University. \$1.50 in cloth, \$1 in paper.

Books for the Stamp Collector

As announced in the previous issue of *HOBBIES*, we shall, from time to time, give bibliographies of good books on various hobbies. Suggestions for hobbies to be dealt with will be greatly appreciated.

Since *HOBBIES* has absorbed the *Stamp Collector's Magazine* we felt that there were probably many new readers who would be grateful for a suggested list of books on their hobby. The following books will be found to be both entertaining and helpful:

America's Story as Told in Postage Stamps by Edward Monington Allen. New York, Whittlesey house, McGraw-Hill Book Company, Inc., 1930. 167 pp. \$2.50. This book is both a history and a catalog. Historic events are described in chronological order and blank spaces provide space for the commemorative stamps.

Stories Postage Stamps Tell; What We Can Learn from Them, by Sigmund I. Rothschild. New York, G. P. Putnam's Sons, 1930. This book advises stamp collectors to study the pictures on their stamps for their educational value.

Geography and Stamps, by Kent B. Stiles. New York, McGraw-Hill Book Company,

Inc. 1931, \$3. Shows how the postage stamp has illustrated the changes in form and the territorial content of nations and the celebration of important events in the exploration and discovery of lands.

Stamps, An Outline of Philately, by Kent B. Stiles. Illustrated by numerous photographs. New York (Harper and Brothers, 1929. 374 pp. This is an interesting and informing book for stamp collectors. The author has over a period of many years furnished answers to questions in the columns of the *American Boy* and the *Youth's Companion*.

Stamp Collecting, Why and How, by Prescott Holden Thorp. New York, Scott Stamp and Coin Co. 1929. A good general book on the hobby.

Bibliography

We again continue the series of suggestive bibliographies of American authors.

	Estimated Value
HEMINGWAY, ERNEST	
Three stories and ten poems. Edition limited to 300 copies. Boxed	\$100.00
Farewell to Arms. Edition limited to 510 copies. Slip case	17.50
Today Is Friday. Englewood, N. Y., 1926. Edition limited to 300 copies ..	3.00
HERGESHEIMER, JOSEPH	
The Bright Shawl. N. Y., 1922. Limited to 25 signed copies	15.00
From an Old House. N. Y., 1925. Edition limited to 1,050 signed copies ..	20.00
Party Dress. N. Y., 1930	3.00
Swords and Roses. N. Y., 1929	5.00

Catalogues

A delightful catalogue No. 141 issued by Walter M. Hill of Chicago. It concerns it-

self with both books and autographs and is well illustrated. There are reproductions of autographed letters of Barrie, Dickens, Field, and Gissing. These alone would make the catalogue a prize. The unusual items described lend additional charm to the catalogue. In short, it is a catalogue that makes you want to spend and spend money, money which maybe you don't even possess.

The catalogues of Gilhofer and Ranschburg of Vienna are always worth careful going-over. No less so is their latest of finely illustrated books and art books. It lists over two hundred items, among which are things by Durer, Breu, Holbein, and others. The numerous illustrations make it worth keeping.

Questions and Answers

Charles Tylowski requests information about *Holiday in Bed and Other Sketches*, by Barrie. The edition he has in mind is without a doubt the pirated edition of 1892. That date, however, does not appear on the title-page. It was published in New York by the New York Publishing Company. It was bound in blue cloth, with beveled boards and gilt top. Copies of this edition are very rare.

A request has been received for information about Bellamy's *Looking Backward*. This was issued in Boston in 1888. It was bound in grey-green cloth with black and gilt stamping. On the back of the title-page, i. e., the verso, the printers imprint appears. There were some copies issued in wrappers of cloth. Those issued in wrappers do not have this imprint.

Requests for estimates of the value of the following have been received.

Edinburgh Almanak or Universal Scott's Imperial Register for 1832. Estimate \$3.50.

Harper's Bazaar. Separate numbers of 1890. Have little value because they are not sought for in parts. There is a demand for complete volumes of the *Bazaar*.

Historical Account of All The Voyages Round the World, London, F. Newberry, 1773. Volume 3. Of little value without other three volumes.

Journal of the Resolutions Voyage in 1772, 73, 74, and 75. London, F. Newberry, 1775. Estimate: \$5.00.

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THE SMITH BOOK COMPANY

914 Union Central Bldg., Cincinnati, Ohio

A Check-List of Lincolniana

Compiled by MORRIS H. BRIGGS

Not Included in Previous Compilations

Coddington, I. A Republican Manual for the Campaign. Facts for the People. 8 vo. Princeton, Ill., 1860. Lambert sale, No. 201.

Connecticut. Journal of the Senate. Special Order of the Day. 8 vo. st. pp. 108-133, n.p.n.d. (New Haven, 1865). Entirely tributes to Lincoln and was printed as a separate.*

Cook, Russell S. The Soldier's and Sailor's Sabbath. An address to the President in regard to the Observance of Sunday in the Army and Navy. Prompted by Lincoln's General Order on Nov. 15 on that subject. Doc't. 23. 12 mo. 4 sheets, 1862. Smith bibliography.

Cousins, R. G. Address Republican Club, New York City, Feb. 12, 1900. 8 vo. wrps. n.p.n.d. Separately printed edition of address included in Fish 802.*

Croom-Johnson, Norman. Stead's Great Men Series. Life of Abraham Lincoln. Illustrated. 16 mo. wrps. pp. 10-47, London, n.d.*

Crowe, Seldon W. The Tragedy of Abraham Lincoln or the Rise and Fall of the Confederate States. 16 mo. ½ mor. N. Y. (1882), Lambert 222.

Crozier, Capt. R. H. The Bloody Junto or the Escape of John Wilkes Booth. A Story Containing Many Interesting Particulars in Regard to the Trial and Execution of Mrs. Surratt and Other So-called Conspirators. 8 vo. 146 pp. Little Rock, Ark., 1869. Burton sale 339.

Cutter, Dr. G. W. Abraham Lincoln, An Address Before the Watertown Unitarian Club, Feb. 15, 1911. wrps. pp. 22. Tyson catalogue, 1930.

Das Leben von Abraham Lincoln Nebst einer Kurzen Skizze des Lebens von Hannibal Hamlin, etc. 16 mo. pict. wrps. pp. 108. Chicago, Druck von Hoffgen und Schneider, 1860.*

Davenport, John Gaylord. Is Lincoln Dead? 8 vo. wrps. pp. (8) n.p.n.d.*

Delahay, Mark W. The Life and Character of Abraham Lincoln. Fol. pp. 5. Smith.

Delphine. Solon or the Rebellion of '61. 8 vo. pp. 74, Chicago, 1862. Smith, p. 18.

De Quervian, Theophil. Vom Farmknecht empor Zum Staatsoberhaupt, Abraham Lincoln, 1809-1865. Präsident der Vereinigten Staaten. 8 vo. pict. wrps. portrait, pp. 78, Buchhandlung der Evangelischen Gesellschaft, Depots in Zurich und Winterthur, 1910. Same, second edition, 1912.*

Des Granges, J. P. La Mort du President Lincoln. 16 mo. sewn, pp. 11, Paris, Alphonse Lemerre, Libraire-Editeur, Passage de Choiseul, No. 47, 1867. Newhall, 1929.

No. 10. Documents from New York State Union Central Committee. The Emancipation Proclamation. Speeches of Hon. Albert Andrus of Franklin and Hon. William H. Brand of Madison, Delivered in Assembly on Evening March 4, 1863, etc. 8 vo. st. pp. 11 (Albany, N. Y., 1863).*

Doster, W. E. Late Brevet Brig. Gen. U.S.V. Abraham Lincoln. Address Delivered at Lehigh University, South Bethlehem, Pa. Feb. 12, 1909. 8 vo. pp. 30, n.p.n.d.*

Duff, A. D. Footprints of Despotism. Speech at Marion, Williamson County, Ill. May 18, 1864. Benton, 1864. Newhall.

Dunn, W. McKee. The Republican Party and the Republican Candidate for the Presidency. 8 vo. st. pp. 8, Republican Congressional Committee (1860). From a list of their publications.

Earl, Robert. Abraham Lincoln and Arbitrary Power During the Civil War. 8 vo. pp. 21, n.p.n.d. Herkimer County Historical Society (May 11, 1901). Newhall.

Edgar, John H. The Martyr President. A Sermon. 8 vo. Leavenworth, Kans. (1865). Lambert 275.

Friend, D. E. A Child's Life of Abraham Lincoln in Rhyme. Seven plates in color by W. J. Bernhard. 12 mo. bds. colored paper label, N. Y., 1923. Plates colored by hand. Frontispiece portrait of Lincoln signed by artist.*

Fuller, W. J. A. Plain Talk with the President. Speech at the Mass Meeting of the Loyal National League on the Anniversary of the Assault on Sumner, April 11, 1863. 8 vo. paper, N. Y., 1863. Amer. Bk. Prices Current, 1918.

Funeral Services at Christ Church, Cambridge on Wednesday 12M, April 19, 1865. Abraham Lincoln, President of the United States of America. Died April 15, 1865. 12 mo. folded sheet, n.p. (1865). Goodspeeds, 1930.

Gorman, Sam. Abraham Lincoln Fallen in the Defense of His Country. A Sermon. 8 vo., N. Y., 1865. Lambert 322.

Greetings from Heart's Delight Farm, Thanksgiving (Cover Title) 4 to. folder, pp. 2, n.p.n.d. All in color. Fine portrait of Lincoln by Howard Pyle.*

Guide Politique pour La Campagne Presdentielle de 1860. 8 vo. pp. 15. Lambert second Lincoln section, No. 375.* Printed in Wisconsin in 1860.

Herndon, W. H. Abraham Lincoln. Miss Anne Rutledge. Address Springfield, 1866. My notes say only three copies known.

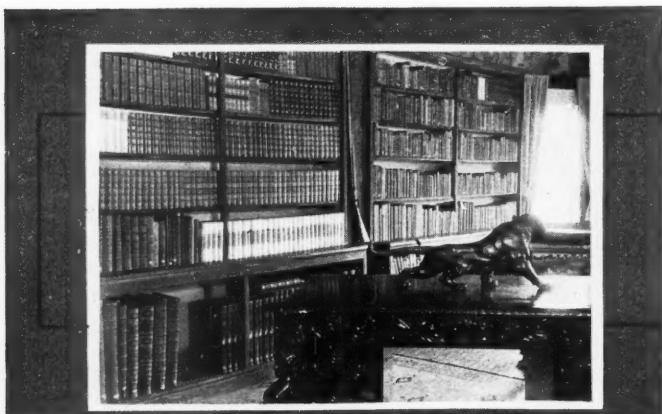
Lincoln's Religion. A Lecture Delivered in the Old County Court House, Springfield, Ill. Dec., 1873. Published in newspaper form on one side of a single sheet. Lambert, second Lincoln section, No. 417.

(Hill, John.) Opposing Principles of Henry Clay and Abraham Lincoln. From Missouri Republican, July 24, 1860. 8 vo. st. pp. 14, St. Louis (1860). Dated Petersburg, Ill. July 17, 1860. Burton sale 499.*

The Historic Lincoln Car. Located at Columbia Heights, Minneapolis. Bd. 8 vo. wrps. pp. (8).*

(To be continued)

When Book Lovers Go to Florida



In complete refinement, volumes of famous old masters grace the shelves of this unique book emporium.

[Courtesy International Photographer]

BOOK lovers who winter in Florida no doubt spend much time in the book shop of the E. S. White Rare Book Company in Miami. The shop has gained wide prestige for not only are the books rare and historical, but the collections are set

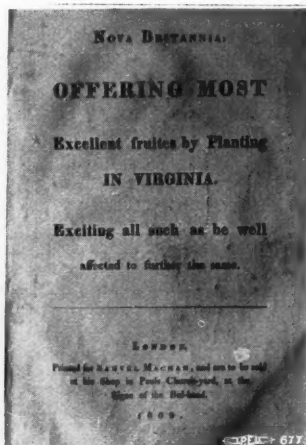
amidst beautiful objects of art.

Esselle Parichy writing in a recent issue of *The International Photographer* brought to the attention of the photographic public the many things of interest that this book shop offered.

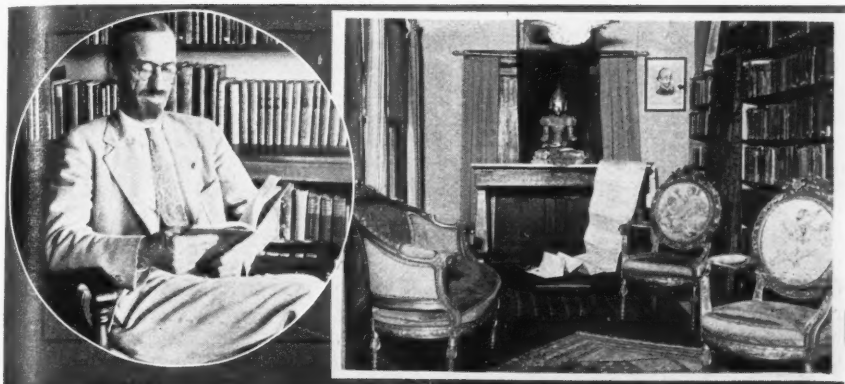
Mr. Parichy spoke of Edward White, the



Close-up of Buddha which lends atmosphere to the White Book Shop.

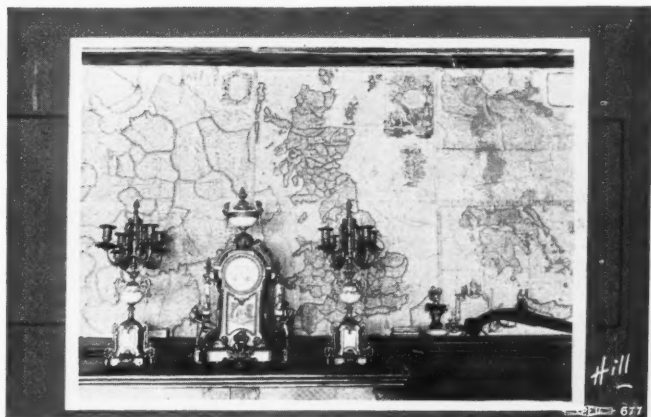


This earliest known pamphlet on Virginia worth \$5,000 was printed in London seven years before the death of Shakespeare.

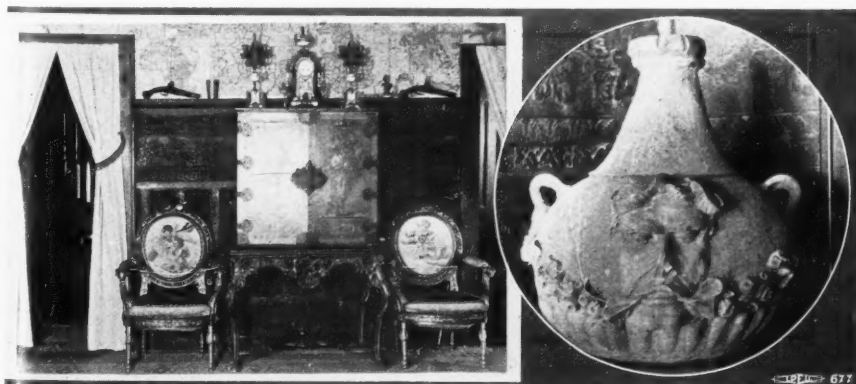


*Edward White presides over
archives of literature.*

*In a secluded retreat an exotic Buddha sits and
gazes in silent perspective on it all.*



*The walls and ceilings are covered with original maps out of the
early pages of history.*



*Furniture of Louis 14th era lends a French touch
to the ensemble of antiques.*

Roman vase about 1320 period

guiding spirit of the shop, and his experiences in bringing together the collection. Mr. White told the reporter, for instance, of a trip that he made last year to Greenville, South Carolina, where he called upon a woman to look over a collection of old books which had been relegated to an obscure corner of the attic. The first book that he picked up was Carver's *Travels Through the Interior of North America*, which has been appraised at \$50. The next one was William Bartram's *Travels Through North and South Carolina, Georgia and Florida*, dated 1791, and quoted at \$35. In this lot Mr. White found in perfect condition a first edition of Edgar Allen Poe's "Tamerlane."

On this same treasure trove the book hunter had the good luck to pick up the first book, at least he believed it to be the

first, on aviation in America.

One of the rules which Mr. White adheres to in the book hunting hobby is to make calls always upon people who request him to look over their old books. He has found this rule invaluable. Once he was called to a very poor looking dwelling to look over some books. Upon arriving he said that he decided no book of value could possibly lie awaiting his attention in such a poor shack. It was here to his great surprise and delight that he found the complete works of Josephus which were printed in 1477.

All of which Mr. White concludes in the interview that there is romance and high adventure in bibliomania, and no line of business more charmingly demonstrates the fact that "knowledge is power."



Auctions



Ritter-Hopson Galleries, Inc., New York City

The library of Mrs. Ira H. Davenport, of New York City and Bath, N. Y., together with the superb sporting collection of Sir Robert Jones, of Liverpool, England, and Harry Arthur James, was sold at auction recently by the Ritter-Hopson Galleries, Inc., New York City.

The sale numbered 186 lots, bringing a total of \$7,041.50. The following lists some of the prices obtained:

Apperley, C. J. *Memoirs of the Life of the Late John Mytton, Esqre.* Second edition. \$55.
Bennett, Arnold. The manuscript and proofs of his "Imperial Palace." \$190.

Coleridge, Samuel T. *Poems on Various Subjects.* 2 vols. First and Second edition. \$100.

Franklin, Benjamin. M. T. *Cicero's Cato Major, or, etc.* First edition. \$62.50.

Goldsmith, Oliver. *The Deserted Village.* First published edition. \$500.

Gray, Thomas. *Odes.* First edition. \$110.

Lindbergh, Charles A. "We." Author's autograph edition. \$42.50.

Prior, James. (Forster, John). *The Life and Adventures of Oliver Goldsmith.* First edition. \$60.

Remarkable Collection of Boxiana. \$1,850.

Riedesel, Mrs. General. *Letters and Journals Relating to the War of the American.* \$105.

Surtees, R. S. *Collected Set of His Famous Sporting Novels.* 6 vols. First editions. \$275.

Thackeray, W. M. *A Collection of First Editions of His Writings.* 43 vols. \$100.

Chicago Book and Art Auctions, Inc.

Selections from the sale of books from the library of Edmund Venor, of West

Palm Beach, Fla., with important additions from the Duke of Anhalt and other sources.

A'Beckett, Gilbert Abbott. *The Comic History of England. The Comic History of Rome.* 2 vols. First editions. Scarce. \$48.

Addison, Joseph. *The Works of the Late Right Honorable Joseph Addison, Esq.* 4 vols. \$33.

Apperley, J. C. *Memoirs of the Life of the Late John Mytton.* Third edition. \$52.

Bible. With Brilliant Fore-Edge Paintings. \$50.

Boswell, James. *The Life of Samuel Johnson, LL.D.* First edition. \$125.

Byrd, Richard Evelyn. *Little America.* Autographed. \$20.

Burton, Alfred. *The Adventures of Johnny Newcombe in the Navy.* First edition. \$30.

Chesterfield, Earl of. Autograph letter signed. \$27.

Letters Written by the Late Right Honorable Philip Dormer Stanhope, Earl of Chesterfield, to Philip Stanhope, Esq, etc. 2 vols. \$80.

Combe, William, and Rowlandson, Thomas. *The Three Tours of Doctor Syntax.* First editions. \$85.

The English Dance of Death. 3 vols. First editions. \$86.

Conrad, Joseph. Portion of Autograph Manuscript. "Romance." \$13.50.

Cruikshank, George. *A Series of Naval Sketches.* First edition. \$65.

Defoe, Daniel. *The Life of Surprising Adventures of Robinson Crusoe.* 3 vols. \$225.

D'ckens, Charles. Autographed letters signed. \$100.

American Notes. Presentation Copy, signed by Dickens. First edition. \$700.

Carroll. *Alice's Adventures in Wonderland.* Second edition. \$75.

Through the Looking Glass. First edition. \$100.

Hawthorne, Nathaniel. The Scarlet Letter. First edition. \$44.

Horae Beatae. Marlae Virginis Ad Usum. Superb Illuminated Manuscript of the 15th Century. \$500.

Johnson, Samuel. A Dictionary of the English Language. First edition. \$155.

Lincoln, Abraham. Document signed. \$28.

Three lines in the hand of Lincoln on the front of an envelope addressed to him. \$10.50.

Longfellow. Autograph letters signed. \$70.

Melville, Herman. Moby-Dick. First edition. \$120.

Pepys, Samuel. Memoirs of Samuel Pepys. First edition. \$91.

Surtees, Robert Smith. Six Sporting Novels. First editions. \$145.

Thackeray, W. M. The History of Pendennis. First edition. Rare. \$80.

Whittier, John Greenleaf. Autograph Manuscript, "Resurge." \$50.

Ritter-Hopson Galleries, Inc., New York City

On January 12, 208 items, including press books, first editions, colored plate books, and other choice selections from the library of Philip Hofer, New York City, were dispersed by Ritter-Hopson Galleries, Inc. The total lot brought \$8,931.50. Selections from the more outstanding items sold are listed as follows:

Ackerman, Rudolph. A History of the University of Oxford. 2 vols. With splendid color plates. \$160.

Ashendene Press. Boccaccio, Giovanni. One of 105 copies printed at this press. \$130.

Ashendene Press. Le Morte d'Arthur. One of 145 copies printed at this press. \$220.

Baskerville Press. The Baskerville Quarto Classics. 7 vols. \$120.

Blackstone, Sir Williams. Commentaries on the Laws of England. First editions. 4 vols. \$175.

Boswell, James. The Life of Samuel Johnson, L.L.D. 2 vols. First edition. Rare. \$115.

Chesterfield, Philip Stanhope, Earl of. Letters to His Son, Philip Stanhope, Esq. 2 vols. First edition. \$400.

Combe, William. The English Dance of Death. 3 vols. Uncut. First editions. \$175.

Dickens, Charles. Oliver Twist. 3 vols. First edition. Very scarce. \$100.

A Christmas Carol in Prose. Second issue of the first edition. \$110.

A Christmas Carol. First issue of the first edition. \$410.

The Personal History of David Copperfield. First issue of the first edition. \$110.

Doves Press. The English Bible. 5 vols. One of 500 copies. \$400.

Fielding, Henry. The History of Tom Jones. 6 vols. First issue of the first edition. Very scarce. \$200.

Gibbon, Edward. The History of the Decline and Fall of the Roman Empire. 8 vols. First edition. \$150.

Gray, Thomas. Odes. First edition. First issue. Rare. \$300.

Kelmscott Press. The Kelmscott Chaucer. One of 438 copies. \$575.

Westmacott, Charles. The English Spy. First edition. Rare. \$350.

White, Gilbert. The Natural History and Antiquities of Selborne. First edition. \$160.

Chicago Book and Art Auctions, Inc.

Selections from the January 25 sale of the libraries of Peter J. Schaeffer, of Chicago, the late Dr. H. V. Ogden, of Milwaukee, and Mark Twain manuscripts and letters from the collection of E. W. Evans, Jr., of Oil City, Pa. Sold by the Chicago Art Auctions, Inc.

American Authors. A collection of about 90 A.L.S., T.L.S., MSS., and autographs, including William Vaughan Moody, Carl Van Vechten, Harriet Beecher Stowe, and many others. \$19.

Cabell, James Branch. Jurgen. First edition. First issue. \$16.

The Rivet in Grandfather's Neck. First edition. \$15.

Californiana. Picturesque California; the Rocky Mountain and the Pacific Slope. 10 vols. \$10.

Mark Twain. A.M.S. Chapter XLII of "A Tramp Abroad." \$360.

Original typed manuscript. "The Memorable Assassination." \$75.

Original M.S. Response to the toast, "To the Ladies." A.L.S. Oct. 8; 86 to Kate Staples. \$35.

Adventures of Huckleberry Finn. First edition. \$40.

Dickens, Charles. The Life and Adventures of Nicholas Nickleby. First edition. \$580.

Dumas, Alexandre. The Works of Alexandre Dumas. 47 vols. \$80.

Irving, Washington. Wolfert's Roost and Other Papers. First edition. \$10.

Jesse, J. Heaneage. London: Its Celebrated Characters and Remarkable Places. 6 vols. \$75.

Masefield, John. The Wanderer of Liverpool. Limited edition. \$5.50.

Omar Khayyam. Rubaiyat of Omar Khayyam. London, MacMillan and Co., 1890. First MacMillan edition. \$51.

Riley, James Whitcomb. The Flying Islands of the Night, 1892. First edition. \$35.

Strickland, Agnes. Lives of the Queens of England. First edition. \$13.

Tarkington, Booth. The Gentleman from Indiana. First edition. \$15.

Monsieur Beucaire. First edition. \$32.50.

Thackeray, William Makepeace. The Prose Works of William Makepeace Thackeray. 30 vols. \$41.

Wallace, Lew. Ben Hur. 2 vols. First edition. \$34.

Wilde, Oscar. The Picture of Dorian Gray. Scarce third edition. \$10.

Wister, Owen. The Virginian. First edition. \$25.50.

CLASSIFIED BOOK ADS

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ABRAHAM LINCOLN material wanted — Books, pamphlets, autographs, letters, prints, etc. We specialize in Lincolniana; quote anything anytime.—Van Norman Book Company, 1415 Howett, Peoria, Illinois. f12002

WANTED—Old Manuscripts, Documents, Letters, Maps, Books, etc.; of Pioneer, Historic, or Colonial interest; also Amatory Curiosa: bought, sold, exchanged. Rare books, etc., supplied on any subject.—Antiquaria Americana, Dept. 144, Lorain, Ohio. ap34p

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WANTED FOR CASH—Dore illustrations, Jenny Lind (any material), Polar exploration, Harper's Weekly, 1872-73, (quote other dates).—Robt. Anderson, 535 No. Clark St., Chicago. ap3801

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WANTED — American Turf Register and Sporting Magazines, 1830 to 1845, monthly parts, paper covers or bound volumes. Cash.—Wm. J. Watson, Wayne, Penn. o12672

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HAVE OFFICIAL Document dated March 15th, 1864, signed A. Lincoln, and bearing personal comment pertaining to Seige of Vicksburg. If interested, write—H. E. Blake, 1212 So. Marengo Ave., Alhambra, Calif. ap6072

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FIREARMS

Dexter Brings Out New Arms Book by Fuller

By O. C. LIGHTNER

MY philosophy of life is the philosophy of Virgil, probably the greatest of the Roman philosophers. Virgil said everything he did was with a purpose. Every act had an objective. My principal objective in life is the accumulation of knowledge. Maybe I would be excused if I repeat here the time-worn expression, "the more I know the more I realize how little I know."

All of this has to do with the apology I am about to offer for feeling utterly incapable of writing an intelligent criticism of a book that lies before me. I can lay some claim to being a connoisseur of typography and the art of the embellishment of the printed word. I regret that I am not discriminate enough in the science of ordnance to sort the essential from the nonessential, to pick the flaws, and laud the merits of Claud E. Fuller's book, "THE BREECH-LOADER IN THE SERVICE" that is such a fine specimen of the graphic arts. I do know the idea back of it is sound. I know that there is practically a universal demand among connoisseurs of firearms for such a work. I also know, as you all know, the reputation of Claud E. Fuller (who gives full credit to Mrs. Fuller, by the way, for help and inspiration) as an undisputed authority on this subject. He submitted well-completed data and illustrations. I learn that the book was published under the direction of F. Theodore Dexter whose idea it has been for some time to bring out an A. R. C. A. Arms Reference.

Surely if this book meets with the response that it should he has started something that will be the culmination of a

dream of 20 years. It is apparent that Mr. Dexter acted like a veteran in the publishing business in the way he has carried through the execution of the book. Use of a dull-finished stock that cuts down the glare, the selection of a careful typographer, and the material and design used in binding show a natural judgment that would well serve an experienced book publisher. It is apparent that Dexter visualized something entirely beyond what the ordinary publisher could see who sorts out from day to day possibilities of making money out of submitted manuscripts. We are frank to say that we would not have had the fortitude to risk good U. S. money on such a work at this time. Perhaps if we could have seen far under the surface, as Mr. Dexter is able to see with a discerning eye keen to reflect what would be in the minds of two or three thousand connoisseurs who are possible purchasers of the book, we would have been goaded on to do it. His loss, if he has any, will be more than made up by the fact that he has established himself, as well as the author, as a real authority upon the subject, which will stand him in good stead.

It is plain for any of us to see that the start of this library will do more than anything that has ever been attempted to bring firearms collecting out of the wood-shed and into the front parlor. When collectors have a library descriptive of a hobby's history, its beauty, and the fundamentals of a background of culture, the collector is then unashamed to invite the banker, the preacher, and the town editor to look upon his labors rather than to keep the rusty stuff hidden away where he can take only

the yardman and his fishing crony into his hobby confidence.

If what the Chinese say is true—that one picture is worth a thousand words—this book ought to be worth the effort of writing and publishing, and the price to the collector, for that feature alone. Any collector who wants a record of his material must necessarily eventually reproduce it in graven illustration. The only criticism I heard from a friend was that there might be an unnecessary repetition of illustration inasmuch as there are some pictures of the arm assembled as it would look on a collector's wall and then also the line patent drawing which he thought might be unnecessary.

I think that criticism overlooks the fact that the arms technicians want to see what is inside the gun, just the same as the modern surgeon is not satisfied to feel your pulse and look at your tongue but wants to X-ray your whole anatomy to see what is going on inside. I would imagine that a real connoisseur wants to get all the in-

formation he can about fabrication as well as he would want outward appearance. Certainly from the standpoint of the historian and for museum and other reference purposes, the "insides" are vital in more ways than one. If there ever was an object that had vital "insides" it certainly is a gun. My suggestion to all firearms collectors is that this book deserves support. If any reader of *HOBBIES* buys it on my say-so and later has any criticism to make, I agree to publish the criticism. The limited edition ought to insure a substantial enhancement in value before many years.



Firearms Here and There



James Speed, staff writer for the *Louisville, Ky., Herald-Post*, gave the collection of one of the local collectors, A. M. Cowherd, custom house custodian, a lengthy and interesting write-up in his publication recently. This collector is an expert marksman and is a member of the Rifle and Gun Club of Louisville.



And did you know that there is a town in Colorado by the name of "Rifle?"



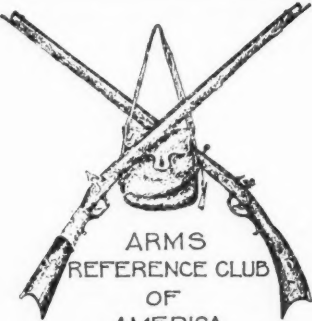
A bronze sword, believed to be more than 3,000 years old, has been found near Blekirk, province of Limburg, says a note from Amsterdam.



C. A. Damon, of Fenton, Michigan, recently broke into the *Detroit, Michigan Free-Press* with a story of his collecting activities. Mr. Damon tells how his interest in guns started when he was a small boy and heard some hunters near his home. He immediately decided to go and investigate, but his mother heard the same shooting and decided otherwise. Then and there his love for firearms increased and thus we have another firearms collector.

Recently at Santa Cruz, Canary Islands, sailors fished from the harbor a cannon which experts say was lost by the British ship "Fox" when Lord Nelson's fleet fought there July 25, 1787.

Among the Chinese objects displayed at the Field Museum, Chicago, is an example of Caltrop, a four-spiked military instrument, so designed that however it fell one spike would point upward.



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CARTRIDGE COLLECTORS CORNER



By H. E. CURTIS

I have received some interesting letters from collectors whom I know since this department was started. They express their wants in the way of information for this corner of ours. Ask *your* questions so that this corner may function to the maximum.

The latest rare cartridge to attract my attention is the sixty-one caliber rim fire. The bullet measures .660 inch, the case just behind the bullet .6159, and the case just ahead of the base .6487 inch. It measures one and fifteen-sixteenths inches overall with one and seven-thirty-seconds inches of this the case length. The rim is rather heavy and the cartridge is copper cased with a regular taper. The bullet is bare and rather ogival, but not pointed. This cartridge was sold to me by a gunsmith as a .60 Sharps rim fire but seems to check with the .61 rim fire as shown in the Union Metallic Cartridge and Cap Company's catalog of 1867. Look for it among your large rim fire cartridges.

One of the most noted sporting cartridges is the .600 Cordite or Elephant Cartridge. The bullet is metal jacketed and of .620 cal. The taper is .648 inch to .695 inch with a case length of three inches and an overall length of five-eighths of an inch more. This powerful cartridge is loaded with both 100 and 110 grains of smokeless as the propellant, with the 900 grain bullet in either case. The pressure is respectively 11 to 14 tons per square inch. The muzzle velocity is 1850 and 1950 feet per second with an energy of 6840 to 7600 foot pounds or almost three and one-half and four foot tons respectively. At 100 yards it has a velocity of 1582 and 1676 feet per second and energies of 5010 and 5620 foot pounds. This cartridge is losing popularity because of the weight and the gun shooting it, the excessive recoil, and the excellent results obtained from the improved modern sporting cartridges in smaller calibers.

Along with the problem of mounting his cartridge collection the collector is faced with the problem of label variations. The

questions is "What variation in labels will I consider sufficient to warrant inclusion as a separate variety in my collection?" The answer ranges with the individual all the way from the inclusion only of cartridges having different dimensions to including every cartridge which is different in construction, label, or size from others in the collection. The first limit seems unfair for as an example the 38 and 44 Colt Lightning Magazine Rifle cartridges check in dimensions with the 38-40 and 44-40 but was loaded with too strong a charge of powder for use in pistols. The only difference apparent to the collector is in the label which will be 38 Colt LMR. Carrying the matter to the other limit allows such wide ranges that the collection must contain several hundred varieties to be anything, and a good one would be in the thousands. With several cartridges of each type distinguished only by the place of manufacture it seems to me that there is too much duplication in the collection. However, this is *your* individual problem so think it over, make your decision, do not be too easily shaken from that decision once it is made, and get right to work and make your collection the best one within the limits that you have set.

Firearms Forum

Query

Howard F. Hewitt, of New Jersey writes:

"Firearms is my latest hobby. In the last three months I have collected 40 guns and pistols. I would like to know if any gun hobbyist can, can tell me who was the maker of arms bearing this data. On the barrel of a double barrel pistol and also on the barrel of cap shot gun, appears in a circle, "E. L. G.," with a star at the bottom."



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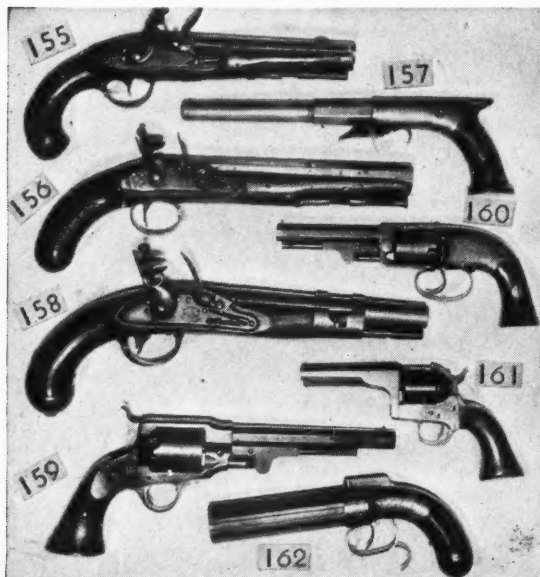
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The Arms Market

Believing that Connoisseurs of Arms will appreciate the illustration of types and current market values of arms, we have asked America's Arms Dealers to conduct this Arms Market.—THE EDITOR.



155—James Golcher, Philadelphia, feature American flintlock pistol, with brass mounts, depicting all the early American insignia and with "Independence" engraved on the barrel. Butt-plate has the first conception of our American Eagle. In the decoration, thirteen stars are used. 13 inches, with 7 inch round barrel. Characteristic American carving of stock. As fine, is worth \$135.

156—A. W. Spies, Broadway and Fulton St., New York (Died 1860), very interesting American flintlock duelling pistol, with London barrel. Lock marked "A. W. Spies." Iron-mounted, with the customary American engraving. 14½ inches, with 9 inch octagonal barrel. Checkered handle. Engraved gold name-plate. As fine \$35.

157—Allen & Wheelock, underhammer percussion pistol. 13½ inches over all, with 7½ inch barrel. As fine, is worth \$9.

158—Simeon North, Middleton, Ct., 1816. .69 calibre flintlock U. S. martial pistol. This normally, is a \$100 item, when found in even good condition, but dealers

have dropped to \$65. for the time being.

159—Rogers & Spencer, Utica, N. Y., percussion, six-shot .44 calibre Civil War revolver. 7¼ inch octagon barrel. As fine \$15.

160—Pettengill, Patent 1856, hammerless .34 calibre, six-shot percussion pocket revolver. 10½ inches, with 4½ inch octagon barrel. As fine, this is worth \$30.

161—Moore (made for Smith & Wesson) seven-shooter of .30 calibre, Rim-fire, revolver. 9¼ inches, with 4 inch barrel. Frame silverplated and other parts blue. As fine, worth \$9.

162—Another Allen & Thurber "Forty-niner" percussion pepperbox. As fine, is worth \$15.

163—Ethan Allen & Co., Worcester, Mass., .32 calibre R. F. six-shot revolver. 8¼ inches, with 4 inch barrel. As fine, brings \$9.

164—Hollis, London, silver-frame, six-shot, bar-hammer, double-action percussion pepperbox. Calibre .33; 8 inches, with 2½ inch fluted barrel group. Maker's name on barrels. Silver frame, back-strap, under-strap, and flat butt-plate are highly engraved to floral designs. As fine, brings \$18.

165—Simeon North, Middleton, Ct. (dated 1818), calibre .54, U. S. martial flintlock pistol. 1819 model. As fine \$22.50.

166—W. L. Evans, Valley Forge (1831 U. S. N.) calibre .54, martial flintlock pistol. Navy type with belt hook. As fine \$60.

167—A Waters, Milbury, Mass., (dated 1843) 1837 model flintlock pistol, altered to percussion by screwing plug on top of barrel, and using offset hammer. As fine \$9.

168—Pecare & Smith 1849, ten-shot percussion pepperbox. Elaborately engraved. 8 inches, with 4 inch ten-shot barrel group. This is the percussion mate, to the ivory-handled .22 R. F. previously illustrated and described. As fine \$50.

169—Belgian percussion side-hammer, spring-dagger pistol, with dagger on left side of barrel, and released by a stud that is connected with the trigger-guard. A brand new idea, 9½ inches, with 4 inch slightly Damascened octagon barrel. Bludgeon-type. Trigger-guard of silver. As fine, is worth \$12.50

170—Allen & Thurber, Worcester, Mass. (Patented 1837) six-shot percussion .31 calibre pepperbox, with a historical presentation on two silver plates of handle, which read, "Presented to John Kensil, Lieutenant of the Night Police, of the N. W. Division, in Testimony of their Regard for His Efficiency as an Officer, and Character as a Gentleman. Philadelphia, May 11th., 1850." Shows that way back in the pre-Volstead days, some group of men respected as Officer of the Law, even if they did have to be on the same shift with him to do it. As fine, is worth \$15.



Auction

A COLLECTION of firearms consisting mainly of Oriental weapons from the collection of Dr. Arthur E. Oxley, formerly of Trinity College, Cambridge, England, recently went under the hammer at the Ritter-Hopson Galleries, Inc., New York City.

The following, lists some of the items placed on the block, and prices obtained:

Dagger. Persian, XVIII Century. Grooved 13-inch blade; velvet sheath with gold and silver Niello mounts; hilts gold Niello. \$4.

Dagger. Persian, XVIII Century. Blade, 14-inch, fluted and ornamented; walrus tusk hilt with embossed silver mounts; sheath of embossed and engraved silver. \$8.

Powder Flask. Morocco, XVIII Century. Brass with embossed decoration. \$4.

Hunting Knife. Indian, XVIII Century. Fluted blade with animal decoration. Hilt of Chased Steel and gold inlay. \$4.

Dagger. Indian, XVIII Century. Bronze hilt inlaid with gold. Sheath covered with velvet mounted with silver filigree work, and inset with turquoise and garnets. Blade 7 inches. \$5.50.

Sacrificial Knife. Cingalese, XVII Century. Curved ivory hilt. Blade 9 inches and grooved and overlaid with silver gilt. \$4.50.

Dagger. Indian, XVII Century. Ridged curved

blade called "Scorpion Sting"; ivory hilt. Blade 6 inches. \$7.

Long Knife. Kyber, XVIII Century. Ivory and brass mounted handle. Blade 20 inches. \$6.

Dagger. Persian, XVIII Century. Hilt and sheath of ivory, richly decorated, engraved and inlaid with gold. Blade 15 inches. \$22.50.

Thrusting Dagger (Katar). Indian, XVIII Century. Ridged and fluted blade; hilt has hand guard. \$6.

Thrusting Dagger (Katar). Indian, XVIII Century. Fluted 9-inch blade with gold damascened hilt. \$12.

Thrusting Dagger (Katar). Indian, XVIII Century. Fluted 9-inch blade with hilt damascened in gold. \$7.

Thrusting Dagger (Katar). Indian, XVIII Century. Ridged 11-inch blade with hilt damascened with gold. \$6.50.

Knife. Khyber, XVIII Century. Ridged bone hilt; scabbard of hide with decorated silver mounts. Blade 30 inches. \$6.

Powder Flask. Morocco, XVIII Century. Brass with silver decoration. \$5.

Powder Flask. Morocco, XVIII Century. Copper engraved and decorated in silver. \$11.

Pair of Daggers. Morocco, XVIII Century. Hilts and scabbards of engraved and embossed silver and enamel. Blades 11 inches. \$10.

Two Malayan Kr's. Java, XVIII Century. Wavy watered blades, carved wood hilts and scabbards. Blades 13 inches. \$10.

Dagger. Indian, XVIII Century. Fluted 10-inch blade, hilt damascened with gold, and inset with rock crystal. Fine example. \$12.

Turkish Yataghan. Late XVII Century. Blade 22 inches, damascened with gold; ivory handle with embossed silver gilt decoration. \$6.50.

Turkish Yataghan. XVIII Century. Blade 26 inches, inlaid with silver decorations and inscriptions; hilt and scabbard entirely covered with embossed silver decoration. \$13.

Turkish Yataghan. XVIII Century. Blade 15 inches, engraved; hilt and scabbard of embossed silver. \$10.

Long Knife. Burmese, XVIII Century. Ivory hilt, silver mounted. \$4.

Turkish Yataghan. XVIII Century. Blade 26 inches, inlaid with silver; hilt of silver overlaid with rich lacy pattern and inset with coral; leather scabbard. \$27.50.

Long Knife. Afghan, XVIII Century. Hilt of bone with engraved silver mounting. Blade 18 inches. \$4.

Turkish Yataghan. XVIII Century. Blade 26 inches, inlaid with silver; butterfly hilt and scabbard richly ornamented with embossed silver. \$15.

Two Battle Axes. Indian, XVIII Century. Blades and shafts ornamented in parcel silver, with engraved pattern design; typical elephant head on one; hilts contain small concealed daggers ornamented in silver. \$11.

Circular Shield. Indian, XVIII Century. Sambar hide with gold decoration and four brass bosses, translucent. \$5.

Shield. Indian, XVIII Century. Small circular shield of steel elaborately engraved and with four bosses; hand grip formed by two ibex horns. \$8.

Two Battle Axes. Indian, XVIII Century. Damascened with silver. Lengths, 29 and 24 inches. \$13.

Collection of Six Swords and Knives. Cingalese, XVIII Century. Two sacrificial knives with carved ivory hilts; two daggers, blades damascened with gold and handles with embossed mounts; two swords with dragon head hilts, mounted on pine shield shape panel. \$21.

Circular Shield. Indian, XVIII Century. Sambar hide with gold decoration and four brass bosses, translucent. Diameter, 17 inches.

Ram Rod in Case and Sacrificial Knife. Ram rod decorated with silver Niello; knife handle embossed. [Lot.]

Malayan Kris. XVIII Century. Curved wavy 13-inch blade with ivory handle. \$7.

Dagger. Indian, XVIII Century. Pierced and grooved curved 9-inch blade damascened in gold; velvet sheath with silver mounts set with turquoise and garnets; ivory and metal hilt damascened in gold. \$16.

Thrusting Dagger (Katar). Indian, XVIII Century. Fluted 9-inch blade; hilt damascened with gold. \$11.

Dagger. Persian, XVII Century. Ridged 7-inch blade; velvet covered hilt; and sheath with silver mounts. \$4.

Burmese Dha. XVIII Century. Short sword with ivory hilt; silver mounted scabbard. Blade 12 inches. \$7.

Pair of Flintlock Pistols. Turkish, XVIII

Century. Overlaid with embossed silver gilt. Length, 19 inches. \$25.

Ghurka Knife. Indian, XVIII Century. Hilt, guard, and back of blade damascened with gold. Blade 16 inches. \$5.

Sword. Thibetan, XVII Century. Straight blade with wave surface; hilt inlaid with gold, bound with silver wire and ornamented with large turquoise; sheath engraved, gilded, and inset with gold brocade and large turquoise and coral. \$45.

Hunting Sword. French, XVIII Century. Moss agate hilt, with silver guard and mounts; leather sheath with silver mounts. Blade 17 inches. \$9.

Turkish Yataghan. Late XVII Century. Blade 24 inches, elaborately inlaid with gold; hilt of ivory with embossed silver gilt decoration. \$5.

Malayan Kris. XVIII Century. Wavy engraved 14-inch blade with engraved hardwood bird handle. \$9.

Sword. Caucasian, XVIII Century. Fluted 15-inch blade; hilt of engraved silver and bound with silver wire. \$5.50.

Sword. Burmese, XVII Century. Straight 38-inch tapered blade; hilt of cruciform shape in solid silver with concave pommel; scabbard of bamboo with silver bands. \$10.

Circular Shield. Indian, XVII Century. Sambar hide embossed and lacquered with floral design and ornamented with four silver bosses. \$30.

Flintlock Rifle. Khurdish, XVIII Century. Octagonal barrel inlaid with gold; lock inlaid with gold and covered with pierced and engraved silver; the stock is of finely grained walnut ornamented with engraved silver. Length, 50 inches. \$30.

Flintlock Gun. Sardinian, XVIII Century. Entire gun overlaid with elaborate embossed steel scroll design. Made by Macio. Length, 66 inches. \$60.

Flintlock Gun. Sardinian, XVIII Century. Octagonal engraved steel barrel; stock and lock engraved and finely ornamented with embossed scroll design of steel. Length, 66 inches. \$60.

Matchlock Gun. Moroccan, XVII Century. Barrel of browned steel, stipple texture, secured by silver bands and inlaid with damascened with gold; flaring muzzle with enameled eye decoration; the lock is of silver covered with a fluted ivory casing; stock lacquered and decorated in gold with medallions of animals and flowers. Length, 59 inches. \$40.

Matchlock Gun. Afghan, Early XVIII Century. Grained browned steel barrel, damascened in gold and ornamented with pierced silver bands; hardwood stock with silver mountings. Length, 60 inches. \$30.

Flintlock Gun. Moorish, XVII Century. Browned steel barrel secured by engraved silver bands; Snaphaunce lock; stock of hardwood and ivory, richly ornamented with silver and enamel. A chief's gun. Length, 64 inches. \$30.

Mahratta Gauntlet Sword. Indian, XVII Century. Pierced and engraved steel gauntlet hilt; floral and animal design. Length of blade, 40 inches. \$10.

Mahratta Gauntlet Sword. Indian, Dated 1640. Maker's mark and date 1640 on blade; hilt of embossed steel with conventional border designs. Length of blade, 40 inches. \$13.

The Weapons of the Tribes of Tierra Del Fuego

By RAYMOND J. WALKER

THE principal tribes inhabiting the island of Tierra del Fuego, at the extreme southern end of South America, are the Alacaluf, Chonos, Onas, and Yahgans. The characteristic weapon of these tribes with the exception of the Onas is the spear or harpoon. The most important weapon of the Onas is the bow and arrow. The Ona and his bow and arrow are inseparable. It is his chief and almost his only weapon for use in war and in the chase. The Ona bow is curved and measures from a little over a meter to 1.34 and 1.60 meters in length. It is thickest in the center and tapers to rounded points at the ends. The string is of wisted sinew and is attached by a running or bow knot at one end and wound or knotted at the other. The arrow shafts measures 63 to 76 centimeters in length. These shafts are slightly thicker in the middle and taper toward the ends. The shaft is feathered with two half feathers, 3 to 4 centimeters long, lashed radially to the shaft with very fine sinew or gut. The arrow head is triangular, stemmed and barbed, and is made of stone, bone, or glass. The quiver is rectangular in form and made of sewn skin.

The Yahgans used the bow very little, and the Chonos and Channel Alacaluf still less, and in earlier times not at all. It is in common use among the Alacaluf of the Strait. Among these other tribes it is normally used as a weapon for small game hunting and never in fighting. The Yahgan and Alacalufan bows are identical with those of the Onas but in former times they varied. The Yahgan bows seen by Weddell and Admiral Fitz-Roy were smaller, being respectively, 3 feet 8 inches and 3 feet to 4 feet long, and most of the former had strings of seal thong. Doctor Lovisato tells us the Alacalufan bows and arrows were not as well made as the Onan and that the shafts were a little shorter, less smoothly polished, the heads less skillfully chipped and less securely tied to the shaft, and that the quivers were smaller and less carefully sewn. The Alacalufan arrows seen by the de Cordoba expedition were 2 to 3 Spanish feet long. (A Spanish foot equals 10.968 inches.) A book collected by Bougainville is about 35 inches long. The Yahgans have never been reported as using a quiver.

Doctor Cojazzi and Gallardo inform us that the Onas formerly chipped their flint arrowheads by percussion, although they use the pressure method now. Among all the Fuegian tribes glass has almost entirely replaced stone and the less commonly used bone as the material for arrowheads. No poison is used by the Chonos or Fuegians on their arrow points. The Onas make very small bows and arrows for their children to play with. The Onas polish their arrow shafts with a discoid rubber of soft stone and then with leaves or mixed wood and stone dust on a bit of cloth or skin. The pitch sometimes used in arrow making comes from shipwrecks.

The spear is used both for fighting and hunting by the Chonos, Yahgans, and Alacaluf. The Yahgan shaft is octagonal to decagonal in section, the Alacalufan circular, and an angular shaft is used among the Christmas Sound natives. There are some Fuegian shafts in the National Museum at Washington that are nearly rectangular. The Fuegian shaft is from 2½ to 4 meters long. The shank is cut with single or serrate barbs arrayed unilaterally or bilaterally and has a notched tang. The shank is lashed to the split end of the shaft with thong or sinew. In some cases two shanks have been found attached to the same shaft, or from two to four spears have been found lashed together. The Chonos used a bone headed spear. The shank of the ordinary Yahgan and Alacalufan spear is of bone, though at times wood is used. In former times tribes used barbed spearheads of flint or stone shaped like arrowheads. The Onas use a shorter spear, with a shaft about 1½ meters long and a unilaterally barbed bone shank for fishing and hunting. A shorter spear is sometimes used by the Yahgans. Neither the Chonos nor the Fuegians use any kind of spear thrower, nor have they shields or armor.

The Fuegian harpoon is of a very primitive type being merely an ordinary spear with a bone shank attached loosely to the shaft with a 15 to 20 meter thong. The harpoon is so like their spear and so little an advance upon it that the presumption is against European origin.

Stone-headed daggers were found among the Yahgans by L'Hermite (1642 edition). These same people at the time of the French Cape Horn expedition in 1882 had only knives made of a sharp-edged mussel shell lashed with thongs to an oblong stone haft, although like the other modern Fuegians they made a chisel-knife out of a hafted bit of iron hoop. The Alacaluf also used shell knives. According to Father Pietas the Chanos had adzes, chisels, and knives of stone.

The club is a common hunting and fishing weapon among the Yahgans and Alacaluf. Gulkeley in "A Voyage to the South Seas, 1740-1741" described these clubs as resembling a cricket bat. The Onas used the club rarely and then only for hunting.

The Chonos, according to Father Pietas used stone axes. Dr. Medina photographed two polished axheads from the Chonos Islands which closely resemble those from southern Chile and from Chiloe, and are probably of Araucanian origin. The white

man's ax is now in common use among all the Fuegians. To judge from the silence of the leading sources on the culture of the Yahgans and Onas, these tribes did not use the stoneheaded axe, Doctor Cojazzi tells us axheads are sometimes found at old camp sites of the Alacaluf.

If the foregoing notes have interested the reader in the tribes of Tierra del Fuego he is advised to read the following works for further information: "The Cruise of the Alert" by Richard William Coopinger, 1878-1882, London 1883; "Proceedings of the Second Expedition 1831-1836," by Robert Fitz-Roy, London 1839 (this is Vol. II of Narrative of the Surveying Voyages of H. M. S. Adventure and Beagle); "The Captive Boy in Tierra del Fuego" by Mrs. Phebe Anne Hanaford, New York, 1867; and "An Analytical and Critical Bibliography of the Tribes of Tierra del Fuego and Adjacent Territory" by John M. Cooper, published as Bulletin 63, Bureau of American Ethnology, Washington, 1917.

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Indian Relics



World's Youngest Indian Relic Collector

The five small children of George Overton, farmer living near Lake Butte des Morts, Wisconsin, are becoming experts on Indian relics, says a recent press report. Overton is an amateur archaeologist and each of his children has made a collection of relics gathered from the lake shore farm lands. The youngest, Bill, four, picked up an arrowhead when he was three years old and now has a sizeable collection. Does anyone know of a younger Indian relic collector?

For the Enjoyment of Guests

Some collect relics for their personal and historical associations only, but the Idlewild Resort Company operating a summer resort in Michigan last year, conceived the idea that a collection of Indian relics and antiques would be of interest to their guests.

They started from nothing and within three months had enough material to make a fine exhibit of arrowheads, celts, pipes, axes, stone and iron tomahawks, and many other specimens, including a skull and leg bones of one of the aborigines which were taken from a mound nearby. Cases were supplied and the material arranged attractively therein and along the walls of one room.

Added to the Indian artifacts is an exhibit of old money, guns, revolvers, war material, old books and newspapers. Among the latter is a copy of the Boston Gazette, dated March 12, 1770, which gives an account of the Boston Massacre which occurred a few days previously, and containing instructions forbidding citizens to purchase or use British made goods.

An old watch with chain drive, bearing the name of Hugh Connell, watch maker

and jeweler of Glasgow, is another historic item.

E. G. Branch, who supplies us with news of the utilitarian use of these articles also adds that the collection as a whole attracted considerable interest.

Wickliffe Mounds

Attention of Indian relic collectors and students of Indian history have recently been directed to Wickliffe, Kentucky, where Fain W. King, and representatives of the Alabama State Museum have made interesting discoveries in an ancient buried city of the Mound Builders.

Mr. Fain writes HOBBIES that excavating will not be resumed until next summer. Dr. Webb of the University of Kentucky has been invited to take his field crew down to the scene of the burial at that time. Other important archaeology groups and collectors have been urged and invited to be present.

This work is becoming nationally known. The Universal News Reel organization spent a day during the recent excavations getting material. Probably many collectors will see this on the screen.

Twin City Archaeological Society

By GEORGE FLASKERD

The recently organized Twin City Archaeological Society had seven new members at its fourth meeting. Chief Madison of the Mississippi band of the Chippewa Tribe gave a talk. Six reels of movies and one hundred slides of the tribes of the Southwest and Cliff Dweller sites were shown. The collection of Mr. Kruse at whose home the meeting was held, was on display, as well as feather goods and pottery of the Southwest, which are much different in design than those found here in Minnesota.



Bettie, Judith John, and Rivers Anderson, children of Banker Anderson of Carlinville, Illinois. The Sioux Indian beaded buckskin clothing is the property of Lee Hill, also of Carlinville. Mr. Hill was former curator of the large Indian relic collection of the late Mr. Payne of Springfield. Mr. Hill says that twenty-five years ago these garments sold for three hundred dollars.

Brief Notes From Afar and Near

William F. Shearer, mayor of Angola, Indiana, when not engaged in official duties, likes nothing better than to commune with his Indian relics and antique furniture.

Advice to merchants might be, "If you want the public to stop at your show windows, use Indian relics." The Southwestern Jewelry Company, Wichita, Kansas, displayed the collection of Paul I. Wellman, western historian and collector, and the display attracted as much attention as any ever shown in that city, said a recent press dispatch.

Goeffrey D. Perrier, of Plymouth, Mass., has been a collector of Indian relics for forty years and in that time has assembled more than 300 exhibits.

The largest arrowhead in the world is said to be a natural formation on the mountain side near Cajon Pass, California. It is 1,500 feet long.

In order to prevent the city of Syracuse from reverting to the Onondaga Indians, the state of New York each year gives the members of the tribe 16 pounds of salt, in

compliance with a treaty made in 1795, according to *Pathfinder*.

Retiring from the Railway Mail Service after forty years service, Paul S. Tooker, of Clinton, N. J., can now devote all of his time to his hobby of Indian relics.

Mr. Tooker, believing that every person who works steadily should have a hobby, took many vacation trips on his own time from the railway mail service and devoted much of the time to studying the culture of American Indian tribes. He has explored hundreds of camp and village sites of New Jersey Indians and collected thousands of relics. A part of his collection is in the State Museum at Trenton.

Round lake situated upon an old Indian trail between the Kankakee and Tippecanoe Rivers in Indiana, has recently been the subject of study of a few archaeologists.

A body wrapped in white oak bark with an arrowhead sticking in its skull was recently found along with other bodies and various artifacts, including a pipe and stone utility implements in one burial mound.

A press report states that the kind of grass which the Indians used to plant in

front of their wigwams and about their dooryards is still growing in patches in the vicinity of the burial. It is a tough, long bladed grass, believed to have been used for weaving baskets or in clothing. Many of the old white oak trees here are said to have markings, no doubt, of special significance to the Indian.

J. B. Dalbey, South Bend, Indiana, archaeologist, who with others made a study of the recent excavations said that by the aid of the rings or growth circles in the charcoal interred with the bodies the year in which the body was buried may be determined. This is done by comparing these rings with growing or known age timbers. Each ring is different, being thicker in wet years, than in drouth, etc. This establishment of definite dates has been made in the western portion of the U. S. among the ruins of our predecessors.

The Origin of the Indian

Dr. Paul S. Martin, assistant curator of North American archaeology, Field Museum, Chicago, writing in the January issue of the Field Museum News supports the theory that the American Indian originated from a proto-Mongoloid ancestry.

He states that while there is no written history, an examination of available facts and theories makes possible a probable correct conclusion. Anthropologists have designated three grand divisions of humanity: the Caucasoid, the Negroid and the Mongoloid. The majority of anthropologists agree that the American Indians are a branch of the Mongoloid division. This, however, does not mean that they are of Chinese origin, but rather that they and the Mongolians both sprang from an original proto-Mongoloid ancestry.

The correlation of a mass of data, is offered in evidence, including such things as accurate recorded observations and measurements of physical characteristics, such as the length and breadth of the head and face, size of the nose, distance between the eyes, and stature.

It is generally agreed he stated that the Mongoloid type came to the new world in a series of small dribbling migrations, via Bering strait.

He said further, "There are fewer facts to guide us as to the length of time man has inhabited the new world. It is often claimed that man lived in North America

during the Ice age, about 25,000 to 50,000 years ago. But as yet not a single fragment of a skeleton of a Neanderthal type has been found. The most ancient skeletal remains have been correctly classified as Indian, and differ in no important way from these of the modern Indian.

"If then, man did not live in America during the last Ice age, when did he arrive? The only acceptable answer is arrived at by considering the pre-history of the old world. We know that approximately 8,000 to 10,000 years ago, barley, rice, millet, and wheat were cultivated, and cattle, pigs, and sheep were domesticated there. Since it is pretty well established that the Indians came from Asia it seems reasonable to suppose they would have introduced some or all of these plants and animals into the new world.

"But until the arrival of the Europeans in the 15th and 16th centuries, not a single one of these plants and animals had been used in the new world. Therefore, we assume that the migration to the new world was prior to the development of agriculture and husbandry, and after the recession of the last glacier. We then conclude that the date of the entry of the American race to the new world was probably between 10,000 and 25,000 years ago."

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Send for free list.

W. C. Fuellhart

Tidioute, Warren Co., Pa.

Around the Mound

Eighty-Year Old Connoisseur

HOBBIES:

Enclosed find \$1 for HOBBIES for another year. I was 80 years old Christmas Eve, and have collected Indian artifacts, since the 6th day of October, 1859, becoming interested while at the dedication of a monument erected to the memory of two Moravian missionaries, David Bruce and Joseph Powell, who died while teaching and preaching to the Indians. There were more than a score of Indians, present, remnants of those gone before. They were dressed in their fancy colored blankets, red, green, yellow and blue, wrapped around their heads and shoulders for hats and coats. Three wore stovepipe hats. There were more than 1700 persons there and I have good reason to believe that I am the last of the bunch. Ever since that dedication I have been half Indian and a collector of their artifacts.

W. L. Bosworth,
New York.

The Folsom Pit

HOBBIES:

Sunday, January 22, I visited the so-called Folsom Pit. It is located about nine miles west of Folsom, N. M., and 40 miles east of Raton, N. M., in a small canyon southeast of Johnson Mesa.

It was discovered about four years ago by Fred Howarth, local banker and geologist, and was first exploited by the Colorado Museum of Natural History at Denver and later by the American Museum of Natural History. More than twenty-five skeletons of

a species of pre-historic bison have been taken from this pit and are now in various museums.

This pit has a peculiar significance to collectors of Indian relics.

When the first skeletons had been removed and identified, it was stated that inasmuch as they dated from the Pleistocene age, they roamed New Mexico before the advent of man.

However, later excavations revealed a shoulder blade with an arrowhead of a peculiar shape firmly imbedded in it.

This artifact, together with some 25 more found afterwards, is now known as the Folsom point.

Points of the Folsom type have since been found in Nebraska associated with the bones of a Mammoth, near Cloves, N. M., associated with some fossilized bones and in Southern New Mexico in a cave in a strata of earth several feet below material left by the so-called basketmakers.

These points were all made of a dull reddish brown material. They are fluted on both sides. Looked at end-wise, they appear bi-concave, as if two parentheses were placed back to back, thus) (.

The age of these bison and points has been variously estimated at up to 50,000 years.

In looking over the site, which is only about 200 feet in circumference, I noticed a small piece of bone in the side of an arroyo which has weathered away since operations ceased. It was some ten feet below the surface. The soil in which it was embedded was frozen, but after considerable work with the tools I had in the car, I succeeded in removing the entire bone and some soil.

It is a lower left jaw bone of a bison, with the teeth in place.

I took it to Mr. Howarth, who has been kind enough to preserve it for me by applying a solution of alcohol and shellac, and I have added it to my collection of Indian relics by reason of its association with the Folsom point, one of which I hope to find in the pit this summer.

W. M. Ware,
Raton, N. M.

T. O. YOUNG

Dealer in

Indian Relics, U. S. Coins and Stamps.
Also Curios, Minerals, cut and polished
gem-stones. tfo

Send for my bargain list.

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Syracuse, N. Y.

Mounting Arrowheads

HOBBIES:

Joining the discussion on mounting arrowheads, I mount mine in twenty-inch square wooden frames, made out of one and one-quarter inch material, the groove or offset to take the glass front being cut three-fourths inch deep. The plainer the frame the better as long as it is nicely painted, the object being to show off the arrowheads, not the frame. Of course, any frame would do, but I like to have mine all uniform.

First, I set the glass in and fasten it. Next, I take a layer of absorbent cotton and place same so that it will cover glass, the frame being face down. Then I fill the remainder of the three-fourths inch space with any cheap cotton batting. Having a thin plywood board ready, about one-half inch smaller than the outside dimensions of frame, this is placed on the back of frame. Then I carefully turn these materials over and lift off the frame, leaving the cotton on the back board. Now it is ready to receive the arrows. I use a cardboard for designing before transferring my Indian relics to the cotton. After all artifacts are in place, the frame has to be carefully replaced over them. If enough cotton is used in frames of this sort all arrowheads will stay where they are placed. It is essential that the glass and the specimen be perfectly clean, otherwise the smallest speck will show on the cotton.

All the arrowheads, with the exception of pure white ones, will show up well.

To test the beauty of this system just lay a few nice arrowheads on a piece of cotton, and place a piece of glass over them.

I have about 750 western gem and bird points mounted this way and they make a beautiful exhibit. This system could not be recommended, however, for exceptionally large or rough specimens.

H. J. Pryde,
Washington.

Indian Map

HOBBIES:

G. I. Groves, Chicago collector, has an Indian map of North and Central America, which shows all the Great Nations that inhabited this country, and their location before migration. By the map Mr. Groves says he can ascertain almost accurately which nation or tribe, made the various

relics which he gets from different parts of the country.

I was greatly surprised on examining the map to find that a branch of the Sioux Nation extended into Mississippi, and another along the Atlantic seacoast.

I had always thought that the Cheyenne Indians were Sioux and lived in Wyoming, but the map says they were Algonkin and lived in Minnesota. This I checked with good authority and found it to be correct.

On leaving my friend I brought with me a copy of the map and I am sure I will have a swell time checking over my collection and marking the relics Sioux, Caddo, Salishan, or whatever they happen to be,

M. M. Callihan,
Illinois.

Boosting the Subscription List

HOBBIES:

"Recently I went to Kansas City for a visit, and while there met J. G. Braecklein, and after some conversation about Indian relics he stated I should subscribe to HOBBIES. I had never seen HOBBIES, but at once gave Mr. Braecklein a dollar for a year's subscription. I am in receipt of my second number, and can truthfully add that this magazine fills a place for collectors that no other paper does. I am pleased that I met Mr. Braecklein and that he mentioned The Magazine. Have been in the banking game for 45 years, was raised on a farm, and acquired the hobby of collecting Indian implements early in life and it has always stuck to me."

C. G. Williams,
Mercer, Pa.

Query

HOBBIES:

Here is \$1 as renewal "kale" for one more year of Hobbies-Happiness. Hit the Indian Ancient lore harder, is my prayer.

COMBINATION OFFER

Indian-made 75c "Good Luck" beaded rabbit foot doll and \$1.00, 8x10 in. Indian photograph for \$1.25. The latter makes a beautiful picture when framed. jly33c

Shiprock Trading Post

Shiprock

New Mexico

The Magazine seem to be the dream-in-one, which dozens of publishers tried to evolve with only successful failure rewarding their efforts. Thanks. Come again 12 months, little HOBBIES with the big happiness habit. I would like to know just how ancient made those narrow grooves in arrow-heads. One reader said "by supported pressure." Will someone be more specific?

J. B. O'Neill,
Nebraska.

○
More on Maps
○

HOBBIES:

Anent J. L. Farmer's suggestion in the

January issue. I think it is a fine idea but what about the many tribes which have migrated westward. For instance, where will the Cheyennes be placed—Minnesota, Dakota, or Oklahoma?

I have in mind the making of a chart listing the linguistic families, the tribes coming within each of these families and the various sub-tribes or smaller settlements, after the fashion of a genealogical chart. Incidentally in such a chart I would note the habitat of each tribe. To this end I join Mr. Farmer in hoping that readers of the Indian relic department will contribute information of this character.

C. S. Yowell.

○ ○ ○ ○ ○
Nebraska Finds
○ ○ ○

By J. WYMAN, Superintendent Naponee (Nebr.) Public Schools

Last Christmas, I discovered a letter in Harlan County, Nebraska, which refers to the burial of the Indians killed in a battle between the Sioux and Arapahoes. The letter was excavated at a depth of eight feet, enclosed in an ink bottle. The soil, at the point where the bottle was found, had settled and could be removed only in large chunks, indicating that the soil had not been disturbed for several or many years.

The date, April 10, 1868, of this letter, seems to be much later than is generally assigned to Indian burial places, and some state that such burials are in a prehistoric burial ground rather than a burial with the bead ceremonial rites. Yet beads were found around the bottle in the same manner as were found in this ossuary and others farther east. Then we may conclude that these Indians were buried with the regular ceremonial rites.

Parts of skeletons—finger bones, vertebrae, and ribs, were unearthed here at a depth of five to eight feet. Many of them were in a good state of preservation. This promontory would shed practically all water, keeping the soil at a depth of a very few feet quite dry. This would prevent the decay of bones, perhaps for a few centuries or many years at least.

Many beads were found in this ossuary. Some appeared in a regular order as if worn as a necklace; and many were scattered through the soil in the excavation as the custom of the Indian funeral rites.

The thing that impresses me most is the similarity of the beads found in Harlan County and the beads of the Algonkin and other eastern Indians. Of course, it is a historical fact that the Arapahoes are an off-shoot of the Algonkin tribe. Some Algonkin hunters coming west into the Missouri Valley to hunt buffalo united and formed the Arapahoe tribe living in the Republican river valley and hunting as far west as what is now eastern Wyoming.

At a very early date, no doubt, the Indians developed the art of bead making. It is quite true that they developed likes for certain colors in their ornaments, for among the tribes of the Atlantic region we find black beads, called sacki, made from the "eye" of the black hinge part of the clam shell found there, and white beads called wompi, made from the rim of shells. One black bead was worth two or three white ones in exchange.

There is no doubt in my mind but that the art of bead making traveled westward with the Indian migration and became a part of the culture of the plains Indians through trade and intercourse. The hinge of the clam shell in Nebraska did not furnish material for the black beads as we found in the east. Therefore, I am of the opinion that the black beads found along the Republican river were colored by some process of heating. Many red beads are found, colored with some iron ore deposit. This gave the Indian a distinctive value for

the difference in color of his beads, perhaps for exchange or for personal adornment.

I have black beads from Sacramento County, California, Arizona, Tennessee, and Nebraska, and red beads from California, Kansas and Nebraska. Since black and red beads are found so widely scattered it is some evidence that the coloring process was an art and not an accident as some suppose.

If John K. Jones, who wrote the letter recently found in Harlan County, is a reliable person we may feel assured that either the Arapahoe or the Sioux Indians kept in their possession an heirloom of shell beads, handed down for several generations.

I believe the shells from which these beads were made came from a body of water larger than is known to have existed in or near Nebraska. The shells must have been found in the Republican Valley during an early period—and we may believe they were found here because no trace of them has been found elsewhere. These facts lead one to believe that a large lake existed somewhere in the vicinity of the Republican Valley and disappeared by some natural process, leaving no trace of such shell fish as furnished the Indians with material for their beads.

The Arapahoe spent much time in the Republican Valley and if these shell remains do not date farther back than the Arapahoe, we may infer that the Arapahoe left them in this burial site and not the Sioux. The letter dated April 10, 1868, does not tell to which tribe—Sioux or Arapahoe—the slain belonged and we may even infer Indians from both tribes were buried in this site together. I believe that the Indians buried here were Arapahoe, for the Sioux hunted and carried on war from Kansas to the Dakotas, and as far east as the Missouri river. No beads like these, are found except in the proximity of the Republican River from Guide Rock to Cambridge. The Sioux, undoubtedly, would leave shell remains in many places over this territory, if they possessed them.

Some of the beads found in the excavation are round ones and many are irregular. The irregular beads by some authorities are called unfinished beads, yet we found in one grave a complete necklace, beads in a regular position and every bead was of the irregular type. Nearby we found a necklace containing some three thousand beads of a very small type. The

string had been doubled around the neck. Each necklace was still around the neck of a portion of a skeleton.

Since beads denote wealth and distinction, we may easily infer the position each of the above held in his tribe. The better the beads the higher the rank among the tribesmen. And again, the gorgets found here ranked accordingly with the quality of the beads. One made of solid bone was highly polished and shows signs of much wear. One made of shell, triangular, two holes, is a piece of art. Some were long slim pieces of shell, having one hole drilled in one end. Nothing particular about them to attract attention to any special workmanship.

I have many prehistoric beads found in Indian camps and burial sites in several states, yet I find only a few beads as interesting and attractive as the Republican Valley shell beads, since these show a distinctive work of art, and yet are confined to so small a territory.

The ink bottle apparently dates back many years. I shall try to verify the history of the letter in the near future and pass all I find on to interested readers.

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Each Lot Worth at Least \$1.50

- 1—1 celt, 1 spear and 5 arrows\$1.00
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- 8—8 fine jasper arrows and scrapers 1.00
- 9—1 Roller or bell pestle 1.00
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- 11—4 Obsidian arrows 1.00
- 12—4 fine drills 1.00
- 13—12 Choice selected arrows 1.00
- 14—10 Fine war points 1.00
- 15—6 Choice var. of arrows 1.00
- 16—2 choice rotary arrows 1.00
- 17—1 rare spear 1.00
- 18—3 nice spears 1.00
- 19—6 fine bird points 1.00
- 20—10 fine flint knives 1.00
- 21—100 Assorted grave beads 1.00
- 22—100 Imperfect relics 1.00
- 23—1 fine stone tomahawk 1.00
- 24—12 Fine hide scrapers 1.00
- 25—10 rare wampum beads 1.00
- 26—1 Fine Flint Hoe 1.00

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New York

CLASSIFIED INDIAN RELIC ADS WANTED TO BUY

Two cents per word for 1 time; 3 times for the price of 2; 12 times for the price of 6. (Cash in advance.)

CASH PAID for Arrowheads in 100 lots or less.—Joe Dubnick, 641 North Cicero, Chicago. my306

MOOREHEAD'S BOOKS WANTED — "Pre-historic Implements," "Fort Ancient," "Stone Ornaments." Also books by Squier, Mills, Schoolcraft, Hodge. — Pan-American Trading Co., 3417 So. Halsted St., Chicago. mh105c

WANTED TO BUY—Indian skulls or most anything that could have been unearthed from Indian graves.—J. Omer Barnhart, Peru, Ind. my3001

PREHISTORIC INDIAN RELICS bought, sold, exchanged. Largest assortment in Michigan. Send outlines; state wants; no lists. Also Firearms, Weapons, War Relics, Coins, Antiques, Curios exchanged for Indian Relics, Museums, collectors, dealers, write.—Donald O. Boudeman, Curator of Archaeology, Public Museum, 234 S. Burdick St., Kalamazoo, Mich. my12255

WANT TO BUY—Want choice pre-historic Indian spear heads. K. A. Perkins, Bonaparte, Iowa. f12231

SELLERS, DEALERS AND MISCELLANEOUS

Dealers', Sellers' and Miscellaneous: Five cents per word, 1 time; 4c per word, 3 times, 3c per word, 6 times; 2c per word, 12 times. (Cash in advance.)

ATTENTION of Advanced Collectors. My collection of 15,000 specimens of stone and flint accumulation of 53 years. Ask for prices and outlines. Have no lists.—Chas. A. Hine, 620 W. Thornton St., Akron, Ohio. jly6216

FOR SALE—To—close estate. Private collection spears, arrows, war-clubs, battle-axes, native bark dresses, bracelets, earrings, and many other relics of Fiji and New Guinea savages picked up some sixty years ago. Snap Shot, 10c.—L. C. Snook, R. D. 1, Geneva, New York. mh1571

PREHISTORIC INDIAN RELICS from S.W. Arkansas. Grooved axes, 50c, 75c and \$1.00 each; double bitted axes, 50c, 75c and \$1.00 each; 100 choice selected arrows, \$6.00; drills, scrapers, bird points, 20c each. Purchaser to pay postage. Satisfaction guaranteed. Ref., First Natl. Bank.—E. S. Byington, DeQueen, Arkansas. jcl2006

FETISHES from Pueblo Indians, animal figures in stone, used in ceremonies, rare for advanced collectors or museums, \$18 and \$25. Prehistoric pottery from Arizona, five-inch bowl, decorated, \$3.75 postpaid. Antique Chimayo and Navajo Blankets, Ceremonial Painting on Buffalo hide, two dance figures very old, \$45.—H. H. Garnett, 124 E. Fontanero St., Colorado Springs, Colo. mh1052

COLLECTION of Indian Relics, fine for a den. Price, \$40. Box H.K., care Hobbies, 2810 S. Michigan, Chicago, Ill. mh157

BOOKS ON INDIANS—Catlin, Letters and Notes on Manners, Customs and Condition of the North American Indians, 1844, 2 volumes; \$8.75 postpaid. Hodge, Handbook of American Indians, 2 volumes as new (the most complete and authoritative work on Indians), \$15.00 postpaid. Boas, Handbook of American Indian Languages, 2 volumes, \$8.50 postpaid.—A. O. Knoll, 469 East Ohio St., Chicago. mh1p

STONE AGE and Modern Indian Relics, Old Guns, Pistols, Weapons, Miscellaneous Relics. Catalogue 5c.—G. R. Moore, "The Relic Man," 615 N. Pearl St., Janesville, Wis. o12426

STONE AGE Relics—32-page catalog, 3c.—Grutzmacher, Mukwonago, Wis. jly6081

LARGE STOCK of rare prehistoric Indian stone relics, modern trappings, beadwork, Navajos. Large illustrated lists 10c.—N. E. Carter, Elkhorn, Wis. mh1p

TWO COPIES Bennett Youngs Prehistoric Men of Ky., 340 pages, many plates, new condition, each \$3.75. Delivered free when money order is received otherwise buyer pays postage. Indian relics for sale. Advise what you are interested in.—Dr. Pendergast, Fairbury, Ill. f12069

"STONE AGE," very reasonable. New edition of Hodge's "American Indians," out in April. Arrowheads, 5 cents up.—Pan-American Trading Co., 3417 So. Halsted St., Chicago. mh109c

PREHISTORIC INDIAN RELICS—My new price list will come out in March. 50,000 specimens. 3c stamp brings it.—G. E. Pilquist, Dardanelle, Ark. mh1001

GENUINE SPEARS, arrowheads, etc., gun flints, and tow; McGuffey Readers.—Homer Zimmerman, Sugarcreek, Ohio. mh1p

FOR SALE—10 Kansas Arrowheads, 35c; Stone Age Tomahawk, 30c; Northwest Wampum Grave String, 40c; Southwest String Wampum Mound, 40c; Sioux Brass Pipe Tomahawk, \$6.50; Sioux Steel Pipe Tomahawk, \$6.50; 10 Large Wampum Beads, grave, 10c; Indian Large T-Shaped Peace Pipe and Stem, used, \$2.50; 100 Fair Arrowheads, Ancient, \$1.50; 100 Select Arrowheads, \$3.25; Gem Bird Point, Beauty, 35c; Transparent Agate Gem Arrowhead, 85c; Quartz Arrowhead, 10c; Miss. Valley Bird Point, 10c; Kansas Grave Awl, 40c; 10 Nebraska Arrowheads, 35c; Stone Age Knife, 15c; Stone Age Hoe, 30c; Stone Age Celt, 30c; Kansas Flint Drill, 45c; 10 Arizona Grave Beads, 3c; Pretty Oregon Gem Bird Point, 45c; Kansas Flint Spear, 10c; Flint Hide Tanner 7c; Finest Long Flint War Point, 45c; 4 Bird Points, 60c; Fish Scaler, 15c; Granite Discoidal, \$3.00; Painted Arizona Pottery, large, pretty, 40c; 3 Western Bird Points, 45c; Chalcedony Arrow, 6c; Fish Arrow, 10c; Drill, beauty, 40c; Indian Teeth, 6c. Postage and Insurance Extra. Large Catalogues, 5c.—Vernon Lemley, Northbranch, Kansas. tfc033

WILL TRADE old coins for Indian relics from Michigan.—B. J. Moss, East Tawas, Mich. ap6054

GENUINE Indian baskets, 50c up; Navajo rugs, \$3.00 up; Navajo jewelry; Hopi Indian pottery, 50c up; string grave beads, \$1.00; Indian skulls, \$3.50; 100 fine old baskets, old Navajo and ceremonial rugs, old Chimayo blankets, mortars, pestles. Photograph of any article, 10c.—Wiggins Trading Post, Lathrop, California. mh1532

Hobbies Preferred

HOBBIES:

"Enclosed find \$1 for the greatest magazine in the world. HOBBIES. I must have it on my table to read. I needed the money to live on as I am out of a job and don't know when I can get another, but please see that I do not miss an issue of HOBBIES."

—Pearl R. Perry, Mass.

EARLY AMERICA AND PIONEER LIFE

Where the Trail Ends

We have come to the end of the frontier trails in America, and now find ourselves looking backward. More glamorous than ever appears this path in retrospect—adventure, romance, history, and biography, of some of the world's most daring and courageous characters have traveled over it.

Memorial highways tangent to the old trails now pass through country, which aside from an occasional old trunk, bears little connection with the life that cleared the trees, built the early log cabins, tilled the soil, organized early forms of government, and laid the basis for our present commerce system.

It will be the aim of this new department to pick up and assemble the fragments of the stories that our fathers delight to tell about the days of yesteryear, and to record these fragments for the enjoyment of the older collector and the enlightenment of the beginner.

Dust off, if you will, that old trunk in the attic and bring forth that bunch of letters which grandfather wrote to grandmothers when he was courting her! Personal though, they may be, they may have valuable historical data that should be preserved.

"Early America and Pioneer Life" may come to be a symposium to which we can turn for information on our old relics, our books, stamps, coins, antiques and all of those other treasures which we preserve so carefully as the history of the frontier and its interesting people recede further and further into history.

An Old Drum

Aleek Phillips, one of the early settlers of Guide Rock, Nebr., and a veteran of the Civil War, has in his possession a drum which was beaten at the battle of the Brandywine in the Revolutionary War, according to a report. If it were, as was

probably the case, handed down from father to son as an heirloom in the family it is a priceless possession.

Strange Request of Pioneer Collector

A lover of canaries, Miss Rebecca Mary Kimball, aged member of a pioneer family, who died recently, decreed in her will that her collection of stuffed pets be placed in her coffin and cremated with her remains. The ashes, the will specified, should be laid in her father's grave.

The Silver Dollar Saloon

The recent suicide of "Billy Rance, of Great Falls, Mont., pioneer saloon man" who was known throughout the west, recalls the days when he operated the famous Silver Dollar saloon in Great Falls, in which was displayed one of the finest collections of paintings, modelings and letters of Charles M. Russell, the great western artist, in existence. Rance and Russell were close friends. After the closing of the Silver Dollar the collection was broken up and scattered.

Forgetting Umbrellas an Old Habit

There appeared in the Middlesex Gazette, Middletown, Conn., September 5, 1802, this advertisement:

"An Umbrella Lost—The Subscriber in traveling from New Haven to Middletown in the Stage on Monday, the 11th ult., lost, or somewhere left, a New Umbrella—covering of Green silk, with a Red edge enclosed in a light Blue cover, with the Owner's name on a piece of paper pinned to the Cover. Any person to whose knowledge it may have come is desired to send it to the Printer—For which they shall receive the thanks of the Owner and a reward for their trouble.

"CYRUS BILL."

A Letter of Yesteryear



AND what do those old letters of yesteryear reveal? Here's a part of one that Herma Clark printed in her "When Chicago Was Young" column in the Chicago Daily Tribune recently. It reads:

"Dear Julia:

"Now my nap finished, I shall sit down and write you about last night's festivity, for it was such an event. This great occasion was the annual game dinner given by John B. Drake at the Grand Pacific Hotel.

"You have probably heard of this event, to which we Chicagoans look forward every autumn. It is one of our most delightful functions, not only because of its unique quality—I suppose there are no viands anywhere such as Mr. Drake manages to get together—but also because all the old Chi-

cago families are sure to be there, so it is an evening of friendly gossip.

"I have attended all but three of the dinners since Mr. Drake began to invite the ladies about fifteen years ago. Will has missed only two. The dinner last night was the twenty-fifth, so it was of even more interest than usual, and Mr. Drake is so hospitable I am sure he was perfectly happy when he gathered his guests about his groaning board.

"The number present was the largest ever there and Mr. Drake, reminiscing a bit for us, said the guests had kept in exact ratio with Chicago's growth. The first dinner given at the old Tremont house in 1855 was partaken of by 75 men. Chicago had then only 75,000 inhabitants. This year the guests numbered 500. Chicago's popu-



Smoky Mountains National Park—Tucked away back in the foothills of the Great Smokies are many primitive cabins. This one, located at what is locally known as "Boogertown," is reached only by crossing the swinging bridge or by fording the river. Such scenes—the only visual connecting links to the past—are rapidly passing.



Courtesy The Flower Grower

lation is now about 500,000. So each guest represents a thousand of our population.

"Long John" Wentworth, who has missed few of them, says when the golden dinner is served it will be eaten by 1,500 guests, for by that time Chicago will have a million and a half people. The piece de resistance of the feast, which served for decoration as well as an item on the menu, was a magnificent deer, cooked with hide and horns on. It stood at the entrance to the dining hall, a magnificent specimen from Wisconsin, weighing 210 pounds they told us. Near by was a raccoon, crouched on a mossy bank. A sand hill crane, a nest of prairie chickens, and other game pieces attracted much attention. One quite large piece showed 'The Happy Family,' a group of birds and animals as natural as life, picturesquely arranged in a grove.

"From a game standpoint the bill of fare was probably the most elaborate that any company in the world was ever invited to discuss, Will says. He suggests I send you a menu, but I had already pasted it in my scrapbook, so I'll just copy the main items. Don't you think it is remarkable that all this game could have been assembled?

MENU

"Blue points in shell. Game soup. Venison broth."

Animals

Loin of buffalo. Saddle of blacktail deer. Saddle of mountain sheep. Red deer. Saddle of black bear. Saddle of antelope. Loin of moose. Coon. Woodchuck. Opossum. Red squirrel. Black squirrel. Jack rabbit. English hare. Mountain bison. Gray squirrel. Fox squirrel. Striped squirrel. American rabbit.

Forest Birds

"Wild turkey. Cedar hen. Spruce grouse. Pheasant. Partridge. Prairie chicken. Quail. Blackbirds. Virginia partridge. Red winged starling. Pintail grouse, Ruffed grouse. Carolina dove.

Water Fowl

"Wild goose. Canada goose, Laughing goose. Canvas back duck. Black and mallard ducks. Coot. Brant. Red neck grebe. Long tail duck. Green winged teal. Blue winged teal. Blue bill widgeon. Ring necked duck. Red head duck. Gadwall duck. Pintail duck. Cormorant duck. Shoveler duck. Scoop duck. Ruffleheaded duck. Butter ball duck. Dusky duck. Gray duck. Arctic goose.

"Then there was stewed terrapin, green turtle steak, and frogs fried in crumbs. Do you wonder we are a stricken city today? I warrant there were inattentive listeners in many pews today.

"Johnny Hand, who is indispensable at these gatherings, was there with his famous

orchestra and played his sweetest music. The dinner was finished about 9 o'clock and dancing followed. A brilliant scene it was when the young people floated off [did I say 'floated' after that dinner? Let me use the word 'moved' instead], moved off in the waltz to the strains of 'The Beautiful Blue Danube.'

While the young people danced we older folks visited [visited is a verb, active, when old Chicago get together].

"A guest who attracted much attention was Lady Maud Ogilvie, a British visitor. She was simply dressed in a white muslin with a pink sash. Her hair was coiled at the back of her neck and she looked what she was—a real great lady. Those English! Without half trying they are impressive. Beside Lady Maud I felt overdressed, although I had been quite satisfied with my costume before.

"But I did like my hair. It was done by a hairdresser whom I am now having once a week. I really need some one to do my hair every day, but since I can't afford that I am glad to be able to get the services of Hedda Mauer, who is an artist in her line. She washes the hair of our best families and I was flattered to have her accept me as a customer. She makes the hair look like silk, and I felt that my coil was as satisfactory as Lady Maud's own.

"Will has just come in from a call at Capt. Averill's and says he learned there of a sale the captain has just made for Charles Tobel of the southeast corner of State and Jackson Streets. It sold for \$125,000 cash. I don't know who bought it. The price is considered a very handsome one, though it includes an elegant five story building with the land. This is in the downtown district, a very busy corner, with forty feet on State Street and about 140 feet on Jackson. I think Will said. We are always interested in downtown sales, though Will no longer owns any land there. It shows Chicago's growth.

"Now I must close.

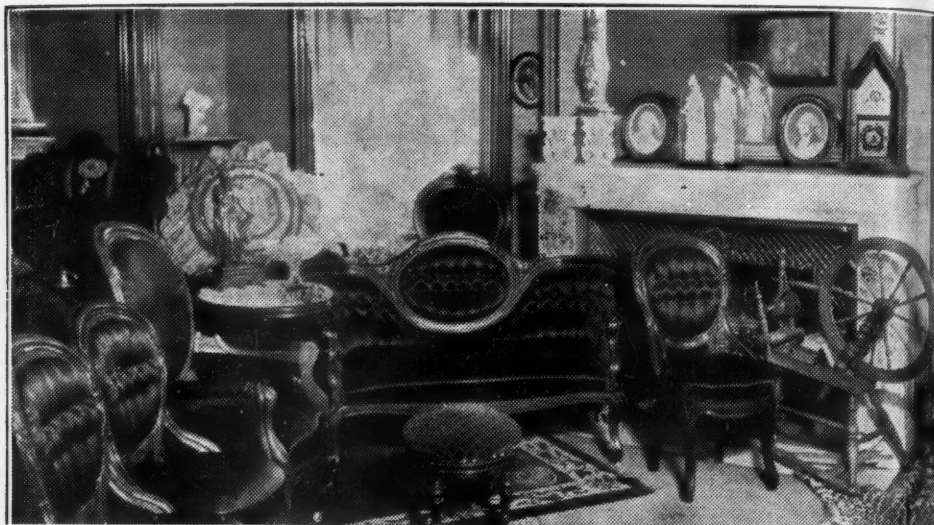
"Much love from

Martha Freeman Esmond.

FOOT NOTES by Herma Clark

"The 'golden game dinner' anticipated by Mr. Wentworth never took place, for the Grand Pacific Hotel was but a memory in 1906. But fond recollection presents these feasts to view and many readers have mentioned them. Who recalls the 1880 dinner or any other, at the Grand Pacific?"

Early America Predominates in This Home



Bloomington (Ill.) Pantagraph

See Opposite

In the home of Mr. and Mrs. H. H. Miller, Bloomington, Ill., furnishings include many pieces which are more than 100 years old. In the opposite picture the fireplace in the living room is shown by which stands one of the three spinning wheels in the home. In the lower picture is a rose wood melodeon, more than 100 years old and in both rooms are to be seen chairs and other pieces of furniture in solid black walnut which have passed the century mark. Every room in the whole house is filled with just such treasures as are pictured here.

A Bit of Pioneer History

James A. Randall, of Jackson, Ohio, writes us of his Revolutionary War ancestor, David Kennison, who is mentioned by Lossing in his Pictorial History of the United States. Lossing having heard that Kennison lived in Chicago went from New York to Chicago to see him, and writes that he found him "hale and hearty at the age of 109." Mr. Randall states that his uncle lived five years after that dying at the ripe old age of 114.

Kennison was a participant in the Boston Tea Party, and was the last survivor of the band. Besides serving in the Revolutionary War he served in the War of 1813, and though over a hundred wished to enlist in the Mexican War.

Collectors of histories or books on early American history will, no doubt, be interested in looking up the reference to Mr. Kennison in their collections.

Eighty-Three Years Old

Mrs. M. A. Reynold, who is probably one of our oldest readers and contributors, touches on a few things of the past relating to history and collecting in her message which follows in part:

"I look forward to *HOBBIES* as each magazine is a little better than the one before.

"I came from the family of Colonel

Jacob Ford of Morristown, N. J., and am eighty-three years old.

"I would like to correct you on what you called an Astral lamp in one of your former numbers.

"When I was a little girl we had an Astral lamp. It was like a large round vase on a small stand. The cover when taken off showed the whale-oil and had a cork with a little wick going through it, the cork floating on the oil. It would be impossible to use the kind of lamp that you showed in *HOBBIES* for whale-oil.

"In 1861 my uncle who owned a large drug store in New York had only eight oil lamps when he first began to sell them. He gave my mother one to carry to Utica. It was considered a wonderful sight, and people came from all the neighborhood to see it.

"I have a badge of Lincoln which was given me the day the seventh regiment marched out of New York in 1861. It was embroidered in Switzerland.

"I also have a lace cap, one yard and twenty inches long of tambour lace, which was made in Colonel Jacob Ford's mansion in Morristown, N. J., and which was worn at a LaFayette affair.

"I also have a book of Washington's will with Dr. Hapman's discourse and picture of the funeral."

Mrs. M. A. Reynold
Los Angeles, Calif.

Western Collection to be Sold

The relics of the H. A. W. Tabor family, famous for the millions it took in gold from Colorado's hills, will go under the auctioneer's hammer in Denver, July 28, 1933.

The auction had been ordered by the court recently, to settle the estate of Luella Babcock Tabor, the late widow of N. Maxcy Tabor, son of the pioneer millionaire miner. Mrs. H. N. Gray, of San Francisco, sister of Luella Babcock Tabor and Frank Babcock, who made his home with his sisters for many years, have arranged for the sale which they hope will bring \$250,000 including H. A. W. Tabor's collection, which is valued at \$84,000.

Flew Over Pioneer Caravan



This historic flag with thirteen stars and thirteen stripes was gay and proud back in 1847 when it flew over Brigham Young's caravan as it crossed the plains, but time has faded it somewhat. Mr. and Mrs. W. R. Carter of Salt Lake City, Utah, are shown holding the antique.



Chicago Heights (Ill.) Star

Heirlooms

Mrs. Ida King, of Habit, Ky., has many interesting heirlooms that form a collection within themselves. Among the items are a set of silver tablespoons more than 200 years old, a beautiful quilt made in 1812 and quilted in the form of tropical fruits and leaves, and an old mahogany bureau that made the trip from Virginia to Missouri by ox-wagon when Missouri was a frontier settlement.

The First Piano in the State

The first piano to be taken into Missouri now is located in the Arrow Rock Tavern, now operated by the Daughters of the American Revolution. The piano, made of rosewood, was brought to the state by ox-cart in the early days of 1800 by a preacher named Welch. Later the piano passed through other hands before it was placed in the tavern.

Pioneer Relics Displayed with Pueblo's First Pow Wow

By C. A. PHILLIPS

ALL main thoroughfares of Pueblo, Colo., were blocked for miles to accommodate the pow wow.

Lead by high wheel bicycles came three of the first type mail and stage coaches, mounted by cowboys in their gay colors. This procession was preceded by a pony, or small horse, mounted by a cowpuncher, representing the Pony Express. Bustles, seventy-five to a hundred years old, were worn by a procession of eighty women, followed by a group of cowboys who made their lariats sing a tune as they swung through the air and came to rest on the chest of some spectator. There were numerous other things and events that took place—things which space will not allow me to relate.

It was indeed a spectacular and magnificent sight, which one rarely sees. From the main part of the city, this parade found its way to the State Fair grounds, where three days of broncho busting and other festivities took place.

The first evening of the affair, cowboys who rode herd forty years ago, and who knew the West when men were men and there were no fences, pounded booted feet on a slick dance floor doing a "Hey Naughty, Naughty and Hot Cha Cha" with the youngest and the spriest. Cattlemen who knew the privations of pioneering clicked high heels to the tune or squeal of an old-time orchestra and gyrated and crossed in an old-time square dance.

The grand march started at 8 o'clock with genuine old-timers leading. Two orchestras—one so old-timey it was almost like a story book, and the other as modern as technocracy—provided the music for the all-night dance. The final strains of "Home Sweet Home" were played at 7 o'clock in the morning.

Names of men who were powers on the range were heard everywhere! They were there in all their glory, to help celebrate Pueblo's first Pow Wow! There was Bill McCurry, the first sheriff of Prowers County, and Cal Downing, a cowhand from

away back, who was a Texas trail herd hand and one time U. S. deputy marshal. Lee Franklin, Bud Tanner, Jim Dodge, Emmett Ball and many others who have forked cayuses over countless miles of prairie were there, along with chairman of the Pow Wow, Jim Smith. Smith is eighty-five years old now, and he relates tales about when he was the state brand inspector, to anyone who cares to listen.

And the Wild West Relics

The gun of Colorado's famous "man-eater" was one of the displays in the White & Davis window where relics of by-gone days, owned by the Pueblo Curio Shop, have attracted much attention.

The Pueblo Pioneer Pow Wow has brought forth many old things from the days of the past, but one of the most harrowing is that of the gun used by Alfred Packer to kill five men so he would not starve himself. Made in 1852, this gun was also used in the Civil War.

Packer and five other prospectors who had gone to the hills in Hinsdale County for gold, were snowed in by a terrific storm. Starvation faced the six men and they all became desperate when food became scarce. Packer, being quicker on the draw than the others, killed the other five men and proceeded to eat them in order to keep alive.

He killed the five on March 1, 1874, and was indicted for the murder of the men. However, he was not tried and convicted until 1883 because the legislature had suspended the old law on manslaughter and had not passed a new one until that time. He was found guilty on each of the five murder charges and was sentenced to eight years in the state penitentiary at Canon City, Colorado, on each charge, making a total of forty years, the sentences to run consecutively.

The case was tried in the Colorado supreme court five times before it was finally settled. The last hearing before the supreme court was held in 1899, twenty-five years after the murders had been committed.

Packer died at the penitentiary several years ago. The rod that he used, has never had the shells removed from its chambers. They were inserted by Packer before he was captured.

The largest sombrero in the world also inhabited the window display. The embroidery on the hat is in silver and gold

while the hat itself is of beaver. This is worth \$500. To the right of the hat, was a very interesting collection of stamps, our prize stock, from 1861 to 1870, used during the times of the pony express, when stamps were cancelled by hand. Three rare oil paintings, representing episodes in cowboy life, valued at \$500 each, were among the treasures.



Oklahoma Woman Owns Quilt That Came Over With the Mayflower



Poteau (Okla.) Weekly News

Mrs. J. Harris and Her Antique Quilt



"When the storm-tossed Mayflower crossed the ocean and landed in America more than 300 years ago, my quilt was aboard," says Mrs. J. Harris, of Pawhuska, Oklahoma, who is pictured here with the heirloom. Mrs. Harris is a descendant of

the Doty family which brought the quilt to this country. It was given to her by her mother. The design resembles applique but it is all piece work. The intricate leaves, flowers and branches are cut out separately and placed into the quilt.



Museum Briefs

Children's Museum at St. Joseph, Mo. A thief who apparently is a lover of antiques stole a 200-year old spinning wheel from the Children's Museum at this place recently. It is not known how he was able to carry it from the building without being detected.

Penknife Products. Miss Helen E. Ellis of the Whaler Book Shop in Montclair, N. J., who several years ago turned to the pastime of whittling, recently exhibited a part of her collection at the Montclair art museum. Miss Ellis says there is a marked distinction between woodcarving and whittling. Carving requires special tools while a pocket knife is all that is required in whittling. Her whittled specimens have gained considerable attention.

Birds to Alma Mater. Among the recent additions to the Louisiana Tech museum is a collection of native Louisiana birds presented to the institution by John R. Campbell, of Bienville, according to an announcement by R. F. Clark, curator of the Tech Museum.

Mr. Campbell, who is principal of the Bienville high school, at present is working on a master's degree at Louisiana State university, specializing in a study of Louisiana birds. He is a graduate of Louisiana Tech.

Boasting Stamps. Miss Kaloolah Howe, curator of the Temple of Fine Arts Museum at Evansville, Indiana, recently arranged an exhibit and program centering on stamps. Eight collectors furnished exhibits. Herman Boog of Henderson, Ky., exhibited stamps of Memel, North Germany. Harry Hopkins displayed stamps of the French Empire; J. L. Coopridger, pre-cancels; Mrs. Walter Leich, Guatemala and Central America; Richard L. Hanson, South America; Frederick Reichmann, air-mails; William Hay, English and German;

H. A. Meyer, some of the largest and smallest stamps of the world; and Arthur Romerhaus, Chinese envelopes with post-mark and address entirely in Chinese characters.

First Settler Relics. The historical rooms at the Wheeler Memorial Library in Orange, Mass., which is under the supervision of Mt. Grace Chapter, D. A. R., attracted many visitors during the past year. Interesting gifts, approximating 120, many of which represent first settler families were added to the collections last year also.

Advocates Selling Doubles. At a recent meeting in England, Dr. David Randall-MacIver, anthropologist, advocated bargain basements for duplicate antiquarian objects which at present clutter up most of the museums of the world.

"The visitor to a museum," he said, "other than a gallery of pictures or sculpture, is merely left to drown in an uncharted sea of unintelligible cases.

"We can scarcely blame him if he objects to being drowned and rushes out into the fresh air. It is not the public but the management of the museum which is to blame."

To provide funds Dr. Randall-MacIver suggested that when there are many objects in museums which were almost alike, the duplicates should be sold.

MUSEUM SPECIMENS OF CURIOUS AND UNUSUAL MONEY

To Be Sold by Mail Auction
April 4, 1933

Includes genuine native Aborigines monies such as South Sea Island Money, Feather Money of Santa Cruse, Ancient Brick Tea Money, African Bracelet Money, Aztecs Copper Money, Stone Disc Money of Mound Builders, and hundreds of other curious monies, as well as Rare Coins, Paper Money, Military Decorations, Old Newspapers, Documents, Autographs, Rare Numismatic Books, Curios, Gems, Minerals, Firearms, Piano Fortes Music, Old Maps, Lincoln Items, Currier and Ives Prints, etc. Auction Catalogue for 3c stamp. mh

The KOIN-X-CHANGE Shop
Dept. H, 35 S. Dearborn St., Chicago, Ill.

Visualizing Education for the Child



*A Popular Exhibit in the Children's Museum
at Indianapolis, Indiana.*

The jinriksha and coolie pictured here attract the boys and girls who visit the Japanese room of the Children's Museum of Indianapolis. The vehicle is displayed by the museum through the courtesy of Mrs. Clyde E. Titus, whose father brought it back from Japan.

Boys, particularly, are intrigued with the jinriksha, says the director, and are proud when they learn that the first conveyance of this kind was invented by an American Missionary as an easier means of travel for his invalid wife than the swinging chair

carried by coolies.

Benjamin D. Hitz, a member of the Board of Trustees, of the museum, contributed the life size model of a Jap coolie for this exhibit.

A coolie coat of black cotton was ordered from Japan. The lettering on the front is the name of an old bridge in Tokio, presumably where the coolie stands while waiting for his next fare. This gives the guide a chance to tell of the unusual method of measuring distances in Japan, for all distances begin at this bridge.

Into the Amazon Wilds for Specimens

By LEE TRENHOLM

APRONS of clay — international snake fights—electric fish that need no recharging—graves 80 feet high—crocodile-hunting cowboys—the “ferocious hospitality” of hard-drinking savages—jungle villages which know no depression — “pig-headed” Indians, “white” Indians, “pygmies” and “cannibals” — funerary pottery suggesting a prehistoric relationship between the Incas of west-coast Peru and the aborigines of the Amazon’s distant delta—rivers that “won’t run right” and mountains that “pop up in the wrong places”—

New scientific data on these and innumerable other archaeological, ethnologic, geographic and zoologic subjects is included in the written and motion-picture record of the Brooklyn Museum’s Brazil Expedition which has recently returned to New York after 15 months of exploration and adventure in previously unpenetrated or seldom visited primitive regions about the mouth and the headwaters of the Amazon.

Led by Desmond (“Bud”) Holdridge, 25, veteran of Arctic and tropical exploration, the party left New York for Brazil on October 6, 1931. With Holdridge went Emerson (“Tim”) Smith, 25, former diamond miner, art student and cinematographer. A physician and a geologist who were to join them in the field were prevented from doing so and Holdridge and Smith, with the help of native aides and the 32-foot cabin cruiser “Rio-Mar” which they took with them, carried on the expedition’s work alone.

This was programmed in two distinct phases:

1. Systematic excavation of the huge prehistoric burial mounds which abound on Marajo, largest of the Amazon delta islands, in quest of archaeological light on the peoples which inhabited that section before the Spanish invasion.

2. Penetration of the Sierra Parima section of northernmost Amazonas and the crossing of the Parima mountains into the Orinoco watershed to search for new and strange tribes with which that theretofore unexplored area is peopled.

Holdridge has reported that his endeavors at Marajo were eminently successful, bringing to light an elaborate assortment of rare

archaeologic specimens, but that his efforts in the hinterland were only partly satisfactory due to Smith’s illness, mutinous guides, grossly erroneous maps, impassable rivers and other circumstances which jointly proved insuperable obstacles.

In four energetic and arduous attempts over a period of ten months, during which he, Smith and their coadjutors continually faced a variety of perils, Holdridge ultimately succeeded in reaching but not in traversing the Sierra Parima two weeks before the expedition set out for home. Reports from friendly savages of the proximity of “pygmies” and of “white” Indians caused Holdridge to combine a hunt for these rare tribesmen with the second phase of his work. Candidly skeptical, yet considering the stories worthy of at least disproof, he combed the entire area in the face of mounting hardships to be rewarded by only a wealth of new geographic information which will make necessary many major revisions of its present map.

Their work impeded by an extraordinary abundance of poisonous snakes, Holdridge and Smith spent four months at Marajo and about the mouth of the nearby Anabiju and Ananaz Rivers. From one burial mound, built to a height of 80 feet by successive strata of dead, they disinterred ceramic plates, tangas or clay aprons, figurines, stone artifacts, one of which was a beautifully worked diorite axe-head of decidedly West Indian influence, and a funerary urn with “sculptured heads adorned with a type of headdress no longer found among the natives of the Amazon basin.” Of this specimen Holdridge said that its motif was “remarkably Peruvian” although “I do not therefore claim that the ancient inhabitants of Marajo were Incas.”

While at Marajo, Smith incited and filmed an unprecedented death struggle between a Florida king snake brought from the United States and a tropical rattler, most deadly species of the entire genus. It culminated in the non-venomous invader killing and swallowing its lethal antagonist. There, too, the young explorers saw an electric fish shock a huge crocodile to death, participated with cowboys in a croc-

dile hunt which ended with a bag numbering more than 300, and tested the ferocity of the carnivorous paranha fish by suspending the carcass of a capybara, largest of all rodents, a few inches above the surface of the Amazon to see it reduced to a skeleton in three minutes by the watch.

In February, the expedition moved its base from Para 1,000 miles up the Amazon to Manaos. Reports of cannibalistic outrages in the Sierra Parima section caused Holdridge to add a sub-machine gun to his equipment and to delay his departure thither until he had gone 1,000 miles up the Branco and back to enlist two trusted guides who had been with him in Venezuela in 1928. On this two-month journey Holdridge discovered that a capacity for homebrew is an asset to the South American explorer for he encountered tribes hostile with a "ferocious hospitality." His arrival, he reported, was made the occasion for "the most terrific three-day drinking bouts imaginable" and he was "fairly swamped in free kashiri," a beverage brewed by spitting masticated mandioca pulp into warm water.

Temporarily abandoning the "Rio-Mar" in May, Holdridge and Smith set out for the Parimas in native canoes via the rapid-shot Catrimany River, tributary of the Branco. According to their maps, it should have led them at first due north and then straight west toward the mountains which were their goal. Instead, Holdridge found the river running undeviatingly north. Delayed by the frequency of stubborn rapids, beset by swarms of insects, hampered by the wet season's constant deluges and misguided by its charts, the party labored for weeks against tremendous odds. Food and ammunition ran low, there was a mutiny among the guides and when Smith's fever became alarming, Holdridge reluctantly turned back.

It was on this first endeavor to reach the Parima that Holdridge was told by friendly Pauishana tribesmen that the fabled connection between the headwaters of the Branco and the Orinoco was a comparatively short distance up the Catrimany from the Pauishana village; that also upstream were pygmies no larger than an 8-year-old Pauishana boy, and that "the very wild Paitiri, who live near the head of the river, are tall, white, bearded and excessively tough." Holdridge's doubts centered on the Paitiri. "There has been so much

fuss and confusion about so-called 'white' Indians," he said, "that I made the Pauishana pick out on my variously burned and unburned carcass a tint that matched the Paitiri's flesh. Three of them chose the entirely unsunned thigh of my coyly exposed leg."

Back at Manaos, the party recommissioned the "Rio-Mar" and in August, started once more to ascend the Catrimany. Resistance of the rapids soon exhausted their gasoline and they took again to native canoes in which they followed the streamlets of the upper river until they petered out into impenetrable swamp. Then they plunged westward into the forest on foot, still seeking the Waika Indians who, the Pauishana had said, could lead them to the hidden malokas or huts of the pygmies and the whites.

Although at times there were promising trails and wild cries were heard afar off in the jungle, no trace of the Waika or the others was found and again Holdridge turned back. At Barcellos he obtained fresh supplies and in October began to ascend the Demini, a river he followed more than 100 miles beyond its mapped extent. While the Demini took him no nearer the Parimas, he did locate the Waika although, apparently, they yielded none of the expected information on the whereabouts of the other tribes.

On November 8, Holdridge returned to Manaos, having remapped the Demini and having triangulated and orientated all the numerous mountain peaks between the Parimas and the Branco. He decided upon a fourth and last try and selected the River Araca as the passage. While Smith motored up the Negro, into the Vaupes and to the Colombian frontier to round out his motion picture, Holdridge hurried up the Araca and at last "attained" the Parimas, as he laconically cabled.

Rejoining Smith at Manaos, they started down the Amazon for home on December 15. At Para, their Marajo specimens were packed and crated and on January 4 they sailed for New York on the Lamport and Holt freighter "Bon Heur."

Holdridge, born in Greenwich Village, New York, is the son of Mr. and Mrs. Gerald Holdridge, Baltimore, Md. He went to sea at 16 and has sailed the seven oceans. His interest in primitive peoples arose in 1925 in Eskimos met on a voyage

to Labrador in the 32-foot schooner "Dolphin." Holdridge's first explorative venture nearly proved his last for the "Dolphin" floundered off Nova Scotia on the return and Holdridge and his two companions were taken off decks awash by the fisherman "Mona Marie."

In 1926, accompanied by George Robinson, Holdridge penetrated remote sections of British Guiana, scaled 8,600-foot Mt. Roraima and motion-picture studied the Areakuna and Akuaio Indians. There he met Smith, with whom, in 1928, in a 2-master named "Mona Marie" in memory of the rescue vessel of three years before, he set out to hunt for the remains of a Greenland colony founded by Martin Frobisher, Elizabethan buccaneer, but turned back at Labrador when convinced by Donald McMillan that the colony's ruins would yield nothing of historical consequence.

In 1930 he went alone to Brazil for the Brooklyn Museum, the results of his work proving so eminently valuable that plans

for the present undertaking were made upon his return early in 1931. These were held in abeyance, however, while he spent most of the summer in Labrador and Greenland with young David Binney Putnam. He embarked for Brazil a few weeks after the termination of that expedition.

Smith hails from Wiscasset, Me., and is the son of Harold E. Smith, of the New York University Library. To his third expedition with Holdridge, he lent a unique versatility. After service in 1926 with an English diamond syndicate in British Guiana, he studied portraiture, illustration and mural painting at the Art Students' League and at the Grand Central Art School in New York and then turned to the motion-picturing of unusual subjects at his mother's summer home at Snedden's Landing, just south of Nyack, N. Y. He had just completed the filming of a series of animal pictures when he left with Holdridge for Brazil in October, 1931.

Organize School Museum

By WILSON STRALEY

ACCORDING to the Chrisman Envoy, a publication of the Chrisman High School, Independence, Mo., a museum has at least been created by the faculty and student body. It appears that "many years ago a Mr. Tidswell owned a collection of minerals and rocks which were very dear to him. At his death, his daughter, Mrs. Jason White, a teacher in the public schools of Independence, presented his collection to the school. Since that time, those prized minerals have been scattered about—some in the agriculture, biology, chemistry, and physics departments at Chrisman, others in physical geography and general science classes at Junior High. They were almost forgotten except for about once a year, when the teachers sent them around the classrooms. For fifteen years the various rocks and minerals have been in practical discard, their beauty and worth almost ignored. Recently Mr. Street has come to their rescue, and with the aid of Mr. Berkemeir, Mr. Hawthorn and Mr. Ehmke, has begun rounding up the scattered remnants of the once valuable collection. There are about five hundred specimens in the collection, for which a museum is to be

made in a vacant room on the first floor of the Christman High School. The mechanical drawing classes taught by L. E. Morris, will make the exhibit cards identifying the specimens. These cards will contain a history of the specimens in the case of relics and antiques, and will give the commercial use of the mineral or rocks. Articles will be displayed on a back ground of purple velvet and arranged very attractively. All objects will be under glass and the cases locked up. The museum will be open for all pupils whenever they wish to view the display.

If we mistake not, this is, in a way, an aftermath of the excellent hobby show held in Independence last November. At any rate should be an example that could and should be followed by every high school in the United States. If the patrons of the various schools were assured that specimens would receive proper care and placed on exhibition for the use of the pupils, and the public too, they would be only too willing to contribute relics and other articles for such a museum. May others follow the lead of the Chrisman High School.

Cardinal Mundelein Gives Collection to College

Cardinal Mundelein has recently given a fine collection of historical material to the Mundelein College for women. It consists of a series of documents written by famous personages with their autographed portraits.

Among the material is a portrait of George Washington and a document in his handwriting bearing his signature. Another letter in old Spanish script bears the signature of King Ferdinand and Queen Isabella. A portrait of Longfellow with his signature, and autographed portraits of Gen. Philip Sheridan, Chief Justice of the United States Supreme Court Roger B. Taney, the Rt. Rev. John Hughes, first archbishop of New York, and Charles Carroll of the Catholic Carroll family of revolutionary war fame.

There are also among the documents a note from Alfred Tennyson, a line of music penned by Edward Grieg, a letter by Oliver Wendell Holmes, a note from William Cullen Bryant, a bar of the original score of "The Battle Cry of Freedom" and notes by Francis Hodgson Burnett, author of "Little Lord Fauntleroy," Thomas Hughes, Fred-eric Harrison, Maurice Hewlett, Gilbert Parker, S. B. Crockett, and Henry Harland.

Wine Museum for Finland

A wine museum, showing samples of 6,000 sweet vintages and 2,000 others, has been opened at Helsingfors, Finland.

It was developed by contributions from wine merchants all over the world, but only a fraction of the specimens are on today's market.

Finland discarded prohibition last year.

New Air Traffic Museum

The long-projected "Luftfahrt-Museum," the air traffic museum, has been opened on the Johannisthal Airport, the first airport in Germany, near the interurban railroad station Adlershof-Glienicke, says a note from Berlin.

Here a large factory building has been converted into a museum full of exhibits of greatest historical interest. Near the entrance hangs a biplane of the kind used by

Orville Wright in his first flight on the Tempelhof Field on September 4, 1909, and near by is the Grade monoplane of 1909, which was the first ever made in Germany of German materials.

1,800,000 Visitors at Field Museum

It is reported that more than 1,800,000 persons visited the Museum of Natural History, Chicago, during the year. This is the largest attendance the museum has had in any year and represents an increase of nearly 300,000, or about 20 per cent over the 1931 total of 1,515,540 visitors. The year 1932 was the sixth in which the attendance has exceeded 1,000,000 and the total for the last five years has been more than 6,840,000, or approximately 1,000,000 more than the 5,839,579 visitors received in the entire twenty-five years during which the museum was located in its first building in Jackson park.

The outstanding new exhibit completed during the year is a reproduction of an African water hole, a group with twenty-three mounted mammals, including giraffes, rhinoceroses, elands, gazelles, zebras and an oryx. This is the largest exhibit in the museum and is one of the largest animal groups in any museum, possibly exceeding all others in size.

Other groups of animals, with reproductions of their natural habitats, which were completed during 1932 include Alaskan caribou, Asiatic water buffalo and the mountain lion of states west of the Rockies. In addition to such groups, many other new zoological exhibits were installed, while each of the other departments—anthropology, botany and geology—made notable additions and improvements among their exhibits, especially in the divisions of Chinese archaeology, paleontology or historical geology and in the hall of plant life.

Lame Duck Specimens

A Chicago Columnist says, "We are in a position to deny the rumor that the Field Museum is sending an expedition to Washington, D. C., to secure one of the last of the lame ducks for its ornithological collection."

Montgomery Museum of Fine Arts

By H. MAXSON HOLLOWAY

THE Montgomery Museum of Fine Arts opened November 9, 1930. Since that time it has been visited by more than 96,000 people representing every state in the Union except Nevada, and all but 12 foreign countries. The museum has had a remarkable growth. Alabama being the "Cradle of Confederacy" abounds in historical interest, and Montgomery—its Capitol—is an ideal location for a museum.

Most Popular Exhibits

The Pioneer Room which is a replica of an old settler's cabin with a large rock fireplace is one of the most popular rooms in the museum. It contains pioneer household articles and costumes of the period—most of them over 100 years old.

The Silver and Art room which displays the silver service from the U. S. Battleship Alabama, the silver service from the Cruiser Montgomery has been greatly admired. Other rare old pieces come from families in Alabama that have been long identified with the history of the state. Other interesting acquisitions in this room are two Gobelin tapestries connected with the history of Marie Antoinette, a pair of French Sevres vases connected with the history of Queen Maria Theresa, a beautiful embroidered scarf in gold that was worn at the Court of Napoleon. The flute of Sidney Lanier, the great Southern poet, is among other attractions.

The Indian Rooms show the finest collection of Indian material in the country. This room is under the direction of Dr. R. Pearson Burke with the following exhibitors: H. H. Paulin, Dr. G. A. Ferrel, E. M. Graves, Peter A. Brannon, and Maurice Weil. The exhibits show the culture of these aboriginal people who lived in this territory many hundred years ago. The collection consists of pottery, beads, bottles, pipes, domestic vessels, burial urns, jewelry, bird points and other insignia of the Indian tribes.

The Firearms room which was brought together by George H. Todd has been acclaimed one of the finest in the United States. Guns and pistols of every period from 1640 may be found in this collection.

The Ante-Bellum Drawing room is one of beauty. Many beautiful pieces have been accumulated consisting of mirrors, chairs, pianos and early American portraits. This room is also graced by some unusual pieces of French furniture which was formerly used in the late Senator Bankhead's Drawing room in Washington.

The Lace and Costume room showing laces, embroideries and textiles of many years ago is fascinating. Costumes of the Ante-Bellum days are being preserved so that future generations may enjoy them.

The Children's Room is enjoyed by the small folk who visit the museum. Here may be seen dolls, toys, and furniture used by the children in the early days of the South.

Two rooms have been devoted to natural history showing native birds and animals of Alabama. Also a fine botanical collection is shown that was brought together by E. M. Graves.

The museum maintains two galleries for visiting exhibitions or pictures which have given a great delight to the many lovers of art all over the state. These exhibitions are changed every month or two giving to the public some of the best examples of American art from all over the United States.

The permanent picture collection of the museum is growing rapidly and is represented by some of the noted artists of the day. Some of the donors of this collection are Miss Carrie L. Hill of Birmingham with a French Salon picture; J. Kelly Fitzpatrick, noted Southern artist; Theo. J. Morgan of Washington, D. C., noted marine painter; Miss Anne Goldthwaite, internationally famous painter and etcher; Charles Bittering of Washington, D. C., with a painting that was purchased by the National Academy of Design from the Henry W. Ranger Fund; Mrs. Virginia Barnes of Eutaw, portrait painter, and the late Mrs. C. Ellis Jones, of Birmingham, noted Southern landscape artist.

Recently the museum inaugurated a lecture course, under the direction of Dr. Benjamin Goldstein, which was received by the people in Montgomery and vicinity with great interest. Some of the speakers of

the past year were: Peter A. Brannon of the Alabama Anthropological Society, Prof. S. J. Hocking of the University of Alabama, Dr. Warren K. Moorhead, noted archaeologist, of Andover, Massachusetts and others.

The Children's Story Hour was begun last June under the direction of Mrs. Dan Allen FitzGerald, with great success. Over 200 children attended each meeting. The Junior Museum Club was organized and the children are showing a great interest in the museum.

Officers of the museum include the following: Mrs. Harry S. Houghton, President; Mrs. Charles A. Thigpen, Judge Walter B. Jones, Dr. Benjamin Goldstein, Mrs. Clifford Lanier, Mrs. J. Michael Nicrosi, Mrs. William K. Nicrosi, Mrs. Wiley Hill Jr., and J. Kelly Fitzpatrick, Vice-Presidents; William Baldwin, Secretary; V. Bonneau Murray, Treasurer and H. Maxson Holloway, Director.

Collected 7,000 Specimens on Expedition to China Wilds

Two years in one of the most barbaric sections of China, the only white man within scores of miles and consorting with half-civilized natives and bandit hordes—such was the story told recently by Floyd T. Smith to the *Associated Press*.

Smith, New York zoologist, has returned from a journey on which he lived for weeks on corn meal and wild animal meat, dodged bandits and savages—and collected 7,000 specimens of Asiatic animals, reptiles, birds and fishes for the Field Museum of Natural History of Chicago.

Hesitant to speak of narrow escapes from bandits and other perils in the flood and war torn regions, Smith talked enthusiastically of the specimens he brought back.

Incidentally, he modestly admitted that the prized specimen of the expedition—seven rare takins and two even more rare giant pandas—were shot, not by himself, but by native hunters hired for the purpose. He and curators of the museum were especially enthused over the largest takin, a fierce member of the goat-antelope family. It was so large that only the skull, leg bones, and hide could be brought out of the mountains.

The shooting of the largest panda, a 250-pound animal resembling the American black bear, coincided with an attack on the expedition's camp by bandits.

"My head hunter killed it at a place several days' journey from the camp, which only a boy and the carpenter were watching," Smith recounted. "I was also some distance away.

"The bandits swept down and burned the camp buildings. The boy escaped over the mountains and warned the head hunter, who relayed the information to me. We got out of there pronto."

The hunting itself was accomplished with small fox like dogs trained by the expert hunters of the Lolo tribe and directed by natives armed with crude match-lock rifles.

20th Kansas Volunteer Infantry

Wilder S. Metcalf, Kansas, has donated his collection of photographs, clippings, maps, and correspondence relating to the campaign of the Twentieth Kansas Volunteer Infantry in the Philippines in 1899, of which he was an officer, to the Kansas State Historical Society. The bequest also included implements of warfare used in the Philippines.

Has Collected Newspaper Clippings for 18 Years

Professor George A. Hantleman, of the Goodyear Industrial University, of Akron, Ohio, began a file of newspaper clippings in 1914. Today he has two whole rooms filled with clippings. They cover approximately every known subject and total about 700,000. The library of clippings is all carefully classified and aside from being of help to the professor in verifying certain things, they are of considerable help in reference work to his university students.

Some Crash

From the Boston Transcript.

For a long time the visitor to the great museum stood gazing at the Egyptian mummy swathed in bandages. "Tell me one thing," he ventured.

"What is it, sir?" asked the guide.

"Was it a motor or an airplane accident?"

Festival Dolls

For centuries the month of March has been the high month in Japan for dolls. Tourists plan whenever possible to visit the country then, for in every nook and corner the people are celebrating "The Festival of Dolls."

This, the March issue, seems an appropriate number in which to introduce readers to Mrs. Clifford Weaver of McKinney, Texas, who is a collector of dolls and who inaugurated a successful festival of dolls at Sanger Brothers Store in Dallas, Texas last year. The Dallas Federation of Women's Club co-operated.

Mrs. Weaver loaned her own large collection representing thirty-five nationalities for the festival. This collector, who is also a writer believes that our juvenile and younger junior clubs should set aside one program each year for a doll festival. She would augment the exhibition with a program of folk and doll music. Mrs. Weaver has written a very successful operetta, "The Cotton Doll Farm," (music by Belle Biard Gaber which is no doubt known by many of our doll collectors.



Mrs. Clifford Weaver

Clippings Acknowledged

Byron Troyer (2)
E. Shugert (1)
W. M. Stuart (1)
Kenney Lloyd (2)
L. Brodstone (100)
E. E. Meredith (3)
Shiff (3)
H. J. Landis (1)
Frank J. Capone (4)
Mrs. Paul Huntley (48)
Mattie W. Crites (2)
R. B. Johnson (1)
W. C. Fuellhart (1)
Louis C. St. Cyr (2)
Anthony Kigas (50)
Edwin Brooks (2)
Waldo C. Moore (331)
Frank C. Ross (8)
James N. Hall (1)
Ernest J. Littrell (1)
Spinning Wheel Shop (5)
Allen P. Westcott (17)
A. Atlas Leve (8)
Thomas Lappin (1)
H. I. Pryde (2)

Wilson Straley (80)
Dr. F. O. Raasch (1)
C. Weir Kirk (12)
George J. Remsburg (12)
Earlco (6)
C. A. Clinton (2)
M. M. Kickels (1)
Dr. Edward Littman (3)
Lewis White (18)
M. S. McNeil (10)
L. S. Wright (1)
R. J. Broderick (1)
W. M. Ware (1)
Marie Hippchen (4)
H. J. Pryde (1)
Charles Bernard (3)
Mrs. C. O. Robinson (1)
L. A. Faulkner (300)
Herbert Roscow (1)
Henry Mueller (10)
F. E. Lerchenfeld (1)
Miss Eva M. Young (1)
A. S. Riches (1)
C. F. Reifsteck (3)
C. N. Hall (2)
N. S. Hopkins (1)
H. T. Daniel (1)

MATCH BOX LABELS

HOBBIES is the official organ of THE BLUE MOON CLUB an International organization of collectors of this hobby M. A. RICHARDSON, SECRETARY
Box 732, Ticonderoga, N. Y.; Pres.—Robt. Jones; Vice-President—Harry M. Gould; Treasurer—George Bryan

Club Notes

By M. A. RICHARDSON

It is with keen regret that I announce the passing away on January 22, of our member No. 9.

Due to higher postage rates, and lack of new members during these times, the club membership list will be issued only twice a year, instead of three times as heretofore. The club list will go to press on April 1, and October 1, until further notice.

Members interested in covers only, are asked to write hereafter to John C. Schulz, 1602 Crestline Ave., Cleveland, Ohio, who has been appointed by the club to act in co-operation with the director in this branch of our hobby.

Any member who has worthwhile ideas for suitable universal exchange methods in the handling of match box labels is cordially invited and requested to write the Director, giving full information for the formulation—and execution of the method. We want to create a new system which will be suitable for use internationally in advancing our hobby.

Label collectors would do well to make room in their collections for a few pages of the Japanese advertising labels, for with their vivid coloring, and odd and fantastic designs they add considerably and never fail to catch the attraction of the non-labelists.

I am informed, through reliable persons abroad, that during this year, Belgium and Sweden will put out commemorative labels for private and public sale. I am unable to state at the moment, the nature of the designs, or for what particular occasions they will be issued.

If one out of every five who writes our club for information and membership blanks, would join, the steady growth of our club would be assured.

The members of our club would do well to remember always, that the success of a

club depends not on the club, but its members.

Catalogue of Australian Match Box Labels

Name of Label	Color	Value
Acorn, Red White and Blue.....		\$.02
Flag, Red, White and Blue.....		.02
Coo-ee, Red and Black.....		.02
Magic Square, Red and Yellow.....		.02
Platypus, Yellow and Black.....		.03
Three Stars, Red, Yellow and Black....		.01
Acme, Red and Green.....		.02
Assurance, Red and Green.....		.01
The Three Birds, Red and Yellow.....		.02
Bull Dog, Yellow and White.....		.02
Crown, Red and Blue.....		.01
Federal, Red, Yellow and Black.....		.03
Goodlight, Red and Yellow.....		.03
The Kookaburra, Black and Yellow.....		.02
Platypus, Blue and White.....		.03
The Stag, Red and Black.....		.02
Crown, Slogans01
Federal, Red and Yellow.....		.01
Dunbar, Black, Orange and Red.....		.06
Kangaroo, Red and White and Black....		.05

Label Collecting Across the Pond

By JOSEPH PARKS
England

Very few new match labels appeared on the British market during 1932. Personally, I have not noted a single new issue for more than three months. Russia appears to have lost the ground which she gained previously with a smaller and in-

SEND \$1.00 and receive 60 different Indian labels together with my full price list registered. Collections 500-10,000 different. Scarce Austrian and Japanese sets supplied.—A. A. Siddiqui, Mahboobpoora, Hyderabad Deccan (India). Jly12/33

ferior label, and Belgium matches are gaining in favor.

A new British match factory is shortly to be opened at West Hartlepool, County Durham.

Perhaps the most notorious and scarcest labels that have ever been on the British market are the Russian anti-Christ labels. These were intended to have been issued as part of Russian anti-Christian propaganda. They illustrate many symbols of the Catholic religion, and one is to be described, and illustrated in a near issue of *The Collector's Miscellany*. It depicts Christ crucified upon the cross. These match boxes were said to have been hawked on the streets of London as none of the regular merchants would handle the line. I know of no collector in this country lucky enough to secure a specimen, and doubtless they were really intended for eastern export.

The new Swedish match factories in Australia now appear to be in full operation, as many old Swedish labels titled "Made in Australia," are now coming from this country. "Lancer," "The Three Poodles," and "The Stag" are among them. They appear

to all have been issued for three sizes of boxes, and there are some minor varieties. What has happened to the card pill box matches of Australia? I was informed a few years ago that they were then only to be obtained in the smaller villages. These consisted of a thin card box like a pill box usually covered with a plaid design and collectors liked and kept the top. Most of them are advertising labels, but at one time there was a set on the market which illustrated different throws of the dice. In the early gold riot days the boxes were of metal, and the miners kept them for storing gold dust. I have more than eighty different pill box labels, perhaps the largest collection outside Australia.

Famous Letter Sold

A letter from Mme. Letitia Ramolino Bonaparte to her famous son, Napoleon I., was sold at auction in Paris recently.

At the same sale a letter from King John the Good (1350-1364) to his son Charles, brought a similar sum.



Advertising the World's Fair with Matches

A cluster of the 750,000,000 World's Fair match books which the Diamond Match Company is distributing throughout the country.

The books are variously illustrated with views of Fair buildings.

Perhaps, collectors have already purchased some of the books through their local grocer.

SWAPPERS' PAGE

Any one reported offering for sale any article advertised under this heading will henceforth be refused the use of the department. Our readers will confer a favor on us by reporting any instances of bad faith. Ads offering material for trade must state what they want in exchange.

1c per word for one time; or
3 times for the price of two insertions; or
12 times for the price of six insertions.

(Cash must accompany order. No checking copies furnished on this service)

\$71.15 RADIO PARTS for \$10.00 worth of artifacts. All parts but tubes, enough to start a store. Most all new never used. 77 pieces of apparatus and two books, "How to Build and Operate," "All About Telephony." Send description and tracings of your artifacts. — Brownie, 5430 Hutchinson, Chicago, Ill. pja34

WILL TRADE old and new buttons from surplus of my collection, for old and new buttons to add to my varieties. — Mrs. K. L. Browne, Kansas City, Kansas. mh103

WILL SWAP fine used British Colonials, cataloging over \$10.00, for 1933 Scott. Plenty high value Colonials and Foreign. Want Confederate States, Bicentennials, Precancels. — Quinn, 665 Sixth St., Manchester 17, England. ml03

EXCHANGE drawing courses, books. I want old cigarette, cracker-jack, Lowney cards. I have old world almanacs, Spalding baseball guides. — Fred Schaffner, 5 Pine St., Whitesboro, N. Y. mh365

TRADE ANNUAL REPORT Smithsonian Institution, 1896 and National Museum, for fine Indian relics. Government Printing Office, 1898, other Indian books. — R. E. Lawson, Lorena, Tex. my305

SEND ME match box labels of your town and I will send you a post card of mine. — Edward Stearns, Tabor Academy, Marion, Mass. mh152

WILL TRADE California shell and trade beads, stone and bone artifacts, for material from other states and countries. — Robert Heizer, 2827 21st St., Sacramento, Cal. n12p

WILL SWAP fine stamps for old graphophone records. Send for list. — Rich, Harwichport, Mass. my303

SEND ME a post card, newspaper, car transfer or token of your town or country and I will send you the same from my town. — Henry Grossman, 242 Kaighn Ave., Camden, N. J. s12002

EXCHANGE Albania No. 179-180, cat. value 10c, for Triangular stamps cataloging 10c. Enclose postage. — K.A.M. Stamp Co., 3544 W. 12th Place, Chicago, Ill. mh153

WOULD LIKE to exchange for very fine Indian relics, a valuable collection or single items of unusual interest, especially in flint. I offer rare U. S. stamps, on or off covers, Confederate covers, Zeppelin sets and blox, household and office furniture from a large stock, antiques, oriental rugs, electric sewing and washing machines, typewriter, old guns and pistols, etc. Describe fully in first letter. Add postage for reply. — Cooperider, 424 Mass. Ave., Indianapolis, Ind. mh147

DESIRE to exchange stamps. Better class wanted. Send immediately. — Wm. C. Armstrong, 303 Walnut St., Roselle Park, N. J. mh102

WILL SWAP — Brand new, leather covered, Dumas Works, complete one volume, for old coins. — Schmidt, 204 Vanalet Ave., Astoria, N. Y. mh102

600 OLD PICTURE post cards for old coins or flintlock. — R. L. Letson, Oriskany Falls, N. Y. mh101

PRECANCELED Bicentennials Bureaus, commemoratives, singles and blocks, for precanceled bicentennials, mint or used commemoratives and revenues. — H. J. Efker, 509 Citron, Anaheim, Cal. jly12231

DIME NOVELS Exchanged — I have over 3,000 to swap. — C. Bragin, 1525 W. 12th St., Brooklyn, New York. pje35

I HAVE stamps, books, match covers, to trade for what have you? — Tim Fahey, Jr., Marion, Ohio. pmh

WILL GIVE U. S. Stamps for California State Revenues. — Fred M. DeWitt, 555 Montclair Ave., Oakland, Calif. au1209

WILL TRADE walnut Sheraton sideboard, six walnut rose carved chairs, 1 gal. glass hat in amethyst, 3 spinning wheels, for collection of good antique pistols, fine Indian relics. — Ernest S. Blank, Van Wert, Ohio. mh327

MINIATURE ELEPHANTS wanted. Will exchange shells for same. — A. C. Jochmus, P. O. Box 383, Pacific Grove, Calif. au12001

WANTED — Stamps, arrows, pipes, in exchange for old books, typewriter, Western photos, old newspapers, coins, medals, 1852 Roman states, stamped covers, army buttons. — N. T. Thorson, 306 South 19 St., Omaha, Neb. d12002

THIRTY TO forty-year-old novels, paper back, in good condition, to swap for anything you have. Make offer. — Orville Buys, Jasper, Ind. app

RARE BICENTENNIAL Covers. On December 31, 1932, Cranford, New Jersey paid tribute to George Washington through Philately. A set of six covers issued with cachet and cancellation in Red, Blue, Green and Black. To cancel a special mark was used composed of thirteen stars surrounding the number 32. A few sets remain. Want U. S. \$2.00 bill issued during the war. Have sets of Federal Hall Station covers, 12 cachets. Pair of seven-foot Northland skis, with boot binders and two poles. Volumes 1 to 30 of the Cyclopaedia of Law and Procedure. Volumes 14 and 15 of the New York Mirror, 1836-1837. Want old U. S. stamps or old currency. — Edgar Howard, Cranford, N. J. my3642

AUTOGRAPH Letters to exchange for similar material, American only. I have 1750 to 1869. Prefer Early Letters with Postmarks. — Harry M. Konwiser, 181 Claremont Ave., N. Y. C. p-12-32

U. S. CENTS WANTED — Will exchange stamps, books, match covers, etc. — Tim Fahey, Jr., Marion, Ohio. mhp

FOR each cacheted airmail cover, I will give \$1.00 Catalogue of foreign, my selection. — W. Brooke, Boyertown, Pa. ap12201

DUPLICATE Ethnology Reports, minerals and fossils, for Indian artifacts and early Ethnology Bulletins. — Johnston, 615 S. El Molino, Pasadena, Calif. mh305

WOODEN NICKEL, for any Ten Different used Commemorative Stamps, no Bicentennial. — Mrs. Horn, 1731 N. Wells Street, Chicago, Ill. ap33

BEAUTIFUL collection of German War money, 525 all different new bills, some very rare, mounted in Album. Will exchange for used Zeppelin stamps or foreign airmail on or off cover. — W. H. Peters, 45-29 58th Lane, Woodside, New York City. my12432

WILL EXCHANGE stone arrows, for military medals of any nation. Send full particulars in first letter. — Charles Z. Mihalyi, Glenfield, N. Y. au12231

WANTED—All values Bicentennials, Penn and Webster, used, in quantities. Also old U. S. on cover. Will give old U. S. Commemoratives, used or mint, or Foreign in trade.—E. Erbach, 1927 N. 7th St., Sheboygan, Wis. mh153

INDIAN and Western books, duplicates, Indian relics, guns, Chinese water pipe, etc., to exchange for Indian books, beadwork, etc.—C. S. Yowell, Somerville, N. J. my305

ALL OR ANY PART of a 500 dollar collection of Indian relics (ancient), to exchange for Western Hemisphere stamps. Send stamp for exchange list.—E. M. Parker, Santa Maria, Calif. my306

COINS, Scarabs, gems, paper money, old newspaper curios; large variety for Indian relics or circular printings. Elder Corporation, 8 W. 37th St., New York. my364

BEAUTIFUL, all polished paper weights of the Iowa Fossil Corals, Arizona onyx, marble and Granite. Very ornamental and useful agates, Geodes, minerals, ores and fossils, to exchange for U. S. coins.—C. E. Briggs, 400 18th N. E., Cedar Rapids, Ia. ap337

\$50.00 KODAK, Eastman No. 1 special, 163 anastigmatic lens. Molded aluminum leather covered camera, tripod, dev. pans, print frame, instruction book. This is a high grade camera, fool-proof adjustments. Make an offer. Send list and tracings.—Brownie, 5430 Hutchinson, Chicago. pja34

FOR EXCHANGE — U. S., Confederate and Foreign; also precancel stamps, for Confederate and other old paper money—also fine Indian relics.—J. H. Du Bose, 836 Piedmont Ave., N. E., Atlanta, Ga. pmh

WILL SWAP 14 Vols. Maupassant, German Bible, 1717. Telescope, Old Rifle, 24 Vols. 1920 to '31 National Geographics. Bound, for Old Coins or Paper.—P. P. Baker, Berlin, Penna. my5001

EXCHANGE—Send me scrap gold jewelry, old rings, gold teeth, crowns or any gold articles in large or small amounts. I will return you desirable exchange in Covers. If selection I send is not entirely satisfactory your articles will be returned. References cheerfully furnished upon request.—Nolan E. Whitlow, Lubbock, Texas. mh3001

POST CARDS — Greetings, comics, pictorials, etc.; large quantity to exchange for stamps, any country, cataloguing five cents each and over. Will send one hundred assorted cards for each Five Dollars catalog value of stamps received. Send any quantity.—M. R. Leach, 5055 Chappel Avenue, Chicago, Ill. mh329

WANTED — Buttons, campaign speeches, cards, etc., of any presidential campaign. Will swap cigar bands, post cards, match folders.—Robert G. Hohmann, Oakmont Ave., Steubenville, Ohio. mh152

FOR EXCHANGE — Books, autographs, Indian arrowheads, curios, for Confederate and other Southern newspapers, magazines, pamphlets, documents, autograph letters.—J. H. Du Bose, 836 Piedmont Ave., N. E., Atlanta, Ga. pmh

115 LITTLE BLUE BOOKS for Indian artifacts. Biology, Religion, Scientific, etc. These books still sell for 5c each. Your artifacts must be valued at \$4.00. Send tracings.—Brownie, 5430 Hutchinson, Chicago, Ill. pja34

COLT'S revolving fluted cylinder, cap and ball rifle, .44 caliber, good usable condition, a very rare gun. Trade for collection of fine Indian relics.—Cooperider, 424 Mass Ave., Indianapolis, Ind. mh103

WANTED—Old Spalding football guides and old Spalding and Reach baseball guides. Have many of these items in exchange. Send for my list of guides.—C. G. Steen, Scottsbluff, Nebr. mh306

GRAVE BEADS—Have large blue hand cut glass Hudson Bay Co. trade beads to exchange for stone Indian relics and curios.—H. J. Pryde, Aberdeen, Wash. mh33p

BOOKS — Antique, Modern, exchange for stamps.—Thorson, 306 So. 19th, Omaha. ns3pd

CARTOONISTS — New chalk talk portfolio courses 100 stunts and directions, for select artifacts. Send 1 select arrow, 2 knives, 1 gem bird point, 1 6" spear or others. Yours must be worth at least 50c. Also a set of wood workers books, 4 vols. 171 dwgs. 179 ill. items. Make an offer.—Brownie, 5430 Hutchinson, Chicago. pja34

WILL SWAP — Popular Auto Warning Song, "Chug, Chug, Chug," full sheet music, for one paper U. S. 10c, or 2 paper 5c, or 3 large U. S. copper cents, or 3 U. S. 2c, or 3 U. S. 3c silver or nickel, or 2 half dimes, or 5 eagle cents, or 3 half cents. Must be clear and unmuttled. Send your coins and I will send the sheet music postpaid.—Richard A. Dean, Ely, Nevada. ap3441

HAVE collection 500 different Cigar Bands. Want sword, dagger, coins, or offer. Alfred Philipp, Box 105, Midlothian, Ill. ja363

WHOLESALE Exchange desired. We offer current used U. S. and Central and South American in lots for your duplicates, basis Scott. Prefer unused. Can supply new Postage Dues to \$5.00 values, not yet catalogued. Foreign connections desired. Write — Empire State Company, Box 71, City Hall Annex, N. Y. City. mh12054

BOOKS—National Geographic magazines, Atlantic Monthly magazines, old guns, knives, relics to trade for Modern guns.—Ralph Rinear, Bluffton, Ind. d204

WILL SWAP stamps for good coins. Write—Bishop, Genesee Bldg., Buffalo, N. Y. mh362

A POUND of old magazines with 5 different stamps precanceled "Santa Claus" as postage, to swap for any hobby material you send worth at least a quarter.—Orville Buys, Jasper, Ind. app

HAVE SEVERAL plain Indian Corn Grinders, very old and genuine. Swap for old coins, stamps, gem points, old guns, etc.—Leland J. Mast, 1711-B 14th St., Lubbock, Texas. d12081

HAVE SHELLS and Coins. Want coins, stamps, guns, etc.—T. R. Brotherton, Blackwater, Va. ap1209

I'LL SEND you as many different cacheted airmail covers as you send me Different streetcar, bus, transportation, etc., tokens.—W. F. Housman, Steelton, Pa. ap12126

TYPEWRITER, Monarch Visible, good order. Trade for mint spear or knife, 8 inches or longer. Many other valuable articles to trade for fine Indian relics.—Cooperider, 424 Mass. Ave., Indianapolis, Ind. mh113

..SWAP—California gold quarter and half dollar size coins, for early U. S. stamps. Must be nice clean copies. The souvenir coins are uncirculated.—Norman Shultz, Salt Lake City, Utah. au12081

WILL SWAP collection of unusual books for good used motion picture projector.—Box 325, Port Clinton, Ohio. mh123

BEAUTIFUL collection of German War money, 525 all different new bills, some very rare, mounted in Album. Will exchange for used Zeppelin stamps or foreign airmail on or off cover.—W. H. Peters, 48-29 58th Lane, Woodside, New York City. je12432

MODERN first editions, Americana exchanged for mint U. S. and Airmail stamps or other first editions and miscellaneous books.—Milton F. Wells, 1123 Roosevelt, Lanerch, Pa. ja34

I HAVE for trade fifty bronze bells. "The bells were used by the noted Smith Bell Ringers of this city." They are in size the largest 10 in. in diameter, 8 in. high, down to the smallest, 2-3/8 in diameter, 1 1/4 in high. They have been turned inside and out and are true. Will trade for fine to uncirculated U. S. coins, or what have you?—W. E. Surface, R. R. 6, Decatur, Ill. my3051

SEND ME a post card, newspaper, match box labels of your town or country and I will send you the same from my town.—Henry Grossman, 242 Kaighn Ave., Camden, N. J. al2002

WANT TO TRADE old books, Lincolnia, clocks, watches, guns, curios, Singer sewing machine, typewriter, Poor Wills almanacs, mining stocks, abstracts, deeds, journals, stamps, coins; queer, quaint, curious. Want a typewriter.—F. B. Waldron, St. Cloud, Fla. ap306

WANT GOOD stamps, coins; give good covers.—Supco, Finance Building, Cleveland, Ohio, mh342

EXCHANGE United States precanceled stamps cataloging 5c each and up, for United States stamps not precanceled, British Colonials, Canada and other foreign. All my precancels are good to fine condition and wish to exchange on catalog basis. Send or write.—Geo. C. Rae, Storm Lake, Iowa, ap358

A MAGAZINE containing over three hundred swap ads with a coupon entitling you to a swap ad free. Costs me thirty cents. Send what you think it worth to you, any swap material.—Orville Buys, Jasper, Ind. app

WANTED — U. S., Canada, Newfoundland coins, stamps, postages, revenues, airmails, precancels, covers, cut squares, and also State revenues. Have stamps, coins, tokens, old bills, books, etc.—Frank Haskovec, 9612 Hilgert Drive, Cleveland, Ohio, mh8001

EXCHANGE — Canadian fossils, dressed deer skins, museum medicine man's mask, Incan pieces; for semi-precious stones, any country, badger or marten skins, old jewelry, C. A. Reeds book, North American birds' eggs. — W. E. Troup, Jordan Sta., Ontario, Canada, mh12002

DISPLAY your relics in fine, glass door, mahogany cases with adjustable shelves. Have 10 in stock worth \$35.00 to \$50.00 each. Trade for rare Indian relics. — Cooperider, 424 Mass. Ave., Indianapolis, Ind. mh123

SWAP Indian Relics. Pipes wanted. Write what you have and what you want in exchange. — Carl Schrupf, R. 2, Hart, Mich. jly1263

EXCHANGE approval sheets with Foreign stamps neatly attached, for U. S. stamps of any kind. Comms and stamps before 1890 desired, also on covers.—Clayton H. Moore, 622 Haws Ave., Norristown, Pa. mh132

TRADE FOR STAMPS — Violin, banjo, guitar, Stewart-Warner makers, marble mantel fireplace, books, portable typewriter, rifle, watch, 150 amusement and vending machines. What kind of stamps have you and what do you want? — Duwain H. Fairchild, Oswego, N. Y.

A GIFT to you from Santa Claus. Free, we even pay the postage. Just send your name and address and age and state what hobby you ride. — Santa Claus Industries, Santa Claus, Ind. app

WILL TRADE many old books, Currier and Ives prints, match box covers, bicentennial cachets, foreign and precancel stamps—for stamps. Trade your duplicates. — Claude Yowell, Hampstead, Md. mh365

TRADE grooved axes, arrowheads, for spears, coins, guns, curios, stamps.—Paul Summers, Sagerton, Texas. mh352

BOOKS or Curios in exchange for material on Jenny Lind, Barnum, Lincoln, Napoleon, the Drama, and Polar Exploration. What have you? What do you need?—Robt. Anderson, 635 N. Clark St., Chicago. ap346

EXCHANGE — Narcotic Stamps for Foreign Airmail Stamps. — H. A. Washburn, M.D., Waldron, Ind. jcl209

POST CARD VIEWS or Curio from West Africa sent in exchange for coins, tokens, medals, paper money.—A. Fardet, Box 390, Dakar (Senegal). sl2051

COINS, Books, Tokens of the better kind, to exchange for U. S. coins. Fine large cents a specialty. What have you? What do you want?—N. W. Leacey, 739 Turner Ave., Drexel Hill, Pa. mh306

SWAP—Old United States and California gold for old United States silver, dollars, halves, quarters.—Zim Stamp and Coin Co., Salt Lake City, Utah. ol2441

NEWSPAPERS before 1900 wanted in exchange for books, Indian relics, etc. List for stamp.—Geo. McVicker, North Bend, Nebr. mh12021

WANTED — Wood and wire puzzles of every description, also first day covers. Have first day covers and stamps, sets and singles to trade.—F. E. Koontz, Middletown, Va. ap12001

HAVE 1921 World's Almanac, architecture, carpentry and building 5 volumes, A-1 condition, mint and used Commemoratives. Want perfect arrows, spears, beads or other relics. Write—D. C. Dodd, Box 63, Fairmont, Ga. mh123

SCOTT'S 1932 indexed catalogue, in perfect condition, for cachet or 1st Day Covers. Send what you have. Whittemore, 3 Virginia Pl., Larchmont, N. Y. mh152

COIN or BILL FREE—for each Name and Address of genuine Coin Collectors. State their approximate age and enclose stamp for reply. — Kolin - X - Change, H-35 S. Dearborn, Chicago. dl2471

EXCHANGE stamps cataloging four cents upward. No Dues. Send postage for information.—Pulaski Exchange, Pineapple, Ark. mh353

I WANT Indian Relics, Revolvers. Will exchange good violin valued @ \$25.00. What have you to offer?—Eilton M. Manuel, 7 Walnut St., Newport, R. I. ap305

#1 OLD HYPNOTISM AND Hindoo mind training courses exchanged. Send 50c Mint Stamps.—"Cosmopolitan," Delhi, 43, India, Asia. dl2001

FOR EACH autographed photo of Jessica Dragonette, radio star, sent to me, will return one cloth bound fiction novel, or three for each phonograph record of her voice. I also want newspaper and magazine articles about her.—W. S. Collum, Box 141, Swampscott, Mass. mh154

I WANT Fatima cigarette cards, 1913 and 1914; Hassan and Sweet Caporal cards of ball players; Hershey's milk chocolate cards. I have old world almanacs, Spalding's baseball guides, drawing courses.—Fred Schaffner, 5 Pine St., Whitesboro, N. Y. ap357

WANT TO TRADE old books, Lincolnia, clocks, watches, guns, curios, Singer sewing machine, typewriter, Poor Wills almanacs, mining stocks, abstracts, deeds, journals, stamps, coins; queer, quaint, curios. Want a typewriter. — F. B. Waldron, St. Cloud, Fla. ap306

WANTED — Good, fine, used copies 3c and 5c Olympic. Also 7c and 9c Bicentennial, and Penn and Webster. Will swap unused Kansas or Nebraska or other stamps. — Herman Kleinman, Jenkintown, Penna. ap323

INDIAN HEAD pennies wanted for 30 Foreign stamps each. Send 3c postage with pennies.—Rath, Box 227, Mansfield, Ohio. fl2801

HAVE UNDERWOOD standard and portable typewriter, high powered field glasses. Want mint U. S. or what have you?—Daniel Jacoby, 609 West 149 Street, New York City. my305

FERRETS, FERRETS, rabbit, rat, skunk hunters, nine fine game chickens, for anything old.—Dalton, Wellsville, Ohio. mh323

TRADE STOCKS and clear real estate for rare and curious books, gems or what have you? — M. S. Lawrence, 458 Erie Bldg., Cleveland, Ohio. mh354

#1 OLD HYPNOTISM AND Hindoo Mind Training courses exchanged. Send 50c mint stamps. — "Cosmopolitan," Delhi, 43, India, Asia. ja12001

I GIVE \$1 cat. of stamps for every 10 different match box or whiskey flask labels or 2 fine Indian arrowheads sent me. Also swap airmail stamps, cat. basis.—Al. Pearson, 1212 McAllister St., San Francisco, Calif. mhp

EXCHANGE—Printing, printing supplies. Will print catalogs or price lists for exchange of radio parts, North American stamps.—Geo. Riffle, 17 N. Holland St., Braddock, Pa. mh152

GRANITE AXES wanted in trade for 17 common arrows, 1 hematite nose broken, 5 pieces of arrows from Starved Rock, Ill., 4 points of large spears 2 1/2 in. long, 2 to 2 1/2 wide, 4 broken arrow parts, 3 broken scrawner in. long, 2 small spears, points chipped. Make an offer. Axes or others.—Brownie, 5430 Hutchinson, Chicago. pj334

EXCHANGE — Old books, magazines, cameras, guns, minerals, shells, watches, ivory, billiard balls, musical instruments, stereopticon. Want stamps, portable typewriter, duplicator, outboard motor, motors. — Harry Boies (A.P.S. 19890), Hudson, Mich. my385

SEND ANY QUANTITY United States or Foreign mixture of stamps cataloguing over three cents each; receive same quantity nicely assorted precancels. Better grade you send, better grade you receive. — Henry Perlish, 54 Riverside Drive, New York City. s1222

WANTED—Old iron mechanical banks. Have to exchange antique glassware, china, lamps, cup plates, etc. List sent. — Waldo Luick, 2122 Dorset Road, Ann Arbor, Mich. ap6001

LARGE CENTS and other old coins exchanged for Indian relics (grooved axes preferred), candlesticks, bullet moulds, Civil War buttons, buckles, revolvers, etc. — H. S. Moore, Kahoka, Mo. o1261

WILL TRADE—Antique furniture, glassware, prints, curios, Corona typewriter, accordion, large timber tract, rabbits, Chinchillas, white and red New Zealand rabbits, Have young, and breeding stock. Want stamps, Indian relics, old guns and pistols. — Clarence Bill, 179 West Ave., Canandaigua, N. Y. my348

SWAP — Cigar bands and a mixture of old post cards. Have about 500 of each. Want stamps. — Vera Hunter, 3326 2nd Ave., No., Great Falls, Mont. f161

BOOKS, necklaces, needles, razor blades, watches, ties, cameras, pencils, hosiery, drugs, household needs, etc., for printing and mimeographing. — Greco, 95 Melrose, Brooklyn, N. Y. mh152

SEND blocks or singles, postage, Commemorative, U. S. A. or others, used or mint British Colonials, etc. No junk. Will trade, exchange, desirable items, any country. Member Canadian Philatelic Society. — James Shrimpton, Box 9, Wadena, Saskatchewan, Canada ap3001

WANTED — Old clock with Westminster chimes, ivory and teakwood carvings. Trade rare U. S. stamps, British and German Colonies. — Horn, 1907 Loring Place, Bronx, N. Y. ap305

STAMP COLLECTORS. I will trade 4 Universal stamp albums, spaced specimens, each hold over 2000, also information. 90 Foreign stamps, all kinds, some very old. 27 U. S. stamps 30-40 years old, a few odds. 4 German army canteen stamps. 1 old silver stamp case, embossed design, about 50 years old. 2 looseleaf binders. I want Indian artifacts of all kinds. Make an offer. Send tracings. — Brownie, 5430 Hutchinson, Chicago, Ill. pia34

WILL TRADE fine air mail covers for large U. S. cents. Want Red Cross seals. — A. Atlas Leve, Syracuse, N. Y. ap304

SWAP — Books minerals, swords, bayonet, menus, coins. Want shotguns or typewriters. — C. W. Leedom, 2209 McKinley, Sioux City, Iowa. f34p

BAD LAND CURIOS. Will swap petrified wood for 25c U. S. coins dated before 1920. My list for yours. Want everything. — Aaron Thompson, Westmore, Mont. my306

ART PHOTOS WANTED. Swap books, stamps, coins, relics, etc. — Stewart, Box 144, Lorain, Ohio. s12p

2½ x 4 INCH PRINTING Press. Complete outfit for Arrowheads, or? — John Dubnick, 641 North Cicero, Chicago. mh171

I HAVE Stamp Collection. 350 sales booklets and three albums, which I wish to exchange for acreage. If any collector owns some good land with buildings, get in touch with me. — John Kukell, Box 252, Blaine, Ohio. my3001

BATTERY RADIO, 7-tube A. C. Dayton; Crosley pup radio; 2 pair good head phones; Westinghouse trickle battery charger; voltmeter; Gillette razor; 2 good watches; McGuffey's 6th Reader, 1867; Howe's Historical Collections of Ohio, 2 volumes, 1902, also 2 separate volume No. 2; 100 small shells mixed; 400 European war bills; 900 blocks mint foreign in sets of 25 all different; 8 Jackson tokens; 36 Civil War cents; 10c and 25c U. S. Fractional currency; 63 flying eagle cents; 252 nickel Indian head cents; 19 Bronze 2c; 13 nickel 3c; 20 nickel 6c (no cents 1853). Columbian, Grant, Monroe, Eugenet, Bennington, Stone Mountain half dollars. All to trade for old U. S. or Commemorative half dollars, large and small cents, good precancels, old U. S. postage, Indian relics, late precancel and B. Print Catalog or what have you? — A. R. Weigel, 11507 Durant Avenue, Cleveland, Ohio. ap3062

TRADE—Ten bound volumes "Harper's Weekly" in very good condition. 1861-1870, for bound volumes of "The American Rifleman." — Knight, Box 294, Seneca Falls, N. Y. ap3p

NEW WIN. 32-20 reloading tool and mould for Indian relics. Austin Morse, Nashua, Iowa. mh151

EXCHANGE YOUR United States duplicates. Send me good copies only, no 1c, 2c or 3c except Commemoratives, no straight edges, no heavily cancelled, no perforated initials cancelled, no centered so that perforations cut design, no damaged. Will send you, postpaid, 500 all different fine Foreign for 100 United States, or 1000 all different from entire world, for 300 United States. Inclose 3c return postage. — Fred Luther Kline, Kline Building, Kent, Ohio. (A.P.S. 11930.) f12341

EXCHANGE stamps, collect 1920 on. Have many commemorative, foreign countries, also airmails. All replies answered quickly. — A. Rodrigo, 25 Woodward St., San Francisco, Calif. mh306

STAMP exchange desired with collectors, many early issues, rare items, for lower priced stamps, accumulations, etc. No trash. — L. E. Moore, Little Rock, Ark. ap344

WILL SWAP mint blocks of "Nebraska Overprints" U. S. stamps, Scott's No. 670, 671, 673, 674, 675, 679, for other U. S. mint blocks. Basis: Scott's 1933 catalog. — Rev. James N. Lund, Blair, Nebraska. ap3001

INDIAN RELICS, guns, watches, books, wall case, desk, swivel chair, cabinet mantle, cash register, paint, varnish, roller awning, tools, plow points, chinaware, thousand others. Want coins, paper, gold, money, medals, old firearms, modern, anything antique. — Dalton, Wellsville, Ohio. mh367

DESIRABLE STAMPS to exchange for semi-precious stones. Write first. — C. C. Beasley, 1220 16th St., Santa Monica, Calif. my363

HAVE Wood Carvings of all kinds. Canes, Animals, Airplane models, Puzzles. Want coins, puzzles. — Tom Wright, Doe Run, Mo. ap304

GOOD ARROWS TO TRADE. 5 for each 25 Wash. Bicent. and Commem. Precancels. 5 for 100 ordinary Precancels. 7 for each 100 mixed Wash. and Commemoratives. No damaged or straight edges wanted. Satisfaction guaranteed. — Jesse J. Glass, Paoclet Mills, S. C. my307

EXCHANGE German Mark Bonds with interest coupons attached, issued 1922; Hessen State Bonds, issued April, 1923; Berlin, Munich, Frankfurt, Liepsig, Hagen City Bonds, issued 1922-23; for acreage, lots, water - frontage anywhere, or what have you? Give description and number of marks in bonds you want in exchange. — E. E. Denune, 2670 Fern Ave., Columbus, Ohio. ap3601

WANTED—Unpicked precancel mixtures in exchange for stamps, coins and Indian relics. — Dale Dorgeloh, 107 West 44th St., Davenport, Ia. myp

SWAPPERS — 38 S. & W. Special, new condition; 8 tube Crosley electric radio, complete; 22 Winchester repeater, good condition; 22 Steven's favorite; old burning brooder, new violin; weight clock; banjo-uke; mandolin; Elgin watches, 12 size gold, 18 size silver. Want Commemorative coins, repeating shotguns and rifles. — Abel Du Plessis, Old Town, Maine. my3611

HAVE seventeenth century English back plate. Good looking piece. Want old five dollar gold piece or old U. S. coins in good condition. Photo on request. — H. Whelpley, 2020 Washington Ave., New York City. mh103

G. WASHINGTON PRESIDENT 1792 coin, old books on the Life of Washington Book "Economic Pinch," written by Colonel Lindbergh's father. Trade for United States gold or silver coins, real old violin or cello, diamonds, old Colt firearms, Currier and Ives prints, outboard motor, or what have you? Write — G. W. Simms, Lake, New York. mh155

WILL EXCHANGE newspapers, post cards or newspaper mastheads of this section for those of your locality. — Wm. Barker, 570 Gates Ave., Brooklyn, N. Y. my384

1908 AMERICAN Red Cross Christmas seal given for 20 First Flight covers. — Donovan, 5402 N. 36th St., Milwaukee, Wis. mhp

HAVE Roosevelt's Works, 14 vols., fine state. Also other Americana. Will accept Canadian stamps, old books, prints. — P. B. Service, Room 17, 40 Bloor St., W., Toronto, Ont., ap2p

I WILL give 10 dime novels for 9 First Flight air mail covers. — Donovan, 5402 N. 36th St., Milwaukee, Wis. mhp

GENUINE old iron "Nigger Boy" hitching post, very scarce, worth \$100.00 cash. Will trade for fine Indian relics. — Cooperider, 424 Mass Ave., Indianapolis, Ind. mh142

WANTED—Any U. S. uncancelled stamps in exchange for 40-year-old Landing of Columbus stamps. These stamps are of special interest with the coming of the World's Fair at Chicago this year. Will swap books on Personal Magnetism by Shaffesbury, Hypnotism, Clairvoyance, Speedwriting, High School papers and others for high grade U. S. Stamps or Air Mail Covers. Write me for particulars, listing what you have. — Rudolph Zak, 2509 East 89th Street, Cleveland, Ohio. mh157

SEND ME 15 all different used Commemoratives, any country, and return postage. Will send you simple formula that cured me of 35 years suffering from athlete's foot. Why suffer or spend \$ — Edw. J. Frey, Cragmoor, N. Y. f12822

WANTED to exchange recent bureau prints, general and Washington Bicentennial Precancels. — Dale Dorgeloh, 107 W. 4th St., Davenport, Iowa. jep

\$71.15 RADIO PARTS for \$10.00 worth of Indian artifacts. All parts, but tubes, enough to start a store. Most all new, never used. 77 pieces of apparatus and two books, "How to Build and Operate," "All About Telephony." Send description and tracings of your artifacts. — Brownie, 5430 Hutchinson, Chicago, Ill. pja34

WILL TRADE old and new buttons from surplus of my collection, for old and new buttons to add to my varieties. — Mrs. K. H. Browne, Kansas City, Kan. mh103

TO RECEIVE CACHETS send for each one 3c stamp for postage, plus 3 stamps cataloging 3c or more. — Charles Ferrie, Jr., 158 Davis Ave., Staten Island, N. Y. my364

WILL EXCHANGE Remington twelve gauge pump-gun, 32-inch barrel, modified choke, recoil pad, good condition, for forty dollars, cat. value, used or mint, higher denominations Colombian, Omaha, Louisiana Purchase Commemoratives. Must be good copies. Satisfaction guaranteed. — Lee Cornell, 417 First National Bank, Wichita, Kansas. mh105

HAVE YOU any Fatima cigarette cards, 1913-1914, Hassan cards of ball players, Sweet Caporal cards of ball players, and war scenes. Good exchange. Fred Schaffner, 5 Pine St., Whitesboro, N. Y. f12681

I WILL give 5 Adventure magazines for 3 First Flight covers. — Donovan, 5402 N. 36th St., Milwaukee, Wis. mhp

FRENCH style telephone; 40 shot movie film camera; electric window ventilating fan; Colt Woodsman; Colt .45 bored to shoot shot cartridges; Eastman 3 1/4 x 4 1/4; Flyo indestructible shotgun targets; B. & M. cal. .44 loading tool and bullet sizer. Trade the above for guns, shooting accessories, etc. — Robert W. Knight, Seneca Falls, N. Y. my3001

ANYONE having a collection of Indian relics, old guns, or old coins. I will exchange land in Baldwin County, Alabama, on banks of Fish river, also land on West Coast of Florida. For full information write — Wm. Ohlhaber, Aurora, Illinois. f12432

WILL TRADE printing (envelopes, letterheads, circulars, tags, folders, stickers, etc.) for coins, general merchandise. — Hyde, 513 Jackson, Fort Atkinson, Wis. my304

WILL TRADE double-barrel, breech-loading percussion pistol with Damascus barrels or Tenor Banjo, for stamp collection or old U. S. stamps. — Albert Walworth, 144 No. Cuyler Ave., Oak Park, Ill. mh113

SEND ME a post card and a newspaper from your city or town and I will send you the same from my city. — George Zitkus, 24 Sigel St., Worcester, Mass. mh103

WANTED—Old copies of Hobbies Magazine (any issue). Will give copies of Maclean's Canada Magazine in exchange. — W. Frazier, 10 Chatham Ave., Toronto, Canada. mh1p

INDIAN RELICS neatly lettered in exchange for same. Write — Joe Dubnick, 641 N. Cicero, Chicago. my303

Acknowledgement

Our thanks to Jouett Davenport, Walter MacPeck, Canal Zone Stamp Company, Harry E. Bellini, J. B. Davis, Mr. Bell, Geo. A. Porter, Joseph Barkman, Jack Schildehouse, William D. Hennessy, Jr., R. S. Nelson, H. E. Warner, and the Hancock Stamp and Hobby Club, for first day covers and interesting postmarks.

We acknowledge receipt also of a beautiful calendar from T. James Clark, prominent collector of Jamestown, New York, and Charles Simpson of Quincy, Washington, sends an interesting piece of polished, petrified wood which we take pleasure in adding to our cabinet of curios.

Auction

Etchings, colored prints, and original drawings from the collection of Lieutenant-Colonel Tascarr A. Ross, of London, England, with additions brought \$4,644 at a recent auction conducted by the Ritter-Hopson Galleries, Inc., New York City. The works of Cameron, Degas, Griggs, Haden, McBey, Manet, Pennell, Rowlandson, Whistler, Zorn and other well known artists were represented.

"En Omnibus," "An Irish Girl, or Annie," "National Delight," "Ernest Renan," all by Zorn topped the list, bringing, \$400, \$400, \$325 and \$220 respectively.

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1 U. S. Gold Dollar, Small hole at top	1.00
1 Genuine California Gold Quarter-Dollar	1.00
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3 Different Foreign silver Dollars	1.00
U. S. 25c, 10c, 5c and 3c Fractional Currency notes for	1.00
10 Old Bank bills	1.00
\$100, \$50, \$20, \$10 and \$5 Confederate notes for	1.00
10 All different Foreign notes—interesting lot	1.00
50 Mixed foreign Copper and Nickel coins	1.00
3 Different Ancient silver coins—size of dime but thicker—attributed	1.00
20 Large Copper Cents, Mixed dates for	1.00
10 Mixed large Cents—all before 1816	1.00
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